NEW YORK CLIPPER

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"TOUJOURS FIDELE."

WRITTEN FOR THE NEW YORK CLIPPER, BY ROSA FRANCE.

"Toujours fidele, mon amie," he cried,
As from her side he crept;
"Toujours fidele, mon coeur," she sighed,
As bitter tears she wept.

"I will return, my love," he said,
"To claim thee for my bride,
For with thy love my heart is fed,
Or else all nature's lied."

"Toujours fidele!" "Ah, go not now!
Leave me not in pain, I pray."
"Toujours fidele, for e'er and now,
Toujours fidele alway."

"Toujours fidele," the headstone said,
As we sauntered by and thought
The sea had given up its dead—
"Toujours fidele et mort."

A CIRCUS OF HIS OWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

The editor of *The Goville Independent* was a shrewd and ambitious chap. He hunted the Almighty Dollar with avidity, and had been succesful in his financial pursuit. Like all his contemporaries, he had the "largest circulation in the county," and money expended elsewhere was "just thrown away." Rivals said the very same thing about his sheet. But Platt was the smoothest talker, and could make the best deal with a circus agent or contractor for a proprietary medicine house.

The Independent office had other sources of profit. In connection with it the editor conducted a book and stationery store, and his plant in the job printing department was admitted to be "the best in all these parts."

Editor Platt never lost sight of his book store or his job office in the columns of *The Independent*, and puffs of his own business appeared mixed in with those of the nostrums of the day.

Still, the editor was not satisfied with the successes that came to him through his shrewdness, industry and capacity. Platt was like a world full of people before him. He was filled with an ambition.

He sought office, but the office had been tardy in seeking him. Platt's party was in the majority in the State and in the minority in Goville. The editor had long hoped that there would be a split in the party, so that he might slip into the House of the Legislature. In his mind he had built this pyramid of political progression:

Platt in the House.
Platt in the State Senate.
Platt in the House of Representatives
Platt Governor of the State.
Platt in the United States Senate.
Platt ——?

The possibilities were great. What was Lincoln? What was Garfield?

An election was approaching, and the editor as usual began to ingeniously "lay pipe" and "fix up his fences." As a gentle hint he wrote and published at the head of his own editorial column this bid in disguise:

"The editor of the *Independent* thanks those warm friends who have, unsolicited on his part, suggested his name as a probable candidate for the Legislature. To our misguided admirers we would say that to be the editor of this paper is honor enough for one man, and the height of our ambition."

Of course, the disclaimer caused some talk among both political parties, the sum total of which amounted to an agreement on two points:

I. Editor Platt was fishing for office again.

II. And, further, that he had better wait until he was asked, before he refused.

Platt was not at all distressed by the agitation. When he was talked about *The Independent* received a lot of free advertising. The remarks of the others caused him almost as much satisfaction as the arrival of a circus agent, who drove up to the Goville House with a mouthful of profanity and plug tobacco.

The agent of the arenic aggregation was a type of the old time advance man who heralded the coming of the tent show. He was shrewd to cunningness, drove a sharp bargain and knew the country to a cross road without a map.

His energy was as wonderful as his use of oaths and the weed. Like a sea captain, he just swore from force of habit, and no one ever paid any more attention to his sacrilegious pyrotechnics than if he had been reciting a poem.

He drank, of course he did, and he treated liberally, too. How else could he lease cheap lots, cheapen licenses with the selectmen or bulldoze country editors to receiving his advertisements at less than half rates?

As a diplomat he was a great success; he could honeyfungle or blaspheme as best served his case and purpose, and could out argue anybody with whom he came in contact.

The work that he did was prodigious, and still he thrived on, and all the season long pushed through storm or heat to make known the coming of the greatest, the best and the only.

The circus agent had dickered with the landlord, fixed about the lot and secured his license. Between spells he had glanced hurriedly over the local papers, and his open ears had caught the chat about Editor Platt and his political aspirations.

The advance man must have been raised near the seashore, for a remark that he made would look that way. He said:

"He's my oyster!"

Two men in Goville made similar resolves at the same precise moment.

The circus agent made up his mind to get the best of Editor Platt in a bargain, and Editor Platt decided to take in the circus stranger and do for him.

Both were fortified with a good, hearty dinner before they came together.

"The smartest and brightest paper I have seen this season," remarked the agent, spreading out a copy of *The Independent* and examining it as if he had never seen one before.

Flattered Editor Platt reasserted his oft-repeated and stock statement:

"The largest circulation in the county!"

Ordinarily, the visitor would have exclaimed, "Fudge!" or "Poh!" He thought it, but was too wise to express it. He had a plan to execute, which he had formulated before his entrance. The first feeler that he threw out was:

"It seems to be a pretty well understood thing that they are going to send you to the Legislature this trip."

Editor Platt smiled, and actually blushed. The circus agent went on to expose his plot, and as he unraveled it he watched his game as a fisherman might the nibbler at his bait.

"In my younger days," said the circus agent, "I took a lively interest in politics, and could engineer a caucus or run a convention with the best of them. Now, let me, as a disinterested party, give you a few pointers. Of course you say you don't want the office—that is policy—but you do want it all the same, and if you hear to me you will get it just the same."

The speaker paused for a while, and then he asked:

"Did you ever hear of the efficacy of a circus ticket in politics?"

The editor never had.

"Now, if you are smart, and you are looked upon as the smartest man in this section, you will take a hint from me and carry everything before you in the coming canvass. Let me do business with you on a basis of circus tickets instead of cash, and you can so place the tickets as to ensure your election. It is a great scheme, and I wouldn't do it for any other man in the world except you."

The circus agent said a great deal more. It would take a great deal of time, patience and ink to write out all he said, and an unwarrantable amount of space in which to reproduce it in print. His concluding and clinching argument was:

"Secure the delegation, and you're safe. See that every political worker has tickets for his entire family. That will give you the nomination, and the balance of the tickets distributed judiciously among the voters will carry you to the State capital in triumph, the people's choice!"

When the old man finished, he waxed eloquent and spoke loud. The deal was made. Editor Platt received his circus "comps" in lieu of a check for cash, for he was convinced that the agent spoke truly, and had shown him both the ways and means.

The editor blessed the circus agent for a week and a day. Since he had begun to distribute free circus tickets his popularity had increased wonderfully. And, marvel of marvels! he received the nomination he desired without a dissenting vote. He blessed that circus agent every morning and night for a week, and then he cursed him from the bottom of his heart.

Circus day came, but the circus failed to materialize. The greatest show in the world had fallen into financial straits; the season, by reason of much rain, had not been a prosperous one; printers and performers wanted their dues, and the sheriff tied it up, and it went off in small lots to the highest bidders.

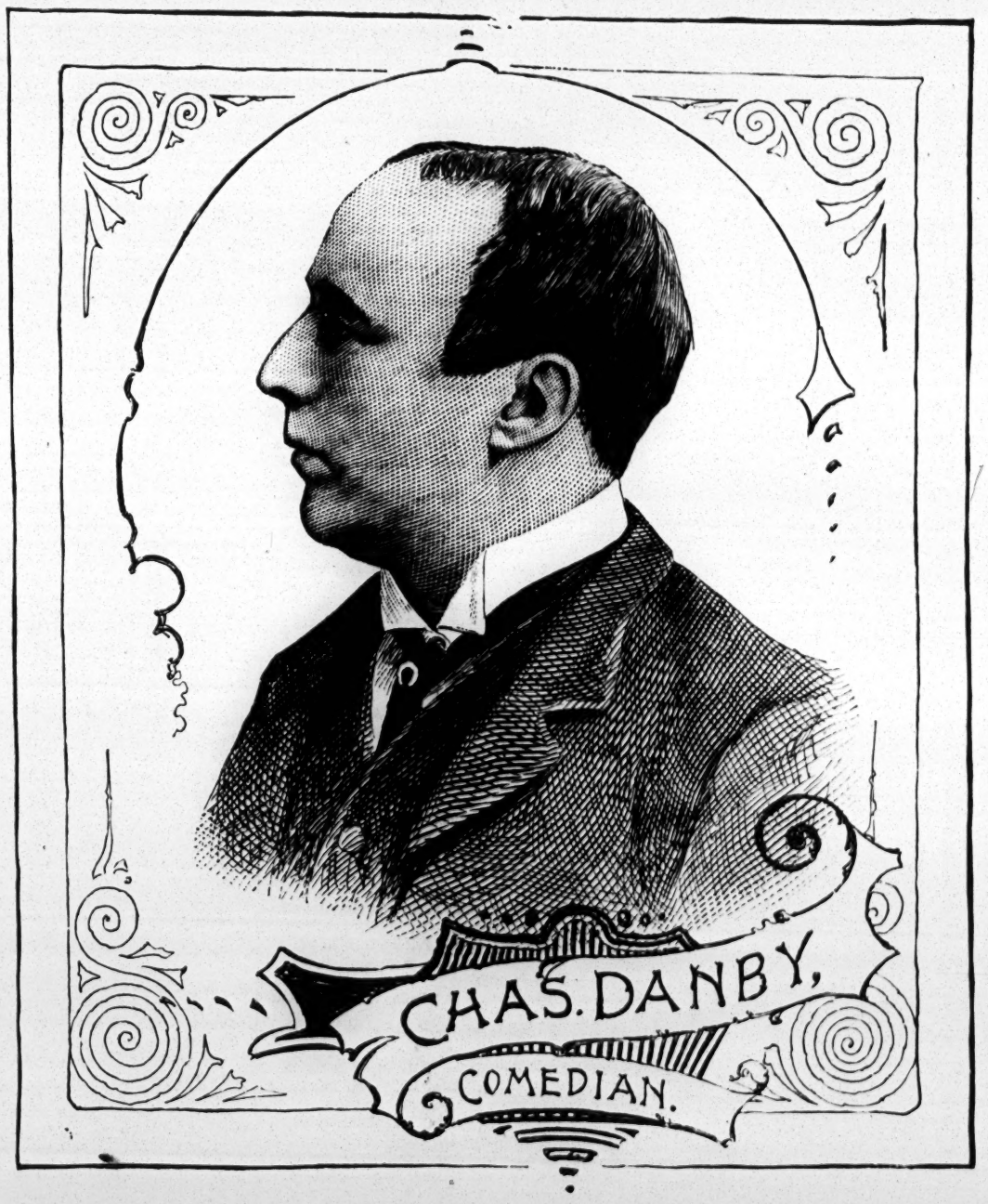
What a pity! What a narrow escape from honors! The election was to have been held the very next day, and Platt would have been elected as sure as fate.

Of a sudden the whole town to a unit turned against Platt. He failed to get a single vote, and within a year he was the most unpopular man in the State. The legislator from Goville introduced a bill in the Legislature excluding all circuses from the State, and in a spasm of fanaticism it was passed by a large majority, and by the Governor's signature became a law.*

It was cited by those who supported the bill that the circus was a demoralizing element in politics, and the use made of circus tickets by Editor Platt substantiated the argument.

Platt went West and established a newspaper. Prominently over his desk is a card bearing in large display type the information: CIRCUS ADVERTISEMENTS NOT RECEIVED AT ANY PRICE.

* For some years circuses were not permitted to enter the State of Vermont, and a bill passed the Legislature of Connecticut to the same effect at the last end of a session. But, fortunately for the lovers of arenic amusements, the engrossed bill was stolen and failed to receive the signature of the Chief Magistrate of the little Nutmeg State, the home and birthplace of the famous P. T. Barnum, than whom perhaps no one knows more of the best uses of circus tickets even in politics.—C. H. D.



A STRICT ECONOMIST.

"Well, if you want to talk business," said Jonesby to Smitham, the other day, "I'm your man. Come in here to Sowers', and we'll have a drink while we're settling things."

"No," replied Smitham, sternly, "I'm derned if I'll go to Sowers'. He charges thirty cents for two drinks, and it's a confounded imposition. Jump into the car here and let's go up to Snifter's Cafe—you can get two drinks for a quarter there just as good as you can get anywhere in the city."

"Fares, please, gents!" said the car conductor, a few minutes later. And then Jonesby looked at Smitham, and Smitham gazed upon the countenance of Jonesby.

IT IS TRUE, Elnathan, that there was a good deal of warmth in the old Greek imagination. Mercury could stand the temperature of Hades, but if he had been sent to Dakota, he would have to go as a spirit thermometer or, freeze.—*Puck*.

THE VETERAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. J. JOSSEY.

"I was with Booth," the fakir said.
Said the amateur; "Say no more,
But come with me to my father's house
And partake of his goodly store.

"And say, do you think I can get a place
With the great Booth-Barrett show?
For I think I would like to take the stage,
And my father says I may go.

"For I can play Romeo almost as well
As any one in the land,
And the local press and the people say
That my Hamlet is perfectly grand.

"Say! you must see our amateur club,
For it is quite sure to be great,
And I should have been on the road long ago,
But my modesty bade me wait."

The fakir slowly turned and said:
"I pray you, tell me no more,
For I was with Booth, and blacked his boots,
In eighteen sixty-four."

The amateur then said never a word,
But beat with his fists full sore
The fakir old, who blacked Booth's shoes
In eighteen sixty-four.

CHARLES DANBY.

When Charles Danby shall have finished the tour of this country which he is making with George Edwardes' London Gaiety Burlesque Co., he will then have become favorably known to theatre goers in almost every quarter of the English speaking globe. He was born at Newport, Monmouth, Eng., Oct. 29, 1857. His parents were not theatrical people, nor were they at all inclined in that direction. The usual schooling completed, young Danby entered an architect's office, and followed that profession for five years. An ingrained aptitude and a consuming love for the excitement and exhilaration of the stage soon had its effect on the young architect, however, and it was not long before he was capering to his heart's delight as the principal comedian of the amateur theatrical clubs at Birmingham. For three and a half seasons, during 1874-5-6, Mr. Danby indulged his taste for Thespian pursuits, and it naturally was of incalculable benefit to him when he determined to adopt the stage for a permanency, which he did in August, 1877, when he made his professional debut at Blackburn, Lancashire, as a utility man in Manager Duval's Theatre Royal stock company. In those days it was the custom to play twelve pieces weekly. Mr. Danby tells with suppressed mirth that he also received his *coup* on his first night, in consequence of his utter incapacity, caused by a lack of experience. This is the long way of saying "stage fright." The pride of the Birmingham amateur clubs received a shock. Yet young Danby was determined to become an actor, and, after explanations were offered for his "fluke" on the opening night, he was re-engaged and played continuously for a season of twelve months. Then followed the usual drudgery of the actor's early days all over the English provinces, in stock companies at Whitehaven and Great Yarmouth (four seasons) until two years ago, when he made the first distinct hit of his career as Idle Tommy in the Christmas pantomime, "Puss in Boots," at the Tyne Theatre, Newcastle on Tyne. Since then Mr. Danby has appeared in the famous Christmas pantomimes at Augustus Harris' Drury Lane Theatre, London, winning many encomiums. He eventually embarked in the comic opera line, inaugurating his career as a vocalistic comedian in "Glanmour," by Composer Hutchinson (author of "Dream Faces"). After touring the Provinces, he was accepted as being melodiously capable of doing the comic opera comedy leads, and Lydia Thompson engaged him to create the role of Capt. Sneak in Alfred Cellier's "Sultan of Mocha," at the London Strand. George Edwardes finally secured Mr. Danby for the London Gaiety Co., and, after a short season in London, the company, on April 28, 1888, sailed for Australia, on a tour around the world. At the Standard Theatre, this city, Nov. 15, the company appeared in America for the first time, and, as a natural sequence, Mr. Danby made his first bow to American audiences. THE CLIPPER has already found occasion to commend Mr. Danby's artistic qualifications. He is mirthful, and not too much so; there is a quiet quaintness in his merrymaking that particularly emphasizes his humor, and his methods are to be praised for their very unobtrusiveness. Mr. Danby is happily married to Fanny Marriott, a member of the Gaiety Co., a pleasing actress and a charming helpmate to a most entertaining actor.

A SKETCH ON THE EAST SIDE.

"How much can I get on this?"

The childish face looked upward appealingly to the hard visage that gazed down contemptuously upon the little outstretched hand.

(Ah, the old, pitiful story—childhood too soon pressed into the service of grinding poverty—the last fond relic of happier days pledged for bread and fire ——)

"Not more'n a pint," said the ice cream vender, as he took the saucer; "if your ma wants a quart, she'd oughter 've give yer a bigger plate, sonny."

MANY a well muffled up man will recline on an Adirondack piazza in a steamer chair when the mercury is near zero, and complain bitterly when in New York, because the horse cars are not furnished with red hot stoves and weather strips.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 29, 1889.

LATEST BY TELEGRAPH

'FRISCO'S CENTENNIAL CELEBRATION.

Sells Bros.' Circus a Big Go—Edwin Bert Secures a Divorce from Mabel Bert.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 29.—The second week of E. H. Sothern commences at the Baldwin this evening, the advance sale indicating large business.

NEW BUSH STREET THEATRE.—Johnson & Slavin's Minstrels open tonight. The popularity of the organization should pack the house at the *premier* performance. N. C. Goodwin Jr. follows.

ALCAZAR.—"The Sea of Ice" will be put on tonight, with Effie Ellsler as Ogarita. L. R. Stockwell will also be prominent in the cast. "The Two Orphans" is announced for May 6, the occasion marking a testimonial to Ethel Brandon.

TIVOLI.—"The Queen's Lace Handkerchief" continues the attraction.

ORPHEUM.—Reilly & Wood's Co. is the attraction for the current week. "A Bunch of Keys" comes May 13.

NOTES.—Sells Bros.' Circus was an immense success at the opening April 26. In all respects the show is replete with interesting features....."The Seige of Sebastopol" is on indefinitely, although it has not been the success anticipated.....Edwin Bert recently secured a divorce from his wife, Mabel Bert, and is announced to marry a Sacramento lady next week.

DOINGS AT CHICAGO.

Advance Sales Indicate Crowded Houses—The Bostonians Start for California.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 29.—Last night's openings were away beyond the usual Sunday night houses at all the theatres. "Mathias Sandorf" at the Columbia drew an immense throng, and made a hit. The dancing and the variety performance, especially of the musical clowns, Alexandrow Brothers, a tableau of Washington and the centennial military evolutions by the ballet evoked rounds of applause.....Sol Smith Russell had a large house at the Grand Opera House, and is sure of big business all week....At Hooley's, Jules Levy's Operatic Concert Co. had standing room only, and received a magnificent ovation....."Davy Crockett," at the Haymarket, drew packed houses....., John W. Ransome in "Across the Atlantic" had all the spectators Lehnen's Windsor Theatre would hold. The openings for tonight are N. C. Goodwin Jr. at Hooley's, "Passion's Slave" at the Academy, and "Shadows of a Great City" at the People's. J. C. Stewart in "The Fat Men's Club" at the Criterion, Gus Hill's novelties at the Lyceum, and "The Two Sisters" at McVicker's. The sale for Monday and the two performances on Tuesday are much larger than usual.....The Bostonians set out on their journey to California in a special train over the Alton last evening, amid a roar of good byes and God speeds from a large crowd of Chicago friends, who gathered at the depot to see them off, and Manager Davis had the most complete equipment that left this city on a similar trip. There was absolutely everything that good taste or comfort could suggest, and bouquets and other floral devices were literally showered on the favorites of the company. The company were unable to give the new opera, "Susette" here, and have reserved it for a novelty at Los Angeles.

Death of Frank Irving.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., April 29.—Frank Irving, of the "Dark Side of a Great City" Co., is dead at the Walnut Street House. Mr. Wallingford is now acting manager of the company.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre, Lydia Thompson comes April 28-May 4. "He, She, Him and Her" played to rather light business April 22-27. Roland Reed comes May 6-11.

ALBAUGH'S OPERA HOUSE.—"The Cavalier" comes April 29-May 4. "The Pearl of Pekin" played to splendid business April 22-27. Stetson Opera Co. comes May 6-11.

HARRIS BIJOU THEATRE.—Martin Hayden April 29-May 4. "True Irish Hearts" played a return engagement April 22-27 to excellent business. E. F. Mayo May 6-11.

KERNAN'S THEATRE.—"Ginger Snaps" April 29-May 4. Blake's Equine Paradox showed to fair business April 22-27. "The Night Owls" May 6-11.

GLOBE THEATRE.—Business continues first class. New people April 28-May 4: National Four, Kelly and Watson Girard and Earl, Earle and Ward, and Nellie Howard. Stay over: Gallagher and West, Eugene Maas, Murray and Weldon and Eugenia Natowitz.

NOTES.—James A. Mahoney, of "Fate," having closed the season, is at his home in this city....."True Irish Hearts" closed a very profitable thirty-four weeks' season April 27. It will open its next season in August, under the management of C. D. McCall....Dan McCarthy will produce and manage his new play, "The Irish Boy," opening in July....Joseph W. Keeler, manager of the "He, She, Him and Her" Co., severed his connection with that company April 27. G. H. Adams will manage for the Summer season, which includes the Pacific Coast....."The Pearl of Pekin" closed its season 27.

"Jumbo," the intelligent French poodle belonging to Manager Roop of the Globe, died last week. This dog was well known by the variety profession who have visited Philadelphia and this city during the past four or five years. Mrs. George W. Floyd, wife of Manager Floyd of N. C. Goodwin's Co., is visiting friends in this city. She is domiciled at Welcker's.....Your Baltimore correspondent was in error last week in stating that Walter Dean is the youngest manager. Washington claims that distinction in the person of Richard L. Britton, of Harris' Bijou Theatre, who has just passed his twenty-first birthday. He has been a manager on the Harris circuit for the past five years. His first house was that at Louisville during the season of 1883-4, when he was but sixteen years old. Since that time he has managed Mr. Harris' houses at Cincinnati, Pittsburg and Washington, respectively. He is a thorough business man, but at all times affable and polite, as are also his able staff of assistants, who vie with each other in making it pleasant for the patrons of the house. This has much to do with the phenomenal success which has attended the Bijou since Mr. Bretton took charge..... The many friends of Dr. Frank T. Howe, the able dramatic critic of *The Press* in this city, will be pained to learn of the death of his daughter, Frances, from typhoid fever, 25, aged 17.

VIRGINIA.

Richmond.—Emma Juch at the Academy of Music, April 22, turned people away. She was in good voice, and was enthusiastically applauded. McKee Rankin followed 23-25 to only fair business. Vernona Jarbeau came 26, 27, opening (considering the weather) to a good house. Jules Grau's Opera Co. comes May 2-11.

RICHMOND THEATRE.—Roland Reed is booked May 3, 4. Lillian Lewis, in "As In a Looking Glass," played to small business. The managers here propose to run a season of comic opera at people's prices.

OPERA HOUSE.—The London Specialty Co. failed to show up last week. "A Boy Hero" holds the boards week of 29.

PUTNAM'S THEATRE COMIQUE.—No new faces are announced for 29 and week. Last week's people are retained. Business has been very large.

MUSEE THEATRE.—The bill here remains unchanged. Business continues good.

Danville.—At the new Academy of Music, Templeton's Opera Co. April 22, 23, 24, played to paying business at popular prices. The season here will close 30 with Lillian Lewis in "As In a Looking Glass."

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Amberg's, G.—N. Y. City April 29, indefinite.
Akerstrom's, Ullie—Lewiston, Me., April 29-May 4, Lawrence, Mass., 6-8, Haverhill 9-11.
Adams & Cook's—Chelsea, Mass., May 2-4, Amesbury 6-11.
Arizona Joe—N. Y. City April 24-May 4.
Atkins-Crolius—McKeesport, Pa., May 3.
"A Celebrated Case"—Brooklyn, N. Y., May 6-11.
"A Midnight Bell"—N. Y. City April 29, indefinite.
"A Legal Wreck"—Philadelphia, Pa., April 29-May 4.
"A Soap Bubble"—St. Louis, Mo., April 29-May 4.
"A Postage Stamp"—Cleveland, O., April 29-May 4.
"A Dark Secret"—Worcester, Mass., May 6-11.
"After Dark," Webster-Brady—Philadelphia, Pa., May 6-11.
"Alone in London"—Pittsburg, Pa., April 29-May 4, N. Y. City 6-11.
Booth-Barrett—Denver, Col., April 29-May 4, Salt Lake City, U., 6-8.
Byron's, Oliver—Boston, Mass., April 29-May 4.
Burgess', Neil—N. Y. City April 29, indefinite.
Bon Ton Theatre—Topeka, Kas., April 29-May 4, Lincoln, Neb., 6-11.
Baldwin Comedy—Lexington, Ky., April 29-May 4.
Baldwin-Melville — Quincy, Ill., April 29-May 4, Davenport, Ia., 5, 6.
Bretonne's, May—Rock Island, Ill., April 29-May 4.
Bindley's, Florence—Williamsburg, N. Y., April 29-May 4.
Barry & Fay's—Brooklyn, N. Y., April 29-May 4, Boston, Mass., 6-11.
Bourne's, Ed. G.—Horton, Kas., April 29-May 4, Oskaloosa, Ia., 6-11
Berleur's, Henrietta—Paterson, N. J., May 1-4.
"Black Flag"—Brooklyn, N. Y., April 29-May 4.
"Bunch of Keys"—Sacramento, Cal., May 2, 3, Fresno 4, Los Angeles 6-11.
"Beacon Lights"—Newark, N. J., May 6-11.
"Black Crook," Kiralfy's—N. Y. City April 29-May 25.
"Braving the World"—Indianapolis, Ind., April 29-May 4, Chicago, Ill., 6-11.
Coghlan's, Rose—Williamsburg, N. Y., April 29-May 4.
Claxton's, Kate—N. Y. City April 29-May 11.
Crowell's, Floy—Alliance, O., May 2-4, Youngstown 6-11.
Chicago Comedy, Ed. Anderson's—Watseka, Ill., April 29-May 4, Milford 6-11.
Carner's, J. W.—Homer, N. Y., May 2-4, Oswego 6-11.
Cody's, Agnes—Monongahela City, Pa., April 29-May 4, McKeesport 6-11.
Calef's, Jennie—Paterson, N. J., May 6-11.
Clarke's, Marlande—Point Pleasant, W. Va., May 2, Charleston 3, Huntington 4, Cincinnati, O., 6-11.
"Corsair" and "Evangeline," E. E. Rice's—Buffalo, N. Y., April 29-May 4, Cincinnati, O., 6-11.
"Chip o' the Old Block"—Philadelphia, Pa., April 29-May 4.
Daly's, Aug.—Philadelphia, Pa., April 29-May 11.
Daly Sisters'—Newark, N. J., April 29-May 4.
Downing's, R. L.—Waterbury, Ct., May 6.
Dowlings', J. J.—Montreal, Can., April 29-May 4.
Davenport's, Fanny—Indianapolis, Ind., May 2-4.
Douglas'—Cedar Rapids, Ia., May 4.
Deagle's, Tessie—Olean, N. Y., April 29-May 4, Titusville, Pa., 6-11.
Davis', Georgie—Louisville, Ky., May 6-11.
"Dreams," P. H. O'Connor's—Williamsburg, N. Y., May 6-11.
"Dr. Jekyll and Mr. Hyde," Ober's—Escanaba, Mich., May 2.
Ellis, Charles T.—Rochester, N. Y., April 29-May 4.
Earle's, Graham—Lebanon, Ind., April 29-May 4, Bloomfield 6-11.
Elsler's, Effie—San Francisco, Cal., April 29-May 11.
Emmet's, J. K.—N. Y. City April 29-June 15.
Farron's, T. J.—Troy, N. Y., April 29-May 4.
"Fascination"—Burlington, Ia., May 2.
"Fat Men's Club," J. C. Stewart's—Chicago, Ill., April 29-May 4.
Ford's, Clint G.—Bowling Green, Ky., May 1-6.
Frost & Fanshawe's—Taftville, Ct., April 29-May 4.
Fantasma" Hanlons—Lawrence, Mass., May 2, 3, Haverhill 6-8, Manchester, N. H., 9-11.
Gibney, Gordon & Gibler's—Tuscola, Ill., May 2-4, Joliet 6-11.
Goodwin's, N. C.—Chicago, Ill., April 29-May 4.
Gardner's, C. A.—Wausau, Wis., May 2, Stevens Point 3, Chippewa Falls 4, St. Paul, Minn., 6-8, Minneapolis 9-11.
Gray's, Ada—Louisville, Ky., April 29-May 4, Owensboro 6, Henderson 7, Paducah 8, Cairo, Ill., 9, Murphysboro 10.
Gray & Stephens'—Buffalo, N. Y., April 29-May 4.
Gilbert-Huntley—Hot Springs, Ark., April 29-May 4, Little Rock 6-11.
Goodwin's, Myra—Kansas City, Mo., April 29-May 4.
Grismer-Davies—Portland, Ore., April 29-May 4.
"Golden Giant Mine"—St. Paul, Minn., May 2-4.
"Ginger Snaps"—Washington, D. C., April 29-May 4.
Hardie & Von Leer's—Cleveland, O., April 29-May 4.
Harrigan's, Ed.—Williamsburg, N. Y., April 29-May 4.
Holman's, Jennie—Little Rock, Ark., April 29-May 4.
Hamilton's, Florence—Galesburg, Ill., April 29-May 4, Monmouth 6-11.
Hayden's, Martin—Washington, D. C., April 29-May 4.
Hplden's—Huntington, Ind., April 29-May 4, Vincennes 6-11.
"Harbor Lights"—Montreal, Can., April 29-May 4.
"He, She, Him and Her"—Baltimore, Md., April 29-May 4.
"Ivy Leaf"—Omaha, Neb., May 3, 4.
Jefferson's, Joseph—Des Moines, Ia., May 2, Marshalltown 3.
Jarbeau's, Vernona—Philadelphia, Pa., April 29-May 4.
Keene's, T. W.—N. Y. City April 29-May 4.
Kendall's, Ezra—Fond du Lac, Wis., May 3, Oshkosh 4.
Kennedy's, Lillian—Potsdam, N. Y., May 2, Canton 3, Gouveneur 4, Carthage 6, Seneca Falls 9, Waterloo 10, Penn Yan 11.
"Kentuck"—Milwaukee, Wis., May 6-11.
"Kindergarten"—Grand Rapids, Mich., April 29-May 4, Chicago, Ill., 6-11.
Lyceum Theatre, Frohman's—N. Y. City April 29-May 18.
Langtry's, Mrs.—Boston, Mass., April 29-May 4, Lynn 6, Salem 7, Lewiston, Me., 8, Bangor 9, Portland 10, 11.
London Gaiety Burlesque—Boston, Mass., April 29-May 4.
Lyceum Theatre, A. J. Sharpley's—Mount Sterling, Ill., April 29-May 4.
Lowe's, Geo. W.—Elgin, Ill., April 29-May
Lane's, Lora E.—McCook, Neb., May 1-7, Western 8-14.
Loranger's, Frederick—South Bend, Ind., May 2-4.
"Lost in London"—Lowell, Mass., May 4.
"Life in a Great City"—St. Louis, Mo., May 6-11.
"Loyalty"—N. Y. City April 29-indefinite.
"Little Nugget"—St. Joseph, Mo., May 2-4.
"Le Voyage en Suisse," Hanlons'—Providence, R. I., May 2-4.
"Little Lord Fauntleroy"—N. Y. City April 29-May 11.
Madison Square, A. M. Palmer's—N. Y. City April 29-May 4.
Morris,' Clara—N. Y. City April 29-May 4.
Murphy's, Joseph—New Haven, Ct., May 2, Taunton, Mass., 3, Pawtucket, R. I., 4, Providence 6-11.
Morrison's, Lewis—Boston, Mass., April 29-May 4.
Mansfield's, Richard—London, Eng., April 29, indefinite.
Mayo's, Frank—Chicago, Ill., April 29-May 4.
Murray & Murphy's—New Bedford, Mass., May 2 Fall River 3, Brockton 4, Boston 6-11.
Mantell's, R. B.—Milwaukee, Wis., May 2-4.
Maddern's, Minnie—N. Y. City May 6, indefinite.
Monroe & Rice's—Boston, Mass., April 29-May 4, Hartford, Ct., 6-8, Paterson, N. J., 9-11.
Marlowe's, Julia—Philadelphia, Pa., April 29-May 4.
Mortimer-Lang—Aberdeen, Dak., April 29-May 4, Wappeton 6-8, Fergus Falls, Minn., 9-11.
Murphy's, J. S.—Louisville, Ky., May 6-11.
Melville Sisters'—Springfield, O., April 29-May 4.
Mayo's, E. F.—Washington, D. C., May 6-11.
Mitchell's, Maggie—Bridgeport, Ct., May 4.
"Montezuma," R. E. French's—Osage, Kas., May 6, Emporia 7, Newton 8, Hutchinson 9, Great Bend 10, Kingsley 11.
"Mathias Sandoff," Bolossy Kiralfy's—Chicago, Ill., April 29-May 4.
"Monte Cristo" Aiden Benedict's—Bridgeport, Ct., May 2-4.
"Monte Cristo," Harry Frank's—Huntsville, Mo., May 2-4, Salisbury 6-8, Keytesville 9-11.
"My Partner"—Cincinnati, O., April 29-May 4.
"My Geraldine"—Baltimore, Md., April 29-May 4.
Neuville's, Mme. and Augustin—Philadelphia, Pa., April 29-May 4, N. Y. City 6-11.
New York Theatre, Chas. R. Hunt's—Ironton, O., April 29-May 4.
New York Theatre, Stewart & Paschke's—Britt, Ia., May 2-4, Algona 6, 7.
"Night Off"—St. Paul, Minn., May 2, Dubuque, Ia., 3, Belvidere, Ill., 4, Clinton, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9, Rock Island, Ill., 10, Peoria 11.
"One of the Finest"—Philadelphia, Pa., April 29-May 4, Providence, R. I., 6-11.
"Over the Garden Wall"—Detroit, Mich., April 29-May 4, Pittsburg, Pa., 6-11.
"Only a Farmer's Daughter"—Allentown, Pa., May 10.
Potter's, Mrs. J. B.—Jersey City, N. J., April 29-May 4.
Pixley's, Annie—London, Can., May 2, Toronto 3, 4, Montreal 6-11.
Palmer's, Minnie—N. Y. City April 29-May 25.
Purssell's, Kate—Hoboken, N. J., April 29-May 4.
Polk's, J. B.—Grand Haven, Mich., May 2, Muskegon 3.
Prescott-McLean—Franklin, Pa., May 2, Meadville 3, Youngstown, O., 4, Warren 6, Akron 7, 8, Lima 10, Fort Wayne, Ind., 11.
People's Theatre, G. A. Hill's—Southbridge, Mass., April 29-May 4, Putnam, Ct., 6-11.
"Peck's Bad Boy," Atkinson's—Brooklyn, N. Y., April 29-May 4, N. Y. City 6-11.
"Queen's Evidence"—Philadelphia, Pa., April 29-May 4.
Redmund-Barry—Columbus, O., April 29-May 4.
Robson & Crane's—N. Y. City, April 29-May 11.
Rhea's—Cincinnati, O., April 29-May 4.
Ransone's, J. W.—Chicago, Ill., April 29-May 4.
Reed's, Roland—Lynchburg, Va., May 2, Richmond 3, 4, Washington, D. C., 6-11.
Russell's, Sol Smith—Chicago, Ill., April 29-May 4.
Rankin's, McKee—Harlem, N. Y., April 29-May 4.
Rhoades', Kittie—Wilkesbarre, Pa., April 29-May 4.
Rooney's, Pat—N. Y. City May 6-18.
Rentfrow's Pathfinders—Lafayette, Ind., April 29-May 4.
Royce & Lansing's—Salem, Ore., May 2, 3, Oregon City 4, Astoria 6, 7, Vancouver, W. T., 8, Chehalis 9, Olympia 10, Tacoma 11.
"Robert Elsmere"—N. Y. City April 29, indefinite.
Sully's, Daniel—Pullman, Ill., May 3.
Sothern's, E. H.—San Francisco, Cal., April 29-May 11.
Scott's Claire—New Castle, Pa., April 29-May 4.
Stuart's, Edwin—Eau Claire, Wis., April 29-May 4, Winona, Minn., 6-11.
Stanmore's, Edith—Hoosick Falls, N. Y., May 2, Catskill 3, 4.
Snow Bros.'—Dixon, Ill., May 2-4, Moline 6-8, Clinton, Ia., 9-11.
Stuttz's, J. G.—Silver City, Idaho, April 29-May 4.
Spooner Comedy—Kirkville, Mo., April 29-May 4, Brookfield 6-11.
Sawtelle Comedy—Bradford, Pa., April 29-May 4, Hornellsville, N. Y., 6-11.
Stevens', J. A.—Providence, R. I., April 29-May 4.
Standard Theatre, A. J. Ramage's—Eau Claire, Wis., April 29-May 4.
"Skipped by the Light," Fowler & Warmington's—N. Y. City April 29-May 4.
"Streets of New York"—Buffalo, N. Y., April 29-May 4.
"Siberia"—Rochester, N. Y., April 29-May 4.
"She," Webster-Brady—Pottsville, Pa., May 2, Scranton 3, 4.
"Sweet Lavender"—Waterbury, Ct., May 2, Birmingham 3.
"Shadows of a Great City"—Chicago, Ill., April 29-May 4.
"Struck Gas"—Albany, N. Y., April 29-May 4.
Thompson's, Denman—N. Y. City April 29-June 1.
Thompson's, Lydia—Washington, D. C., April 29-May 4, Boston, Mass., 6-11.
Tavernier's—Oscola, Mich., April 29-May 4, Cheboygan 6-11.
Thayer Comedy—Sidney, O., April 29-May 4.
"Taken from Life"—Paterson, N. J., April 29-May 4.
"Thrown Upon the World"—Bethlehem, Pa., May 4.
"Two Sisters"—Chicago, Ill., April 29-May 11.
"The Night Watch"—Decatur, Ill., May 8.
"Twelve Temptations," W. J. Gilmore's—St. Louis, Mo., April 29-May 4, Kansas City 6-11.
"Two of a Kind," Harry Malvey's—Little Falls, N. Y., May 6, Jacksonburg 7-9, Indian Castle 10, 11.
"The Kitty"—Detroit, Mich., May 2-4.
"The Paymaster"—St. Louis, Mo., April 29-May 4.
"The Ruling Passion"—Buffalo, N. Y., May 6-11.
"The Crystal Slipper"—St. Louis, Mo., April 29-May 4.
"The Cavalier"—Washington, D. C., April 29-May 4.
"The Water Queen," Bolossy Kiralfy's—Chicago, Ill., April 29-May 11.
"The Still Alarm"—Buffalo, N. Y., May 2-4, Harlem May 6-11.
"The Main Line"—Oil City, Pa., May 7, Bradford 9.
"That Boy Next Door"—Brooklyn, N. Y., May 6-11.
"The Dark Side of a Great City"—Cincinnati, O., April 29-May 4.
"Uncle Tom's Cabin," Stetson's—Battle Creek, Mich., May 2, Muskegon 6.
"Up to the Times"—Boston, Mass., April 29-May 4.
"Under a Cloud"—Baltimore, Md., April 29-May 4.
Ulmer's, Geo. T.—Toledo, O., April 29-May 4.
Vokes', Rosina—N. Y. City April 29, indefinite.
Vincent's Felix A.—Bellefontaine, O., May 2, Marion, Ind., 3, 4.
Williams', Gus.—N. Y. City April 29-May 4.
Walters', Nellie—Fort Smith, Ark., May 2.
Wallick's, J. H.—Hoboken, N. J., May 6-11.
Waite's Comedy—Middletown, N. Y., April 29-May 4.
Witwer's, H. C.—Hawley, Pa., May 2-4, Oliphant 6-8, Towanda 10-11.
Wild's, John—Williamsburg, N. Y., May 6-11.
Wood-St. John—Halifax, N. S., April 29-May 4, St. John, N. B., 6-8, Monckton 9-11.
Wilber's, A. R.—Harrisburg, Pa., April 29-May 4.
Winnett's "Passion Slave"—Chicago, Ill., April 29-May 4, Indianapolis, Ind., 6-11.
"We, Us & Co."—Williamsburg, N. Y., April 29-May 4.
"Zitka"—Syracuse, N. Y., April 29-May 4.
"Zigzag"—N. Y. City, April 29-May 11.

MUSICAL.

Abbott's, Emma—Detroit, Mich., April 29-May 4.
Andrews' Opera—Nebraska City, Neb., May 2.
Bostonians—Chicago, Ill., April 29, indefinite.
Boston Ideals—Cleveland, O., April 29-May 4.
Bennett-Moulton Opera, A—Kalamazoo, Mich., May 2-4.
Boston Stars—Carthage, Mo., May 2, Joplin 3, Rich Hill, 4, Sedalia 6, Fayette 7, Kansas City 9, 10, Excelsior Springs 11.
Bennett-Moulton Opera, B—Evansville, Ind., April 29-May 4, Terre Haute 6-11.
Corinne's Opera—N. Y. City April 29-May 4.
Conreid's Opera—Des Moines, Ia., May 3, Davenport 4.
Carleton Opera—Philadelphia, Pa., April 29-May 4.
Casino Opera, C. S. Baldwin's—Fort Wayne, Ind., April 29-May 4.
Deshon Opera—Lynn, Mass., April 29-May 4.
"Dovetta"—N. Y. City April 29, indefinite.
Grau's Opera—Richmond, Va., May 2-11.
Gaiety Opera—Paterson, N. J., May 6-11.
Kellogg, Clara Louise—Fort Scott, Kas., May 6.
"King Cole II"—Philadelphia, Pa., April 29, indefinite.
Levy Concert—Lebanon, O., May 2, Chillicothe, Mo., 3.
Metropolitan Opera—Chicago, Ill., April 29-May 4.
McCaull Opera—N. Y. City, April 29, indefinite.
McGibeny Family—Syracuse, N. Y., May 2-4.
Noss Family—Troy, O., May 2, Columbus Grove 3, Bowling Green 4, Perrysburg 6, Adrian, Mich., 7, Hudson 8, Coldwater 9, Bronson 10, Sturgis 11.
"Nadjy," Aronson's—N. Y. City April 29-May 4.
Swedish Ladies' Quartet—Marshalltown, Ia., May 2, Boone 3.
Stetson's Opera—Baltimore, Md., April 29-May 4.
Standard Opera—Philadelphia, Pa., May 6, indefinite.
"Said Pasha," Kreling Bros.'—Baltimore, Md., April 29-May 11.
Templeton Opera—Petersburg, Va., April 29-May 4, Norfolk 6-11.
"The Brigands," Aronson's—N. Y. City May 6, indefinite.
Wilbur Opera—Philadelphia, Pa., April 29-May 11.

VARIETY.

Adams & Moree's—Fort Wayne, Ind., May 2, Springfield, O., 3, Longansport, Ind., 4, Indianapolis 6-11.
Barrett-Gleason—St. Paul, Minn., April 29-May 4, Minneapolis 6-11.
Clay's, Lilly—Holyoke, Mass., May 2, Pittsfield 3, Troy, N. Y., 4, Oswego 6, Auburn 7, Seneca Falls 8, St. Catherines, Can., 9, Hamilton 10, London 11.
Forrester's, Maud—Stafford Springs, Ct., May 2, Monson, Mass., 3, Chicopee Falls 4, Thompsonville, Ct., 6, Manchester 7, Middletown 8.
Howard 8, May—Newark, N. J., April 29-May 4, Brooklyn, N. Y., 6-11.
Hill's, Gus—Chicago, Ill., April 29-May 11.
Hill's, Rose—New Castle, Pa., May 3.
Howard Athenæum—Pittsburg, Pa., April 29-May 4.
Kernell's, Harry—Pittsburg, Pa., April 29-May 4.
Leavitt's English Folly—Cincinnati, O., April 29-May 4, N. Y. City 6-11.
Lucier Family—Litchfield, Ct., May 2, Thomaston 3, Waterbury 4, Birmingham 7.
"Lilly Clay," Leavitt & Semon's—Baltimore, Md., April 29-May 4.
Muldoon's, Pat—Woodstown, N. J., May 3, Bridgeton 6, Millville 7, Woodbury 8, Mt. Holly 9, Bristol 10, Burlington 11.
Maloney's, Pat—Allentown, Pa., May 9.
Nelson's "Great World"—Streator, Ill., May 6, Dixon 7, Elgin 8, Belvidere 9, Rockford 10, White Water, Wis., 11.
"Night Owls"—Philadelphia, Pa., April 29-May 4, Washington, D. C., 6-11.
Powell's, Daisy—Richmond, Va., April 29-May 4.
Pastor's, Tony—Hartford, Ct., May 2-4.
Reilly & Wood's—San Francisco, Cal., April 29-May 4.
Rentz-Santley—Buffalo, N. Y., April 29-May 4, Philadelphia, Pa., 6-11.
Waters', Lew and Lottie—Princeton, Ind., May 2-4.

MINSTREL.

Beach & Bowers'—Escanaba, Mich., May 2, Negaunee 3, Ishpeming 4, Marquette 6, Hancock 7, Calumet 8, Red Jacket 9, Houghton 10, Iron Mountain 11.
Dockstader's—St. Louis, Mo., April 29-May 4, Chicago, Ill., 6-11.
Eaton & Farrell's—St. Joseph, Mo., April 29-May 4, Omaha, Neb., 6-11.
Fields, Al. G.—Detroit, Mich., May 2, Pontiac 3, Owasso 4, Bay City 6, East Saganaw 7, Iona 8.
Gorton's—Ashtabula, O., May 4.
Gorman Bros.'—Chicago, Ill., May 6-11.
McCabe & Young's—Kansas City, Mo., April 29-May 4.
Hicks', Chas. B.—*En route* through Australia.
Haverly-Cleveland—Waterbury, Ct., May 6, Newburg, N. Y., 9.
Johnson & Slavin's—San Francisco, Cal., April 29-May 11.
Thatcher, Primrose & West's—Brooklyn, N. Y., April 29-May 4.

CIRCUS.

Barnum-Bailey—Trenton, N. J., May 2, Wilmington, Del., 3, Reading, Pa., 4, Lebanon 6, Lancaster 7, York 8, Harrisburg 9, Williamsport 10, Bloomsburg 11.
Duchak's—Kansas City, Mo., April 29-May 4.
Forepaugh's—Philadelphia, Pa., April 29-May 4.
Heffron's, John E.—Madison, Ind., May 2, New Albany 3, 4, Loreauville 6, Breaux Bridge 7, St. Martinsville 8, New Iberia 9, Baldwin 10, Franklin 11.
Harris', W. H.—Morgan City, La., May 2, Centreville 3, Charentum 4.
Irwin Bros.'—Buffalo, N. Y., May 2-4.
Main's, Walter L.—Geneva, O., May 4, Ashtabula 6.
Orton's, Miles—St. Albans, W. Va., May 2, Charleston 3, Hinton 4, Roncert 6, Staunton, Va., 7, Lynchburg 8.
Robbins', Frank A.—Mount Vernon, N. Y., May 2.
Royal—Philadelphia, Pa., April 29-May 4.
Ringling Bros. & Van Amburgh's—Baraboo, Wis., May 4, Portage 6, Rio 7, Columbus 8, Beaver Dam 9, Waupun 10, Mayville 11.
Stowe & Lang's—Springfield, O., May 6.
White & Markowitz's—Pittsburg, Pa., May 2, Cadiz, O., 4.

MISCELLANEOUS.

Bristol's Equines—Milwaukee, Wis., April 29-May 4, Sheboygan 6-8, Appleton 9-11.
Blake's Equines—Cumberland, Md., May 6, 7, Baltimore 8-25.
Coup's Equines—Minneapolis, Minn., April 29-May 4.
Devere's, Wm.—Titusville, Pa., May 2, Pleasantville 3, Meadville 4.
Elliott's Voyagers—Boonville, Mo., May 6, 7, Fayette 8, 9, Moberly 10, 11.
Herrmann—St. Louis, Mo., May 6-11.
Kellar—Lancaster, Pa., May 2-4.
Longshore-Potts—Sherman, Tex., May 6-1.
Montford's Art Exhibition—Montreal, Can., April 29, indefinite.
Montford's Museum—Montreal, Can., May 29, indefinite.
Smith, G. Paul—Humboldt, Kas., May 2, 3, Independence 4, 6.
Salvini's Phillippe—Decatur, Ill., May 6, 7.
Semon's, Zera—Flint, Mich., April 29-May 4.

LOUISIANA.

New Orleans.—The season at the Avenue Theatre will close Sunday evening, April 28, with "Punch" Robertson's "Noble Outcast" Co. During the past week "A Noble Outcast" has drawn well. On Wednesday night, 24, the company gave a benefit to Andy Jones and Tom Lowden, the popular treasurer of the house. The cozy little house had its seating capacity tested.

EUGENE ROBINSON'S FLOATING MUSEUM AND OPERA HOUSE were opened to the public 21, at the head of Canal Street. These floating palaces were taken through the Ohio and lower portion of the Mississippi Valley and the Red River Country last season. The Museum proper in itself is perfect in all its equipments, and, in some respects, is far more comfortable than many structures on land. It contains a large number of curiosities, such as the wonderoo, the kangaroo, a polar bear, a grizzly and a striped royal Bengal. There are also to be found a double headed girl, the triple eyed man and the four legged chicken, the dog faced boy, the bearded woman, the tattooed man, the leopard spotted child, the camel backed miss and other curiosities too numerous to mention. The Opera House has a larger capacity than the Dime Museum here (under the same management) and is beautifully decorated and painted. An orchestra accompanies the performers, who give an interesting variety entertainment and a light comedy.

ROBINSONSON'S DIME MUSEUM (on land) was well patronized during the week. The chief attraction is the Gypsy encampment of "Romany Rye" people and the baby show.

NOTE.—W. E. Myers, the originator and manager of the New Orleans Juvenile Opera Co., has completed a new operatic farce comedy. It is a satire on a novel subject, and the music is said to be very "catchy." He was assisted in this production by his venerable father, Judge Samuel Myers, of this city.

INDIANA.

Indianapolis.—At English's Opera House, J. S. Murphy did a fairly good business the first half of last week. The remainder of the week the house was dark. Nothing more is booked at this time, and the season will no doubt close very soon.

THE GRAND OPERA HOUSE was dark last week, with the exception of one night (April 24), when Mrs. Hattie A. Prunk's School of Elocution held their entertainment. Fanny Davenport May 2, 3.

PARK THEATRE.—George A. Baker's Bennett & Moulton Opera Co. turned people away every night last week. "Braving the World" holds the boards this week. "Passion's Slave" May 6-11.

EDEN MUSEE.—A woolly baby was an extra attraction last week.

NOTES.—The funeral of John Edwards, which occurred April 21, was the largest in Indianapolis since that of Vice President Hendricks. The following societies attended in a body: The Patriarchs, Militant, I. O. O. F., Uniform Rank Knights of Pythias, G. A. R., B. P. O. E., No. 13, of Indianapolis, and the Hendricks Club. Among the many beautiful floral tributes was one from the Billposters' Union of Buffalo, N. Y.....Advance Representative Robinson, of the Forepaugh Show, which is due here June 8, was in the city last week.

Evansville.—The Baldwin-Melville Co. closed an unsuccessful engagement here April 21, giving away in prizes nearly as much money as was taken in at the box office. The house was dark last week. Bennett & Moulton's Opera Co. opens 28, for eight nights and two matinees at popular prices. The house will be dark after this engagement for an indefinite period.....Gormans' Minstrels passed through here 28, *en route* from Owensboro, Ky., to Vincennes, Ind. W. H. Downing, their advance representative, was here 25.....H. E. Wheeler, better known as "Punch," has signed with Frank Lindon for two seasons.

Lafayette.—The Holden Comedy Co. closed a satisfactory week's business at the Grand April 27. Prof. Krowe and wife joined them here. Coming week of 29-May 4, Rentfrow's Jolly Pathfinders.

Terre Haute.—At Naylor's, Fanny Davenport, in "La Tosca," is booked for May 4. Bennett & Moulton's Opera Co. open a week's engagement 6. The Gibney, Gordon & Gibler Comedy Co. drew fair houses the past week.

CALIFORNIA.

Los Angeles.—The Grand Opera House, after being dark for a week, will, judging from the advance sale, be packed April 22, when "Little Lord Fauntleroy" comes for the week. Goodyear, Cook & Dillons' Minstrels are expected to follow.....

Januaschek, at the Los Angeles Theatre, closed 17. Reilly & Woods' Co. opens 21, for the week. "A Bunch of Keys" will probably follow them.....Jaguarina, the swordswoman, and her manager, Fred J. Englehardt, are in town. A sword contest is in prospect.....Manager Wyatt has been in 'Frisco the past week on business. R. S. Douglas remains in charge.....The slender but shapely form of Manager Hopkins, of Reilly & Wood's Co., has been visible during the week, assisting Treasurer Oaky with the advance sale..... C. L. Van Brunck, co-author of "Zigzag," is in town, and states that he has just finished a commercial satire, which Frank V. Hawley promises to take out next season.

Stockton.—At the Avon, "The Little Tycoon" played April 16 and 17 to fair attendance. Nelson's World" Co. 18 to good attendance.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House Lilly Clay's Colossal Gaiety Co. drew a large audience April 23. The Juch-Perrotti Concert Co. had a good house 24. Aiden Benedict, in "Monte Cristo," did fair business 25-27. Kellar 29-May 1. Frohman's Lyceum Co., in "The Wife," 3, 4, local company 5, Vernona Jarbeau 7, 8, Tony Pastor 9-11.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ackerstrom, Ullie
Ashley, Annie
Austin, Blanche
Adams, Alice
Atwood, Bertie
Allen, Bessie
Adair, Miss M.
Arnold, Mabel

Burleigh, Miss M. B.
Blitz, Mrs. F. R.
Brown, Mrs Geo.
Bland Sisters
Balabrega, Emma L.
Bace, Lena
Bailey, Ida
Beverly, Maude
Cleary, Louise T.
Cook, Jennie
Collins, Myra
Cook, Pauline
Clark, Emma F.
Cammeyer, Mamie
Cook, Louise
Costello, Lillie
Clinton, Essie

Dillon, Mamie
Daryl, Ruth
De Coursey, Nettie
Dearteago, Lisle
Doremus, Mrs. C. A.
Dayne, Blanche
Dix, Lillian
D'Elmar, Camille

Elliott, Maggie
Elberts, Carrie
Ezier, Carrie
Elma, Lillian 12c.
Elliott, Kate

Forsythe, Florence
Fuller, Lole
Fox, Josie
Faranta, Alva
Fulton, Susie M.
Foster, Della

Gale, Lizzie
Greene, Alice
Geyer, Mable
Gilchrist, Mrs. G. W.
Granville, Carrie
Gallagher, Ada
Gorman, Pauline

Howard, May
Hunt, Nellie
Hagger, Emma
Holm, Helen
Heath, Marie
Harlow, Lizzie
Hardy, Lizzie
Howard, Kittie

Inman Sisters

Jarbeau, Verona
Johnson, Alice
Julian, Mrs. A

Lavoy, Bertha
Lewis, Anna
Leslie, C nnie
Lyon, Esther
Leslie, Bessie
Lyford, Nellie
Lynn, Blanche
Lake, Etta

Martindale, Jennie
McBride, Mrs. W. H.
Maretta, Aleine
Moss, Lida
Merville, Lena
Mifflin, Annie
Marvin, Ray
Monroe, Carrie
Marshall, Mrs. G. F.
Moore, Pearl
Nathanson, Victoria
Newcomb, Carrie

O'Brien, Annie

Parker, Laura
Parsons, Annie
Price, Millie 10c.
Parsons, Mrs. A.
Putnam, Dot
Perie, Jeanette

Rothwell, Miss B.
Rhinehart, Mme
Ross, Minnie
Remington, Earle
Ryan, Marah E.
Reis, Cecil
Richmond, Lizzie
Russell, Mrs. F.
Redman, Miss H.

Spencer, Frankie
Shaw, Alice J.
Sheeran, Lydia
St. Mare, Clara
Soehlke, Mrs. A.
Stanley, Carrie
Seymour, Nellie
Scott, Claire
Thompson, Charlotte
Taylor, Jennie
Taylor, Bessie
Templeton, Fay
Velnarth, Edna
Varena, Alida
Valdis, Louise
Verona, Irene
Waldeck, Mrs. R. C.
Wright, Carrie
Wilson, Julia
White, Lillie
Wallace, Ethel
Woods, Flora
Water, May
Weston, Mary
Welby, Bertha
Young, Emilie S.

GENTLEMEN'S LIST.

Atkinson, Earl
Atkinson, S. C.
Adams & Morris
Anderson, A. B.
Adams, M. A.
Anderson, John
Abrams, J. H.
Adams, Barry
Anderson, Geo.
Alexandria, —
Ambrose, Frank
Abraham, S.
Arizona, Joe
Anderson, J. E.

Black, Wm.
Beers, Newton
Bevins, Jas.
Baker, D. L.
Barnello, —
Basco, Louie
Barbour W. H.
Bryant, W. T.
Basye, F. E.
Bentley, Joe
Brandon, Harry
Bernard-Chase Co.
Burr, Aaron
Bell, Chas. H. 6c.
Burton, J. H.
Burns, J. J.
Barbour, W. W.
Bell, Ralph
Bailey, Jos.
Byrne, J. H. W.
Burnes, M. J.
Bonney, C. A.
Bryce, J. V.
Bowen, C. E.
Brooks, Ellis
Blitz, F. R.
Bogardus, Capt.
Boone, John
Banks, W. J.
Bellows, Chas.
Buskirk, Fred
Blake, Prof.
Baker, Dan
Bronridge, Harry
Browne, Ed. O.
Burton, Jos. H.
Brock, Richard
Baldwin, Barney
Boyles, G. E.
Blackford, John
Buck, R. H.
Bates, Geo. B.
Baker, Chas. H.
Banel, A. O.
Barnett, J. D.

Cody, W. F.
Carnalia, Joe
Cooper & Lovely
Campbell, J. F.
Clark, W. F.
Clifton, J. D.
Clark, Joe M.
Corey, J. B.
Cranmall, M. J.
Clark, Duncan
Crawford, Jack
Curtin, J. H.
Cameron, P. N.
Clifford, H. P.
Cahoon, J. B.
Coleman, J. A.
Chase, Chas. W.
Callaghan, Mike
Carr, Frank B.
Casad, Billy
Clayton, Frank
Cross, Pat
Coakley, John
Collyer, Dan
Cavert C. H.
Colburn, Sam
Campbell, J. H.
Carpenter, Jas.
Canedo, Frank
Chamberlin, R. G.
Clotz, Henry
Carson, J.
Carter, Billy
Coleman, T. E.
Cole, A. W.
Carlton, Frank
Curtis, Frank
Carlisle, Add
Carl, Nathan
Campbell, J. W.

De Barr, Wm.
Doane, E. L.
Dockstader, Chas.
Davis, Chas. L.
Duquesne, M.
Davidson, Dore
De Shetley, W.
De Veaux, W.
Douglas, Eugene
Doddretti, Sig.
De Leon, Harry
Daly, Frank M.
Dalton & Watts
Drew, J. E.
Davis, Thos. H.
Dodworth, O. H.
Dolan, W. H.
Drews, N. N.
Duff, J. C.
Dolan, Jos. F.
Dillon, Matt
Dupree, Jos.
Dockstader, Lew
Dowling, Joe
Davenport Bros.
Donnelly, Tommy
Darrell, Walter
Downing, Robert

Euson, Sid
Edgar, W. C.
Edison, Mr. & Mrs.
Ellis, Fred
Emmett, J. B.
English, Harry
Emerson, Harry
Emmett, J. K.
Evans & Hoey
Edward, J. G.

Finn, John M.
Franklin, Nat
Fay, W. P.
Farley, J. B.
Foote, Richard
Foy, David
Franklin, J. C.
Field, Jimmy
Frand, Walter
Fagan, Barney
France, Sid
Fisher, J. D.
Freeman, H. P.
Fiorini, R. T.
Fleming, W. J.
Foley, J. G.
Fisher, P. D.
Foster, D. J.
Frisbie, W. F.
Fleming, Jack
Fooks, Geo

Gifford, H. P.
Golden, Frank
Goodyear, C. W.
Gray, Arthur
Goldie, W. M.
Gildersleeve, J. R.
Goshen, Peter
Grau, Jules
Golden, Geo. F.
Gleason, A. L.
Gillett, Mons.
Grant, T. F.
Gretton, Fred W.
Gordon, David
Griffin, C. E.
Gorton, J.
Griffith, John
Griffin, Antony
Gorman, Fred
Gillor, —
Gibbons, Frank
Gibson, Arthur
Gallagher, Ed.

Helmes, Harry
Hall, J. C.
Hopper, Wallace
Hicks, Chas. H.
Hanley, Lawrence
Haven, Ernest
Herbert, Fred
Healey, Martin
Holden, W. C.
Harris, Geo.
Hamilton, Wiley
Hubin, J. J.
Hewitt, Frank
Hayden, Martin
Hughes, Paddy
Hunt, Joe
Holmes, C. N.
Hazelrigg, Jack
Hewitt, J. H.
Harris, Ed.
Hill, Frank
Hedges, H. C.
Herman, J.
Howorth, John
Harris, Chas.
Hennessey, Jas.
Hewitt, Frank
Harcourt, Wm.
Hughes, M.
Huen, Wm.
Hanley & Aimee
Hart, J. C.
Hanscombe, H.
Haley, Tom
Hardman, Leo.
Hanson, Ned
Howorth, John
Hart, E.

Intropidi, F.
Irving, Wm.
Isham, J. W.

Jasper, Carl
Jerome, Romey
Johnson & Slavin
Jossey, W.
Jacobs, Geo.

Kernell, Harry
Kerneil, John
Kennedy, Williams & Magee
Kendall, Ezra
Klos Bros.
Kloble, Bernard
Kennegy, Frank
King, De Loss
Knight, Geo. S.

Locke, — (manager)
Lorraine, C. F.
Lilly John
Lovell, Harry
Lowande, N.
Leary, Pat
Lee, Chas.
Le Duc, E. H.
Lockwood, C. A.
Labadie, Francis
La Mondue, Frank
Learock, Henry
Lee, H. V.
Lebeut, D.
Leavitt & Semon
Lake & Lexington
Lester, Billy
Lovely, J. A.
Lowande, Mart
Leonard, Jas. F.
Link, F. M.
Laveile, C. E.
Leonzo, Vic.
Lee, H. A.
Lucassie, Jos.
Lykens, W. L.
Leopold, E. A.
Lisenden, H. J.
La Marr, Harry
Long, F. L.
Leonhardt, Eddie
Leon, Harry
Lang, Ed.
Lehman, Fred
Lester & Allen
Leon, Francis

McHugh, E. A.
McCarthy, C. F.
McCoy, W. S.
McDonough, Barney
Macleod, John
Morrissey, D. J.
Munger, J. E.
Matthews, A. G.
McCarthy, A. G.
Mayo, E. F.
Montford, Frank
Mackley, F. J.
Montalieu, A.
Morton, C. V.
Mullette, Albert
McDonald, D. A.
Malley, W. J.
Millis, Fred W.
Morrissey, T. J.
Morritt, Chas.
McLeod, Andrew
Magee, Burt
Marston, Lawrence
McCloud, Pete
Marshall, Geo. C.
Morris, P. J.
Mortimer, Chas.
Marsden, Fred
Metz, Theo. A.
McKee, W. H.
Murray, T. (of M. & M.)
McNierney, Chas.
McClurg, C. L.
Moore, Yankee
Mcsnane, Thos.
Morris, Prof.
Mcready, Wm.
McLeod, Pete
Marx, Aloysius
Maunion, J. H.
Marrion, Sam'l
Myers, Martin
Munn, Jas.
Morrick, Chas.
Maloran, Ted
Murdock, Mort
Miller, Al. T.
Mortimer, Chas.
Mitchell, J. A.
Mackay, John
Marzelo, W.
Mackley, Fred
Mullialy, Barney
Maeder, Frank
Murray, Jas. F.

Nesbitts, The
Nelson, L. W.
Nelson, Anton
Nelson, Robert
National Four
Napier, F.

Oliver, Thos.
O'Hara, John
Orrin Bros.
Overton, H. R.
O'Brien, W. J.

Pelham, Claude
Phillips, W. F.
Pollard, W. S.
Powers, Howard
"Pearl of Pekin" Co.
Poluski, Will
Pendleton, J. F.
Phillips, H. Z.
Polk, J. B.
Pendy, John
Perry, Harry
Popper, Adolph

Quigley, Geo.
Quinn, T. J.

Ronaldo, Ed. "R. K."
Radcliffe, Geo. B.
Rodenbaugh, L.
Rapier, E.
Romuson, Geo.
Rigby, A. C.
Riano, Jas.
Rogers, Gus
Ronaldo, Geo. A.
Richter, Fred
Robb, Louis
Rella, Fred
Reilly & Woods
Reed, Ed. M.
Rostron, J. E.
Roberts Jr., Geo.
Rightmire, W. H.
Ross, W. S.
Ransome, Burt
Reilly, Pat
Ripley, H. G.
Rider, Tony
Ray, Edward
Rice & Barton
Richmond, T. O.
Rosenthal, L.
Ryan, Billy
Richards & Pringle
Remington, O.
Rogers, Harry
Rhoads, F. B.
Reno & Mack
Ray, Johnnie
Ragan, Will
Renninger, Geo.

Smith & Campbell
Sesmo, Jos.
Shade, W. H.
Sisson, O. P.
Stanley, Billy
Sully, Dan
Swift, Dan
Schuyler, R.
Stevens, Gene
Stone, W. D.
Star, Ed.
Speck, Col.
Sheridan, Phil
Stanton, Walter
Spencer, Willard
Sullivan, J. H.
Stevens & Cunard
Sullivan, T. J.
Sheldon, H. C.
Scott, Paul
Scott, Paul
Sutton, Bob
Sheldon, Geo.
Saxton, Harry
Stowe Bros.
Spencer Bros.
Stewart, Frank
Sherman, Dan
Simmerman, L.
Scammon, A. Q.
Summers, T. W.
Sefton, Harry
Soutar, Wm.
Stacpool, P. B.
Sampson, C. A.
Schutte, Prof. C.
Saville, Gus.
Stanley, Burt
Shaw, Harry
Sands, Eddie
Shields, Shade
Sherman & Morrissey
Shirley, Ed.
Sanford, W. S.
Sweeney & Kearney
Sheridans, The
Selton, Harry
See, E. H.
Seward, Fred
Singleton, J.
Sculein, E. A.
Sully, Dan

Thatcher, P. & W.
Tooley, L.
Thorpe, C. R.
Taylor, H. W.
Terry, H.
Townsend, H. B.
Tracy, Mike
Touhey, P. H.
Tooley, Larry
Train, Frank
Tremaine, Geo.

Venetta, Frank
Vincent, Chas.
Vonstandt, H.
Vander, Harry
Vanstandt Bros.
Van Osten, T. D.

Wells, Wm. M.
Wesley, John
Wilby & Pleasants
"Wild Horse Harry" Webster-Brady Co.
Ward, F.
Webb, Harry
Warchinie, O. E.
Willis, Ed.
Wiethoff, Louis
Williams, J. S.
Wells, A. S.
Wood, J. H.
Winney, Will
Wilson, Geo.
Washburne, L. W.
Waldo, H.
Wynne, Fred
Wild, John
White, W. F.
Webster, Geo. P.
Wilson, Geo.
White, Henry
West, J. T.
Warner, M. H.
White, F. H.
Wilson, Thos.
Waldron, Andrew
Wallace, F. G.
Whittaker, R.
Wenzel & Morris
Wingate, Robt.
Webster, W. P.
Wells, Wm.
Williams, Lawrence
Wems, Jack
Wilson & Brevarde
Walton, W. W.
Whiting, W. K.
Williams, Gus
West, W. L.

Yorkey, H. J.
Young, C.

Zubler, Herbert
Zanzeretta, —

RHODE ISLAND.

Providence.—Theatrical interest seemed to take a fresh impetus last week, and a decided improvement in business was noticeable at nearly every place of amusement. At the Providence Opera House, "The Cavalier" was an artistic, though not a financial, success. It opened auspiciously April 22, but, for some unaccountable reason, the attendance became moderate towards the latter part of the week. "Queen's Evidence" was in great favor with the patrons of the Gaiety, and large houses ruled the entire week. The managers of the Westminster Musee had about all the business they could attend to, and standing room only was frequently the case. Thomas and Watson are making hits at the Providence Museum, which are enjoyed by the house's capacity.

PROVIDENCE OPERA HOUSE.—"Sweet Lavender" comes April 29, 30, May 1. The balance of the week will be filled by "Le Voyage en Suisse." Week of 6, Joseph Murphy.

KEITH'S GAIETY OPERA HOUSE.—John A. Stevens commenced a week's engagement April 29, in "The Unknown," with this cast: Harold, John A. Stevens; Albert Stormking, Will C. Cowper; Jack Salt, James Otley; Dr. Richard Brinklin, J. V. Randall; Arnold Tyson, James W. Forrest; Jimmy, J. L. Saphora; Pat, Daniel Kelly; Mr. Worthington, Albert Bruce; Bessie Merribright, Tessie Butler; Louisa, Beatrice Ingram; Annette, Dora Vinton. "One of the Finest" will be here week of May 6.

WESTMINSTER MUSEE.—For week of April 29: In the curio hall, last week's attractions hold over, the only new feature being Jumbo Lawes. In the opera house—Tyrolean Yodlers, Rose Sisters, James Britton, Harry La Strange, Harry Woodson, Wm. and Fannie Everett, and Prof. Wallace.

PROVIDENCE MUSEUM.—Week of 29: Thomas & Watson's Comedy Co. in "Snowbird," Donovan and Albright, Starr Twins, Reno and Mack, Allen and Delmain, Ella Fay, Mlle. Olive and Harry Blake.

NOTES.—At the rehearsal of the Rhode Island Choral Association Carl Zerrahn, conductor, was presented with an elegant silver fruit stand, beautifully chased and lined with gold. F. W. Goddard, president, and Victor E. Hammerel were the recipients of choice baskets of flowers. Evening of 26 the association and many prominent guests will dine at Tillinghast's.....Manager Robert Morrow, of the Providence Opera House, who had been confined to his home for several weeks with rheumatism, is now able to be about again.....Geo. R. Batcheller of Boston was in town 24, 25, the guest of Treasurer Connolly, of the Gaiety.....S. F. Hinkley, doorkeeper at the Gaiety, has been laid up for a week or so with an attack of mumps.....J. H. Curtin, manager of John A. Stevens, was in town 24.....Manager Bingham has been paying a flying visit to Worcester, Springfield, New Haven and Bridgeport..... On stepping into Manager B. F. Keith's handsome private office at the Bijou Theatre, Boston, 21, E. F. Albee, manager of the Providence Gaiety, was "struck speechless" (to use his words) on being confronted by a magnificent full length, life size tpainting of himself, executed in the highest degree of perfection. The frame is of great depth, and is a masterpiece of workmanship, being curiously wrought and burnished in silver and gold. Just before leaving for Providence, 22, Manager Keith presented him with a valuable gold watch of beautiful design. This compliment, together with he costly present, was feelingly appreciated by Manager Albee, who failed to find words to adequately thank his generous employer.....Harry Blake will erect a handsome Queen Ann cottage this Summer in the suburbs of Detroit.....Beethoven Lodge, Wandering Bards, gave their third annual concert at Providence Opera House 28.....Fred Kyle was a victorious defendant in a civil suit instituted by Manager Batcheller, of Worcester, Mass., 25.....Mrs. Flora Blake successfully underwent a delicate surgical operation 24.....C. A. Dunlap, stage manager of the Gaiety, returned from a brief trip to his Newark, N. J., home.....Stover's "Uncle Tom's Cabin" Co. played at Dyer's Opera House Olneyville, R. I., 26. James McDuff came down from Boston and played Uncle Tom.....E. Byron Dunshee was in town 26.....J. Lewis of Boston, partner of George Milbank in his Brooklyn Museum enterprise, was in this city 26. .....The Powers Family, late of the Barnum Show, have arrived home in this city.....Charley Hacker, of the Stirk Family, writes glowing letters to his parents in this city concerning his tour in the Antipodes.....Mme. Hazard's Lady Whistlers will be entirely reorganized during their engagement at Worth's, New York, weeks of May 6 and 13. Zena Hazard of Chicago joined the troupe in Boston April 15.....The Musical Carles are booked for John Cort's circuit. They left for Chicago, where they play at the Olympic 27.....Mazy left for your city 27.....Ed. Manning, egg eater, left for Cleveland, O., 25.....Jerry Slattery, comedian, joined the Milton Aborn Opera Co. at Worcester 22. .....Geo. W. Harding and wife have been severely afflicted during the past week by the death of the father of the latter, at Brooklyn, N. Y., 22.....Peter Bruker, of Bruker's Hotel, has quite a menagerie in a number of cats, all of one litter, one of which was born without a tail, and another without ears.....A typographical error made Walter Benn "Sir Walter Beane" in the programme of the Providence Museum last week.....Charley Mack is looking for a museum site.....The watch sent by mail to Ally Sloper (Harry Blake), by Gilbert Dalziel of London, has been detained at the Customs Office, New York City, as English made watches are not allowed to pass through the mails to this country.....Edith White has been engaged by Macomber & Stone to appear in illusions.....Marlowe & Plunkett open their season with a small company at Saccarrappa, Me., 29.....*The Evening Telegram*, 23, reported the sudden death of Manager C. F. Handy. The statement proved to be without foundation, as that gentleman was never in better health than at the present time.....Frank Macreading, of the Musee, is suffering from a severe sprain of the leg contracted from a fall evening of 23.....Victor Laiselle, gymnast, is engaged for the Summer by Paine, the pyrotechnist.....Tatali, contortionist, is booked for the John Cort circuit. He leaves for the West 30.....The attaches of the Westminster Musee and the members of the company engaged for week of 29 will enjoy a social evening of May 1. Dale Armstrong, J. Frank Moore and Frank Honold have the matter in hand, which insures its success.....The American Band Concert, held at Music Hall April 25, was a notable success.....A complete set of photographs of the interior and exterior of the Gaiety Opera House has been taken on an enlarged scale. The lobby, in particular, presents a beautiful appearance, being decorated with an extensive collection of rare and handsome plants and flowers.

Westerly.—At Bliven's Opera House, April 24 the Haverly-Cleveland Minstrels delighted a large sized audience. Maude Banks comes May 1. "Little Lord Fauntleroy" 9.....William Yaeger, musician of this city, is going out with Witherell & Dowd's "Uncle Tom's Cabin" Co., under canvas.

WISCONSIN.

Milwaukee.—Fanny Davenport in "La Tosca" is the attraction at the New Academy April 29, 30, May 1, and the prices have been advanced. R. B. Mantell in "Monbars" will be seen May 2-5. John Dillon gave two performances of "A Sky Scraper" April 28.

GRAND OPERA HOUSE.—Prof. Bristol's Equines commenced a ten days' stay April 25. Charles A. Gardner was seen by fair houses April 21-24. "He, She, Him and Her" comes May 12.

STANDARD THEATRE.—"Passion's Slave" was the attraction week closing April 28. J. J. McCloskey in "Kentuck" comes May 5 and week.

PEOPLE'S THEATRE.—De Witt Cooke, Gertie Holden and Lillie Primrose were new faces April 29 Lilly Clay's Colossal Gaiety Co. comes May 13.

STADT THEATRE.—"For Mayor, Godfrey Bueller," a comedy written by Mr. Gugler of this city, was presented for the benefit of the managers April 24. It achieved a fair success.

GRAND AVENUE THEATRE.—Chaska, with his wife and baby, in the curio hall, are the attractions 29 and week. In the theatre: Barney Reynolds, Mr. and Mrs. Dan Young, Tom Chapman and Ed. Foster. The opera season was not a success, and was cut short several weeks.

NOTES.—S. T. Brown has moved over to the Grand, although he does not take possession until May 1. .....Barney Reynolds was tendered a benefit at the Academy afternoon of April 24.....John Sundin, Will Innes and C. C. McDonald, of the Grand Avenue, will put out an extensive tent show this Summer. They will play this city and surrounding country.....H. Nunnemacher and E. R. West will have out a couple of tent shows. One will be a dramatic company under canvas playing the State. .....Herman Nunnemacher controls a two months' tour of the Nelson World Co. through the Northwest, and six weeks of Bristol's Equines. The Equines appear at the Grand at reduced prices..... The Elks' benefit takes place at the Academy May 6, and promises to be a great success..... The first performance of "Die Beiden Leonoren" in America took place at the Stadt Theatre, March 20. [This corrects the statement of Manager Amberg that the piece was presented for the first time in this country at his theatre, this city, April 4.—ED. CLIPPER.].....Sherm. T. Brown, the new leesee and manager of the Grand Opera House, announces a number of changes in the interior of the cosey theatre. A new drop curtain and draperies will be added, and the walls will be redecorated in gold and white, giving a warm and cheerful appearance to the auditorium. Mr. Brown make known his intention of visiting New York this Summer, and will make his headquarters at one of the theatrical exchanges.

Fond du Lac—At the Amory Opera House, April 22, the "Ole Olsen" Co., supporting Gus J. Heege, played to poor business.....At the Crescent, 24, Beach & Bowers' Minstrels drew more than a fair house. Coming: 30, Herne's "Hearts of Oak;" May 2, E. F. Kendall, in "A Pair of Kids." .....The Stuart Theatre Co. is booked at the Amory for week of May 6.....The Elks gave a social 19. "A Postage Stamp" Co. was present in force and rendered valuable service in making the programme enjoyable. .....The game of ball between "A Postage Stamp" Co. and local ballists, afternoon of 19, afforded much sport and exercise. The score was something like 3 to 16 in favor of Fond du Lac.

Oshkosh.—At the Grand, C. A. Gardner comes April 26. The "Ole Olsen" Co. came 20, but, the audience being small, they decided to refund the money and not play. The causes of this poor business were, probably, the threatening weather, a counter attraction at the Turner and the date being the night before Easter. Beach & Bowers' Minstrels played to good business 23. Booked: May 1, Herne's "Hearts of Oak;" 3, Ezra F. Kendall; 8, J. B. Polk; 13-15, Bristol's Horse Show; 17 and 18 "He, She, Him and Her;" 20, Nelson's World Specialty Co.; 23, Al. G. Field's Minstrels; 27 and week, Rentfrow's Pathfinders.....At the Turner: Stuart's Theatre Co. did fair business 15 and week. The company have not disbanded, as heretofore reported.

OHIO.

Cincinnati.—Easter week brought no bushel baskets of shekels for the managers, and there is little in these fag end days of the theatrical season to make them glad. There was no perceptible increase in the business, and the Lenten days were certainly fraught with as much, if not a good deal more, profit than the Easter tide nights. Within a fortnight the playing season will be over, and the doors of every house in town will be closed as tightly as those of the Standard.

GRAND OPERA HOUSE.—Rhea began a week's engagement April 29 in "The Case Vidal." Instead of the Wednesday matinee Rhea will appear on 30—the Centennial of Washington's Inaugural—as Helen in "A Dangerous Game." "Adrienne Lecouvreur" and "Much Ado About Nothing" are on the bill for May 4. "The Crystal Slipper" did not do a crushing business, but held its own with other attractions. "The Corsair" comes 6.

HEUCK'S OPERA HOUSE.—Frank Daniels was underlined for 28 with "Little Puck," but there is a hitch somewhere. The "Little Puck" people want to cancel, and Mr. Heuck is demanding a fulfillment of the contract. "Paul Kauvar" was the card week of 21, and the audiences were as large as any in the city. The Howard Athenæum Co. will be here May 5.

HAVLIN'S THEATRE.—"Shadows of a Great City" was given its first local presentation 28. J. C. Stewart and his four corpulent companions pleased in "The Fat Men's Club," which serves as a vehicle for several specialties. "The Extra Edition" will be out here May 5.

HARRIS' THEATRE.—"My Partner," made famous by Louis Aldrich, came 28. Ada Gray really did a splendid business in "East Lynne." "Uncle Tom's Cabin" May 5.

PEOPLE'S THEATRE.—After a week of "innocuous desuetude," the employes here smiled again 28, when Leavitt's English Burlesquers began a return engagement, in "Monte Cristo Jr.," reinforced by specialty people from two of the other Leavitt companies. Marlande Clarke's Co. May 5-11.

KOHL & MIDDLETON'S MUSEUM.—Business continues fair. In curio hall 29: Zoe Meleke, Circassian Queen, and her educated birds; Leibert, the Albino magician, and his box mystery; Neilie Young, Albino; Pearl and Ruby, beautiful Circassian children, and Jennie Porter, fat giantess. In the parlor theatre: Carlyle, magician, and his trick dog; Hogan and Hogan, Hottentot act; May Wentworth, ballad singer; Frank Burt, light and heavy balancing; and Little Goldie, juvenile vocalist, were the new people.

LOBBY GOSSIP.—Milt. Gotthold is back from Pittsburg and is willing to take four million oaths that Leavitt's Folly Co. is better than ever.....Maymie Kelso is at her parents' home here.....Paul Dresser and other members of the "Two Johns" Co. are here this week. They've closed up shop for the season.....Manager Frank Irving, of "The Shadows of a Great City," is very ill at the Walnut Street House. He has pneumonia.....J. V. Cooke, once of *The Enquirer* staff, is here in advance of Mlle. Rhea.....The Cincinnati Orchestra will furnish the music at Latonia this Summer.....Marie Prescott will be here in a fortnight.....Lew Wiswell has left the Grand for the Summer, and has joined forces with Louis P. Ezekiel. T. Aylward's face now beams at you from the box office.....George Cribble, of Heuck's, has entered upon his Summer vacation. .....John Dingess is with us.....John H. Russell, of "Natural Gas," dropped in 24 and out 25, *en route* to Buffalo.....Babette Rodney joined "The Crystal Slipper" here and resumed the role of Tip Top.....Harry Green, of "Paul Kauvar," has gone to Mount Clemens.....Manager James E. Fennessy is in New York.....The matinees 21 were awfully bad. Cause why—there were over 11,000 people at the Ball Park.....My paragraph last week, stating that Katie Edwards had been refused a divorce from James Douglas, was an error. Kate Edwards is the wife of James S. Edwards, and a highly esteemed lady, who has no thought of divorce. The plaintiff meant was Katie Douglas, who seeks a divorce from James Douglas.

Cleveland.—At the Euclid Avenue Opera House, the Boston Ideals come April 29 for one week. Thatcher, Primrose & West's Minstrels May 6. Rosina Vokes closed a very successful three nights' engagement April 24. Annie Pixley did well the balance of the week.

H. R. JACOBS' THEATRE.—Hardie and Von Leer, in "On the Frontier," opened 29 for one week. Gray & Stephens' Co. are due 6. C. T. Ellis closed a large week's business April 27.

STAR SHEATRE.—"A Postage Stamp" commenced a week's engagement 29. "The Ruling Passion" did fairly well last week.

DREW'S MUSEUM.—Business at this popular resort continues good. Baby Venus will continue to be the leading attraction this week.

ACADEMY OF MUSIC.—Rose Hill's English Folly Co. closed a good week's engagement 27.

MENTION.—The Boston Symphony Orchestra will concertize May 3 at the Music Hall.....'Passion's Slave" comes to Jacobs' 13.....Dockstader's Minstrels come to the Euclid shortly.

Columbus.—At the Metropolitan Opera House, the Columbus Opera Club scored a success in "The Grand Duchess" April 24-27, standing room being in demand. The house will be dark during the present week.

GRAND OPERA HOUSE.—The Redmund-Barry Co., in "Herminie," opened 28 for a week. Peter F. Baker, in "The Emigrant," had good houses 21-27.

WORLD'S MUSEUM.—Business is big. Opening 29 in the curio hall: Dr. De Lille, Crawford and Mme. De Rue. Stage: Jones and Edwards, Joe Morton, Thomas and Hall, Beaham and Dakin, Bannon and Stanwood, Harding and Ah Sid, and Billy Watson. Otto Jepfer continues.

EICHENLAUB'S AMUSEMENT HALL.—The Robert Turner Specialty Co. open 29, for a week.

LONG, STOWE & GUMBLE'S CIRCUS opened their season here 29.

Springfield.—Black's Opera House was dark last week. The Mellville Dramatic Co. plays a return engagement at cheap prices week of April 29.

GRAND OPERA HOUSE.—The Boston Ideal Opera Co., in "The Daughter of the Regiment" 26, at advanced prices, did not get the reception they deserved. Annie Pixley in "22 Second Floor," played to a good house 24. Coming: 30, Constantine Sternberg's Concert Co.

PEOPLE'S THEATRE.—Business is fair here.

CUES.—Stowe & Long's Circus comes May 5. Forepaugh's comes June 6.....Geo. Kennan lectured at Black's Opera House on "Siberia," April 24.

Toledo.—At the Wheeler, Gus Hill's Co. gave a satisfactory performance and drew a week of good business April 27. Lizzie May Ulmer and Geo. T. Ulmer opened 29 for one week. The Toledo Press Club will give its annual reception at this house May 7 with all the finest amateur talent in this city as volunteers. Fanny Davenport is underlined for 8.

DIXON'S STANDARD.—Billings week of 29: Prof. Mathews' Goat Paradox, the Two Lotties (Turner and Swan), Hudson and Crowders, and Kent and Thompson.

Steubenville.—At City Opera House, the "Katti" Co. come April 29. W. D. McLaughlin assumes the management of this house Aug. 1.....At the London, announced for April 29: Milton and Nelson, Carrie Armstrong, Mlle. Bernetta, Maude Revell, Nellie Roberts, Mamie Pendry, Laura Laurence, Ray Hatter, May De Vale and the old war horse Dave Tracey, stage manager.....Maf L. Clayton, ahead of "Katti," and M. Rosenthal, in advance of "Extra Edition," were in the city during the week.

Ashtabula.—The Adelbert College Glee Club, May 1, and Gorton's Minstrels, 4, are booked at the Opera House.....Walter L. Main's Circus come 6. They open their season at Geneva, O., 4.....Leavitt & Semon's "Lilly Clay" Co. came April 22, to top heavy house, while Frank Mayo, 25, in "Davy Crockett," reversed matters.

Urbana.—The "Ben Hur" Tableaux at Bennett's Opera House April 22, 23, were magnificent. The explanatory readings of Lida Hood Talbott were excellent. P. R. Bennett Jr., manager of Bennett's Opera House, left 23 for Europe. The Paris Exposition is his objective point.

Canton.—At Shaeffer's Opera House, Prof. Anderson and his company did fair business. Coming: Floy Crowell, April 29, for three nights, and Peter F. Baker May 3.

ARKANSAS.

Hot Springs.—At the Opera House, the regular season closed a month ago, though several companies are dropping in. Myra Goodwin was billed for April 21, 22, but, owing to a slight accident which befel her at Texarkana, she was unable to appear 21, though the house was packed. She appeared 22 to a large audience and gave a fine performance, though she was suffering considerably physically, but managed to go through. The Gilbert-Huntley Comedy Co. play at popular prices week of April 29..... The well known aeronaut, Prof. Bartholomew, is in the valley and will shortly give one of his balloon and parachute exhibitions.....Prof. Dobson, the well known banjo teacher, is also here.....The Valley of Vapors is improving rapidly. The New York Hotel Company are erecting a $500,000 hotel here, to be completed Jan. 1 next, and a large and commodious opera house is one of the probabilities of the near future.

Little Rock.—Myra Goodwin played to two good houses April 19 and matinee 20, the latter performance being for the benefit of Manager Thomas, and closed the regular season at the capital. Miss Goodwin was encored frequently for her excellent dancing. The Huntley-Gilbert Co. come May 6, to be followed by Summer opera. Electric fans will be placed in the theatre, rendering it cool during the warm season. The Jennie Holman Co. will play this week at 10, 20 and 30 cents.....Al. Erlanger, of the firm of Klaw & Erlanger, theatrical agents, passed through the city last week *en route* for Fort Smith, at which point he was to meet the Joseph Jefferson Co.

IOWA.

Des Moines.—At the Grand Opera House, Booth and Barrett's advance sale for "Julius Cæsar" April 23, was one of the best ever had in this city. Excursion trains ran from outside towns. "Ben Hur" (local) comes 27, 29, "The Ivy Leaf" 30, May 1, the Original Swedish Quartet 4, Rhea 29, 30, "A Bunch of Keys" June 5, "Said Pasha" 7, 8. Fanny Davenport, in "La Tosca," fairly packed the house April 18.

FOSTER'S OPERA HOUSE.—The Bartlett Concert (local) April 26. Joseph Jefferson in "Rip Van Winkle" has a fine advance sale for May 2. "The King's Fool," by the Conreid Opera Co., comes 3. Ramza & Arno's Minstrels 25.

CAPITAL CITY OPERA HOUSE.—Anderson, Petterson & Sunderson's Swedish Theatre Co. of Chicago has April 26. The house has been dark since my last letter.

NOTES.—E. H. Macoy, of "The Silver King," and W. A. Mahara, formerly agent of Beach & Bowers' Minstrels, will put a minstrel company on the road next season, opening at Chicago in August, with W. A. Mahara, manager, and McCabe and Young at the head. It will likely be known as McCabe & Young's Colored Minstrels.....'The Silver King" will open the season at Milwaukee about Aug. 25, with E. H. Macoy, manager and proprietor..... Owen Ferree, with "The Ivy Leaf," and I. A. L. Erlanger, of Klaw & Erlanger, were in Des Moines April 23.

Marshalltown.—At the Odeon, "Shadows of a Great City" drew a good paying house. Jules Levy's Concert Co. had fair business April 17. A pouring rain prevented a large attendance. Fanny Davenport, booked for 19, canceled. The Swedish Ladies' Orchestra comes May 2, Joseph Jefferson 3, "The Mikado" by local talent April 23, under the management of Prof. W. A. Baker, was a success, both financially and artistically. Archie Cox, as Ko-Ko, and Anna Abbott, as Yum-Yum, were all that could be desired. The cast: Mikado of Japan, Dr. H. L. Getz; Nanki-Poo, F. D. Shaver; Ko-Ko, Archie Cox Jr.; Pooh-Bah, W. A. Baker; Pish-Tush, F. M. Sutton; Nee-Ban, Frank Auringer; Yum-Yum, Anna Abbott; Pitti-Sing, Miss Truitt; Peep-Bo, Mrs. Morgan; Katisha, Miss Hattie Webster. Chorus of Yum-Yum's schoolmates—Mesdames Abbott, Cole, Eberhart, Fletcher, Forney, French, Heitshu, Wells; Misses Adams, Allison, Choate, Cooper, Dougall, Gerhart, Harris, Judd, Osman, Parker, Shorthill, Smith, Taylor, Vail, Wright. Chorus of Noblemen of Japan—Messrs. Bailey, Beeson, Cole, Ehle, French, Heitshu, Hannegan, Henderson, McCoombs, Osman, Schaff, Smith, Trine, Van Court, Walker, Wells, Williams, Woods. Pianist, Sallie McCoombs; leader of orchestra, Frank York.....A. L. Erlanger, in advance of Joseph Jefferson, was in the city April 22.

Davenport.—At the Grand, Benedict's Stars magnates came April 28, with matinee, to full houses. Sullivan's Female Mastodons are booked for May 1. The Baldwin Comedy Co. are due for two performances 5.....At the Burtis Opera House, Conreid's Opera Co. in "The King's Fool" is booked for May 4. "The Ivy Leaf" came to fair business April

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Chatham Theatre (Concluded).

Charlotte Crampton commenced Jan. 3, 1859, in 'Mazeppa," introducing her trained horses, Alexander and Black Eagle. She also played the same night "Lucretia Borgia." On 7, she acted "Richard III" on horseback, and closed her engagement 15. This lady was also known to the patrons of this house as Mrs. Wilkinson. She was the first female Mazeppa in America. She was petite, with an exquisitely modeled form, a brunette, with a handsome face. She possessed a wonderfully strong and sweet voice. She played Hamlet very well for a woman. One bitterly cold night, after performing "Mazeppa" to a crowded house in Boston, she jumped on her horse in stage costume and rode through the streets to her house, followed by a crowd who were naturally attracted by such a novel sight. On another occasion she volunteered for a benefit at the National Theatre, and was starred as "The French Spy," in which character she was considered to rank next to Celeste. During the performance she was attacked with a sudden thirst, and, having nothing else at hand, she seized the cologne bottle and drained its contents. This draught filled her with what some call 'Dutch courage,' so that when the combat took place she was eager for the fray. L. P. Roys, a slow going, heavy, harmless actor, was the Mahomet, and Charlotte Crampton made so furious a charge upon him that she drove him about the stage with the same ease that a boy whips a top, until at last Roys was obliged to fight in good earnest, in order to defend himself. Finally he fell on the stage from sheer exhaustion, and had to be carried to his dressing room and have restoratives applied. In telling the story he declared that he was never so overpowered in all his experience, and had to fight for his life. She died in St. Joseph's Infirmary, Louisville, Ky., Oct. 5, 1875, aged 55 years. Her last appearance on the stage was at Macauley's Theatre, Louisville, Sept. 29, as the Queen in "Hamlet," and a day or two thereafter she was removed to the above named hospital, where she sank rapidly. Yellow jaundice, from which she had suffered some time, caused her demise. Charlotte Crampton was born at Louisville, Ky., in 1816. She had acted in nearly all the principal theatres of the country, and of late years she had been playing old women and character parts upon the same boards she had trod a few years previously as a star. She was the only woman I ever saw who could satisfactorily impersonate such arduous characters as Richard III, Iago, Shylock and Hamlet. As an evidence of her versatility, I may cite that she acted the three characters above named, together with Lady Macbeth, the French Spy and Mazeppa, in a single week. Her short stature and great versatility prevented her concentrating her genius and histrionic ability upon any one particular line of characters. "If she was but a foot taller, she would startle the world," is the remark said to have been made by the late W. C. Macready, after her performance of the leading female character with him in "Macbeth." She had been many times married, her first husband being Charles Wilkenson, and the second Charles B. Mulholland, a comedian of repute. During the early part of the late war her son, who had enlisted, got into some trouble, and Charlotte Crampton walked from Wheeling, W. Va., to Washington, D. C., to solicit favor for him from President Lincoln. Shortly afterwards she enlisted as a vivandiere with a Federal regiment from Maryland, and during her period of service she rendered efficient aid and comfort to the sick and wounded soldiers. After leaving the army she lectured upon the evils of intemperance, but her love for the stage induced her later to resume her profession.

Jan. 17, "Kit Carson" was acted, with J. B. Howe as Kit; 21, he acted "Hamlet," and Thomas Hampton did Dandy Grinaldo in the pantomime, "Magic Pills;" 23, "Richard III;" 27, "Othello," J. B. Howe as the Moor, Mrs. W. G. Jones as Desdemona. Mr. and Mrs. F. S. Chanfrau opened in "Linda, the Cigar Girl." This was followed by "Po-ca-hon-tas," Chanfrau as Powhattan, and "The Mysteries and Miseries of New York," Chanfrau as Mose; 11, "Mose in California;" 14, "Our Yankee Cousin," Chanfrau as Asa Trenchard, J. B. Howe as Lord Dundreary. This same play was repeated 16, and called "Our American Cousin." For the benefit of Chanfrau "Our American Cousin" was acted March 7, when Gardiner Coyne and his sister Marian commenced. J. B. Roberts, the tragedian, opened 14 as Richard III, Charlotte Crampton as Queen Elizabeth; 15, "Hamlet;" 16, "The Iron Chest;" 17, "A New Way to Pay Old Debts;" 18, 19, "Louis XI." George Beane took a benefit 21. The house then was closed and continued so until April 4, when it was reopened with Thomas C. Steers as manager and George L. Aiken stage manager. "The Hidden Hand" was presented May 12, with this cast:

Old Hurricane.....Geo. A. Beane	Unknown Female.....
Hubert Greyson.....G. L. Aiken	..... Miss C. Smith
Wool.....W. M. Reeve	Gabriel...Geo. W. Thompson
Black Donald.....J. M. Ward	Traverse.....I. N. Carr
Stealthy Steve.....J. Lewis	Parson Goodwin...L. Porter
Demon Dick...H. Chapman	Craven LaNoir.....W. Lewis
Capitola.....Rosa Cline	Halting Hal.....J. W. Baker
Clara Day.....Miss Nelson	Mrs. Condiment.Mrs. Austin
Dorcas.....Mrs. Axtel	Pitapat.....Kate Partington
Rose.....Miss May	Pink.....Carline
Old Nance.....Miss Beane	

Mary Mitchell opened 30, as Lucretia Borgia. This lady is a half sister of Maggie Mitchell. She afterwards became the wife of James W. Collier, from whom she was divorced, and is now the wife of the well known manager, John W. Albaugh. Harry A. Perry opened June 6, in "Damon and Pythias;" 7, "Hamlet;" 8, "Ingomar;" 9, "Charles II." The house was then closed for a few nights, to reopen 25, with Bell Carr as manager and T. Hampton stage manager.

Adah Isaacs Menken made her first New York appearance at this house in June, 1859, and played a three nights' engagement. Her first engagement at the Old Bowery Theatre was March 19, 1860, for six nights. Her second engagement at the Old Bowery was April 30, 1860, when she appeared under the name of Mrs. John C. Heenan, during the great excitement here over the International prize fight between Heenan and Tom Sayers. She reappeared in this city at the New Bowery Theatre in October, 1861, and during that engagement she was married to Robert H. Newell (known in the literary world as "Orpheus C. Kerr"). After an European tour she reappeared in this city in March, 1866, at the Broadway and Broome Street house (Wallack's) as Mazeppa. She was divorced from R. H. Newell in October, 1865, and was married to James Barkley Aug. 21, 1866, in this city. She died at Paris, France, Aug. 10, 1868. Her real name was Adelaide McCord, and she was not born a Jewess, as is generally stated. Her first appearance on the stage was in the Spring of 1858, at the Varieties Theatre, New Orleans, La., as Bianca in "Fazio." Menken essayed the role of Mazeppa, for the first time in her life, at the old Green Street Theatre, Albany, N. Y., June 7, 1861. John B. Smith was manager of the theatre, and the following is his story as to "how" the Menken did it: "I had been playing R. E. J. Miles in the part, and it had been a great success. Seeing a notice in THE NEW YORK CLIPPER that Bill Derr was educating thirteen horses for the use of Adah Isaacs Menken, who was to appear for the first time as Mazeppa, I resolved to secure her if possible. A day or two before the first representation, the 'thirteen trained horses' (hired for the occasion from out of town, so that they should not be recognised) paraded the streets of Albany as 'the Menken stud.' When Menken arrived for rehearsal, I found she knew nothing about the play—business, lines nor anything else. But, of course, it would not do to let this appear, even to the company. Accordingly, after going through the first act, the star said to them she was much fatigued from her long ride (she had just come from the West), and on talking with me had found we agreed precisely in regard to how the play should be done, and the company was dismissed. The real rehearsal then commenced. I found her very nervous and very anxious as to how she could get through the great scene. Full of trepidation she dressed, or rather undressed, for the scene. The horse, Belle Beauty, was a thoroughbred, which had been used by R. E. J. Miles in this same act. We resolved to do all Mr. Miles' business in every particular. He rode the act without a single strap, and Menken was to do the same. A band was first fastened securely around the body of the horse. To this was sewed a loop, and through this loop passed a bandage, which, going through a ring, was passed around the body of the rider, and held by him or her, in such a manner, that the closer he drew the ends together, the closer he was held to the horse, but by letting go he was released at once. 'Now,' said I, 'Miss Menken, I will show you how it is done,' and, I being lifted into place on the horse's back, 'Belle Beauty' sprang forward from the footlights, as she had been trained, to, up an eighteen inch run, narrowest ever used, and made the landings and ascents successfully. 'I'd give every dollar I m worth, if I was sure I could do that," said she. I assured her there was no danger; that she had only to hold on like death, and the mare would do the rest. At length, trembling with apprehension, she was placed on the animal's back, but begged that instead of starting from the footlights the horse be led up to the run which was done. The horse, thrown out of her usual routine, only went part way up and then, with a terrific crash, plunged off the planking down into the 'wreck' as we call it, upon the staging and timbers. We lifted out the Menken, pale as a ghost, almost lifeless, and the blood streaming from a wound in her beautiful shoulder. Then, with the tackling, we raised up 'Belle Beauty,' and I began picking the slivers out of her. Menken was found to be not seriously injured, but the doctor said she could not appear that evening. 'All the same, the play will be done,' said I. 'Every dollar I have in the world, and all I can borrow, is in it.' Menken roused at this. 'I must go on with the rehearsal,' said she. This startled me. That she should have the grit to repeat the act after such an accident was astonishing. 'If I do the act at all, it will be today and now,' was her determination. Finding all persuasions in vain, Beauty was brought to the footlights, and Menken, pale as death, again drew the straps around her. The mare this time, true to her training, bounded up the runs, reached the second, third and fourth landings in safety, and so to the top. That night the house was crowded from pit to dome. The riding act she did successfully, and for six weeks played to very large business."

Menken was a versatile actress. I have seen her play Bianca in "Fazio" and Lucretia Borgia very successfully. She held her auditors spell bound by her powerful declamation and thrilling intensity. In comedy and farce she possessed all the requisites to amuse and delight an audience. As a vocalist her voice and style were enchanting, as all who heard her sing 'Comin' thro' the Rye" must admit. Her dancing was the perfect theory of the art, never sustained but by years of constant practice. Her dancing of "Las Madeillano" was with that grace and abandon that ranked her as a finished and fascinating dansense. She also made a capital Jack Sheppard. She first appeared in London, Eng., Oct. 3, 1864, as Mazeppa, at Astley's Theatre, and so great was her success that she appeared twice a day. Made her debut in Paris, France, Dec. 30, 1866, at the Theatre Gaiete in "Les Pirates de la Savane." She made the greatest hit that was ever known in Paris. She was called before the curtain nine times the first night. The first eight nights' receipts were 346,000f. Her engagement continued at this house one hundred nights. Reappeared in London at Astley's in October, 1867, and for the third time in January, 1868. Her last appearance on the stage was May 30, 1868, at Sadler's Wells Theatre, London, Eng. She was under engagement to open at the Theatre Chatelet, Paris, in "Les Pirates de la Savanne," but, being taken sick a few days previous, she was prevented from fulfilling the contract: Menken took Paris by storm. Her voluptuous beauty had turned the hearts of all the men of Paris. The splendor of her life, her gorgeous dress, her snowy equipage in the Bois de Bologne, her throngs of lovers, among whom were some of the most illustrious Bohemians of the world, and her theatrical renown had fastened all the feminine eyes of the capital upon her, and caused her name to be upon all feminine tongues. Eugenie, then upon the wane of her beauty, was very jealous of her. The Emperor had, one evening, called her to his loge and presented her with some gift, at the same time telling her with all his eyes, that there was nothing on earth he admired so much as a fine woman very much undressed. Mazeppa was the rage in Paris. The men wore Mazeppa brooches, Menken hats and coats, and Mazeppa and Menken cravats, collars, handkerchiefs and perhaps even Mazeppa pantaloons, which was queer, to say the least, inasmuch as neither Mazeppa or Menken wore scarcely any clothes at all when they presented themselves nightly before the Parisian public on the boards of the Porte St. Martin. Alexander Dumas, *pere*, was one of Adah Menken's worshippers.

The medical men at Paris were puzzled at first with the symptoms, and Miss Menken herself believed that it was inflammatory rheumatism. Later on, it was discovered to be caused by an abscess under her left side. This abscess was supposed by her medical attendants to have been of at least three or four years' growth, and from the moment of its discovery they gave up all hope of saving her life. I can bear witness to the intense suffering she endured for those three months, and of the resignation and patience she invariably showed. Food she scarcely ever tasted, and she drank nothing but iced water. Once, and only once, she rose from her bed in the Rue Caumartin, and that was to try the effect of change of air at a pretty little village up the Seine at Bougival, a few miles from Paris. Accompanied by her maid and another friend, she managed to make the little journey; but the effort was too much for her enfeebled frame, and immediately on arrival she went to bed very ill, and there continued till her return to Paris, two days afterwards. This melancholy excursion has, I perceive, been described as 'an orgie,' 'a scene of unbridled dissipation'—Menken a Bacchante and her friends Rochesters with a dash of Silenus. How different the fact was let the kindly patronne of the Hotel des deux Ponts at Baugival testify! The estate of this lady might have been more extensive if the voice of her heart had not told her that a person may feel gratified and fully repaid by doing good, for she assisted many a poor and needy sister and brother professional who sought her aid in Europe and America. She possessed a character of mind peculiar from the many. She was a lady of extraordinary intellectual endowments and of high literary attainments. Her writings are redolent of bright and beautiful thoughts, and while very young she produced many poems and tales. It was the study of her life to make all within the circle of her acquaintance happy and contented. In her habits she was social and genial, of an equable, amiable and pleasant disposition. Only those who knew her well and intimately can properly appreciate her noble qualities. Her memory will long be affectionately cherished by a large circle of sorrowing friends, who had known and fully appreciated her many excellent traits of character. As an actress she was gifted with all those qualities which tend to make a graceful and impassioned actress, where physical rather more than mental, force is required. She went through the performance of "Mazeppa" with a strength of nerve and an amount of masculine vigor and intensity which startled the spectators. One great feature in the performance was being lashed to her horse and going through perils never before attempted by her male predecessors, who generally strapped a dummy to the horse. Her style of acting was that which may best be defined as the result of studying in an "attudinizing" school, every sentence being terminated with a pose. Her expressive features and talent as a pantomimist enabled her to present the character of Mazeppa in its most romantic and picturesque aspect. Her poses were almost perfect, and as studies in which beauty of form was displayed to the greatest advantage. Her nerve and self possession were put to severe test throughout the drama, and her command of the equestrian art was evident to the public. Her face was beautiful, and her limbs a study for the sculptor." Her remains were interred Aug. 3 in Pere la Chaise Cemetery, Paris, France. On April 21, 1869, her life long friend, Edwin James, then of THE NEW YORK CLIPPER, and Rita Percy, a professional and great friend of the Menken, had the remains exhumed and conveyed to Mont Parnasse Cemetery. At the gates of the Jewish burying ground (where strangers only are interred) the hearse was waiting, and proceeded to the grave, which had been already opened. While the workmen were engaged in raising the coffin, a simple pine box with four handles, a coincidence occurred worthy of mentioning. With the exception of the gendarme and necessary workmen, only Adah's lady acquaintance, the sculptor, interpreter and Ed. James were present. The coffin was lowered into the vault, and previous to being covered four immortelles, wreaths of black and white beads, were placed upon it. It was then covered by a large square of granite, resting on ledges at each side of the vault, which were cemented together, and also at the ends and sides, thus forever closing in the remains of the once far famed Menken! Two little mementos in glass cases (a pansy and a forget-me-not) were placed over the head of the coffin on the granite. The tomb was then enclosed. Every little token of remembrance found in the grave at Pere la Chaise was sacredly transferred to the one at Mont Parnasse. The inscription in front of the monument which stands eight feet high, reads thus:

ADAH ISAACS MENKEN.
BORN IN LOUISIANA, UNITED STATES OF AMERICA,
DIED IN PARIS, AUGUST 10, 1868.

On the south side of the tomb, facing the cemetery, are the words: "Thou Knowest." The monument forms a striking contrast to the former one in Pere la Chaise, where nothing marked her temporary resting place but a small black wooden shield, with her name painted upon it, and which was brought back to New York. The cost of erecting the monument and building the vault, which, by the French law, had to be large enough for three coffins, one above the other, amounted to 2,000 francs, which was more than the mechanics' original estimate, and more than, being abroad, Ed. James could spare. He appealed for aid to no one but James Barkley, of San Francisco, now dead, and that gentleman forwarded $50, the sum asked for. The remainder came from Mr. James' personal purse.

Between 3 and 4 o'clock Sunday morning, July 10, 1859, fire was discovered in this theatre, on the right wing top of some scenes and under the platform floor, supposed to have been caused by the firing of guns in the piece performed the night previous. James F. Scarson, the night watchman employed in the building, heard the noise of a fire burning, and immediately gave the alarm. The firemen were very prompt, and extinguished the flames before they spread much beyond the place of its origin. The damage amounted to about $500.

Little Lola commenced Aug. 4 in "Little Nelly, or The Old Curiosity Shop;" 8, W. M. Ward became stage manager. W. Henderson on that date made his first appearance here in several years, acting Marteau in "The Carpenter of Rouen. W. H. Chapman took a benefit 12, and Mollie Williams acted Ninette in "The Savage and the Maiden;" 13, W. M. Ward acted Mazeppa; Charlotte Crampton appeared 20 as Shylock in "The Merchant of Venice" (fourth act); 22, "Ingomar," Annie Hathway as Ingomar and Fanny Herring as Parthenia; 24, "Richard III," Miss Hathaway as Gloster, Fanny Herring as Richmond; 27, "Macbeth," Hathaway in the title role, Rachel Denvil as Lady Macbeth. Miss C. Le Roy and "Yankee" Lefler commenced 29 in "The Hunter's Bride," "The Wandering Boys" and "Married Blind." "Rosina Meadows" was acted Sept. 5.

In November many alterations were made in the house, and it was opened 14, with Lafe Nixon & Aymar's Circus, and was called the Chatham Amphitheatre. Aymar & Sherwood were the managers. In the company were Tony Pastor (clown), William Pastor, James Melville, Durand, Painter, William, Walter and Albert Aymar, and Charles Shay. The equestrian drama, "Buck Bison or Baby Blanche," was presented Dec. 5, with Louise Wells (Mrs. Lafe Nixon) in the leading role. Previous to the drama equestrian performances were given. Mrs. Matt Peel's Campbell Minstrels opened Jan. 23, 1860, under the direction of John T. Huntley, who had married the widow of Matt Peel. Mr. Huntley is at present, and has been for a long time, keeping a hotel at Mamaroneck, N. Y. Charley White was in the organization. On March 4 this house was known as the Union Theatre, under the lesseeship of Yankee Lefler and the business management of J. M. Kent. Their opening bill consisted of "Lucrezia Borgia," "Lend Me Five Shillings" and "The Merry Cobblers," W. H. Meeker and Rachel Denvil being the principals.

Rachel Denvil made her first appearance on the stage in Brooklyn, N. Y., with amateurs. Her right name was Rachel Finney. Her first public appearance was as Desdemona in "Othello," when she adopted the name of Denvil. Her first appearance on the professional stage was at the Old Bowery Theatre, March 1, 1855, as Julia in "The Hunchback." First appeared at this theatre (the National) in 1858, and became a great favorite, playing leading heavies. During the season of 1858-9 she was back again at the Bowery Theatre, then under the management of George L. Fox and James W. Lingard. Afterwards Fox & Lingard built the New Bowery Theatre, and some years later she became a member of the stock at that house, and so continued until it was burned, Dec. 18, 1866. Subsequently she was in the stock at the Boston Museum for a short time, besides traveling with Frank S. Chanfrau. She died at Brooklyn, N. Y., July 17, 1885, of cancer of the stomach. She had appeared upon the stage but infrequently after the sad death of a daughter. Her last appearance on the stage was about 1883, at the Academy of Music, Brooklyn, for the Jerome Society benefit.

March 11, Yankee Lefler appeared in "Ten Nights in a Barroom." The house was closed in a few nights to reopen March 8 as the National Concert Saloon with pretty waiter girls. The prices of admission were: Boxes, 12 cents; pit, 6 cents. The next managers were J. Howard Rogers and Joseph C. Foster. They commenced March 6 with "The Willow Copse" and "The Gipsy Farmer, or Tars Ashore." C. J. Foster acted Luke Fielding and Mrs. Van Deeren Rose Fielding. "The Star Spangled Banner" was sung by the entire company. William Reeve was the Jumbo Jum. The season was a brief one. Was reopened for a Summer season July 3 as the National Theatre, with Charles J. Walters lessee. The patriotic drama, "Show Your Colors, or the Stars and Stripes," with J. H. Alden in the leading role. "The Stage Struck Chambermaid" was the afterpiece, in which Mrs. Frank Rea appeared. The Marsh Sisters and Jenny Walters danced between the pieces. Was reopened as a concert saloon Oct. 6 by George Beane. On Dec. 25 German dramatic performances were inaugurated by Mme. Schroder Dummler, with "Don Juan." In 1861 it underwent a thorough course of renovation, and was opened Nov. 16 as the National Music Hall by Fox & Curran, but, although they spent considerable money in fitting it up, raising the flooring of the pit, etc., it failed to pay.

George Lea assumed the management in December. He was at that time running the Melodeon and Hooley's Theatre in Brooklyn. He used to commence the "star" part of the performance at the Melodeon at 8.30, take them in carriages to the Chatham, and by 9.45, he would start with them in carriages for Brooklyn. He kept a small stock company at each house. This he continued for about one month. Purdy was stage manager for Mr. Lea in Brooklyn, at *ten dollars* per week. It was torn down in October, 1862. A portion of the building still stands, and is occupied by R. M. Cowperthwait & Co., furniture dealers.

[TO BE CONTINUED.]

— "Shadows of a Crime," a new melodrama in four acts, by Frank R. Parker, will have its initial production at Frankford, Pa., May 10. Many new and novel mechanical effects, including a real yacht under full sail, a lighthouse with revolving light and an exceedingly realistic rain storm, are promised. The cast will be made up of the following people: James Hughes, Geo. W. Hoffner, A. F. Moore, Arthur Littler, W. W. Wood, C. M. Wilkins, May Niblo Drew, Millie Fulmer, Amy Daer and Ada Stancliffe.

— Mrs. W. L. Swift, of the Rusco & Swift "U. T. C." Co., was taken ill at Durand, Wis., last week, and left the company for her home at Tekonsha, Mich., where she will rest for a month or two.

CHESTNUT JOE: A PARODY.

After "'Ostler Joe."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM A. MESTAYER.

I sat at eve, as the sun went down, to a meal where a waiter plies,
Who lured men's stomachs to the shores of sin by the strength of his treacherous lies;
Who warbled the song the cuckoo sang, in the kitchen just below,
Whose coat was as black as the shade of night, and whose shirt was as white as snow.

A lesson I fain would teach today, before I nibble a crust—
It has nothing to do with the lily, or the blood red nose of lust—
But a gnawing feeling I find right here—just in this horrid spot—
From eating a dinner served by Joe, which all agreed was rot.

It was Summer, and the thermometer was one hundred, it was said,
When Joe, the chestnut of the Hoffman, and the fat old cook were wed.
Fat was Cookey—fat and greasy, with a cheek like a hard shad roe;
He was anything but peaches, was the Hoffman's Chestnut Joe.

But he charmed her adipoise tissue, and she weakened to his game,
And, though she struggled bravely, he got there just the same.
Sped the hours, and came the dinner, fit for the gods, he said;
His wife was working the whiskey bottle, and her face was fearfully red.

She was stirring up the consomme, and she put in, then and there,
Her round fat arm to the elbow, and a strand of her bright red hair.
It had been her great ambition—and she told her Joseph so—
To make her royal consomme look like the pure peachblow.

"Consomme Royale" 'twas christened, and sent up stairs to us.
First we tasted, then we kicked, and Chestnut Joe began to dust;
Our host rose in his anger, as he caught that waiter's eye:
"Joseph, what's the matter with the soup?" We quickly heard him cry.

"The soup's all right; cook tasted it, and that it's good, I'll swear;
Mayhap some plaster fell in it, while coming up the stair."
"Plaster! you villian, fetch me the cook! I'd like to face her here;
And if, as I think, she's drugged this soup, I'll cut off your right ear!"

The cook was brought up from below, and dumped upon the floor.
For Cookey was so royal drunk that she could stand no more.
"Now answer, Mary! This consomme, what have you put in it?"
"Was smatter wis conshomay? I sent it up this minnit.
Chestnut Joe was in the kitchen, teasing me; my hair was all awry,
Perhaps a bit may have just dropped in, but I thought it was in the pie!"

'Twas the same old wretched story, that for ages bards have sung,
'Twas a cook, the worse for lushing, and a waiter's tempting tongue.
The Cookey's hair was loosened—it was loosened, and it fell
Plump into the consomme, which made it hot as—well.

"Now, oh, sir! forgive her! She ain't to blame!" he cried;
"I ought to have seen she was beery, and gone away and died!
Why, a cook like that, heaven bless her, although perhaps a sinner—
Take my advice and swallow the soup, or she'll spoil the rest of the dinner."

On the cook our dinner rested—on this greasy, fat old cook,
So we frapped our burning anger, and gave her a pleasant look,
And not a word we uttered, as she staggered down the stair,
But we soon surmised, from the noise below, she was fast in Joseph's hair.

Never a dish came to us, from the kitchen down below,
Save the warbling of the cook, and the whistle of Chestnut Joe.
So we smoked our cigars in silence, as the wine we gently quaffed,
And we drunk and thunk, and thunk and drunk, and burst out in a laugh.

Soon the dinner was forgotten, all our hunger for the game,
And we staggered to the kitchen, perhaps a little lame.
Joe, we found in the soup tureen, as dead as any rat,
While cook was in the chaffing dish, smothered in the fat.

In the grease death found her lying, in the suet her spirit fled;
So we pelted Cookey with doughnuts, and placed her under the shed.
We ascended to the dining room, filled our glasses for a toast,
Gave three times three for the cook and Joe, and hoped they both would roast.

A BUSH WITH TWO PLUMS.

(Some Distance After "'Ostler Joe.")

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY S. SARGENT.

"I heered a chap once read a piece
Erbout one "'Ostler Joe;'
It may be true, it may be false,
I'm not supposed ter know.
At eny rate, er fact ercurred
Rite hyar in this 'ere town,
I bet, in my way er reck'ning,
Does ther '*Ostler* up quite *Brown*.

"Yer see, Bill Bush and Polly Plum,
Er few short years ergo,
Concluded how they'd better hitch—
A common thing, yer know.
Fur Bill had ben ter see her
And persuaded her ter cum
And seek repose within his brest,
And be his sugar plum.

"Now, Polly had a Sister Sal,
A gal 'dead stuck' on Bill,
But William couldn't see it,
And he didn't see, until
The wind blew through his whiskers,
Then so slightly tinged with gray—
But to come rite down to business,
It happened just this way:

"One day there cum ter William's doar
A feller, tall and thin,
And when he talked of lightning rods,
Bill knowed he was a skin;
And the way he hung 'round Polly
Made the people talk and rack,
And when Bill went out the front way,
His Slims cum in the back.

"Now, Bill, he didn't git jealous,
But his friends, they fired him so
'Bout Polly and her actions,
That he quickly home did go;
And found, on his arrival,
That this tenderfooted rake
And Poll had gone, and left behind:
'Bill Bush, yer've got the shake.'

"Now, Bill he didn't blubber,
Nor go and buy a gun,
To blow his brains out in his grief,
As other fools have done;
But he went rite straight to Sally,
Poll's sister, wot he'd shooked,
And she jumped at him a-shoutin',
'Bill Bush, yer goose is cooked!"

"They was married that same Summer,
When the frogs was singin' sweet,
And they lived jist like two tom cats,
In an elevated street;
But Bill he often meditates,
And looks the past clean through,
And prays the Lord some other chap,
Will steal his Sally, too."

NEW PRODUCTIONS.

A Brief Forecast of "The Directory," to Be Done by Donnelly and Girard.

"The City Directory," Donnelly and Girard's new comedy, by Paul Potter, is of a higher order than the usual run of farce comedies. It aims to show how a great deal of legitimate fun can be gotten out of that much used and commonplace article, a directory. The plot is very intricate. Surprises and misunderstandings follow so closely that it would take a book to describe them. Mr. Donnelly plays a well to do man of middle age, John Smith, with a charming daughter and a suspicious wife. That he deserves the suspicions if is unnecessary to say. His daughter has been betrothed to the son of an old friend of Smith's, but she has never seen the son, nor he her. Mr. Girard impersonates the young son, Roland Stone, who has athletic tendencies. Roland Stone comes to New York to find his future father in law. By some misdirection he misses the address, and finds himself alone in New York, with nothing but the directory as a guide, trying to find John Smith. You can imagine how many John Smiths there might be in New York. By a curious accident he meets his father in law, makes a night of it with him and both show up at the Minerva flats, much the worse for wear. They go through the entire piece together without the least idea of the other's identity. There are no fewer than five Smiths in the play, and each is in turn pursued by Roland Stone, and each turns out to be the wrong Smith. He has many complications, fall in love with his betrothed without knowing it, etc., ing John Smith is in hot water all the time—jealous of his wife, trying to keep out of the way of a French ballet dancer, chased by sheriffs, "done up" by bunco men, etc. Alice Harrison plays the French dancer of the Tivoli, Jennie Slatterlee Mrs. John Smith and Mark Sullivan two characters. There are three charming buds. W. S. Mullaly has composed some very pretty music, which cannot fail to be very popular. The comedy will be done for the first time at Utica, N. Y., early this week. Here is the full cast: John Smith No 1—gentleman of leisure—Henry V. Donnelly; Roland Stone—president of the Kalamazoo Athletic Club—Edward Girard; John Smith No. 2—speculator—W. T. Mack; John Smith No. 3—proprietor of the Tivoli,—Mark Sullivan; John Smith No. 4—photographer— ——; Ropes—elevator boy,—May Yohe; Bunks—Sheriff's officer,—Harry Standish; Waiter, Joseph Jackson; First Messenger, George Hulse; Fifine—of the Tivoli Garden—Alice Harrison; Mrs. John Smith No. 1—wife of No. 1—Jennie Satterlee; Mrs. John Smith No. 2—wife of No. 2—Hettie Harrington; Mrs. John Smith No. 3—wife of No. 3—Josie Sadler; Laura Mathilda Smith—a rosebud—Maud Wilson; Phillis Van Cleft—a rosebud—Sadie Kirby; Cora d'Aremberg—a rosebud—Ollie Archmere; Rosa Perfecto and Carolina Perfecto—of the Tivoli Chorus—Marie Reid.

"Jed Prouty."

This comedy drama, by William Gill and Richard Golden, was originally acted April 22 at Bangor, Me., by Mr. Golden and his company. Our correspondent last week briefly telegraphed as to its reception. We now append a sketch of the plot: The story relates to that portion of the local history of Bucksport, Me., in which is recorded the attempted execution of a spurious mortgage on the inn conducted there by one Jedediah Prouty, better known for miles around as "Old Jed." Said mortgage emanated through the machinations of a scapegrace attorney, who had, ten years previously, abandoned his young wife and her unborn babe. The child came into the world while its unhappy mother was one night endeavoring to seek shelter at Old Jed's, after her heartless husband's flight. She was discovered dead on the ice, but the child was miraculously alive. The infant was adopted by Old Jed. Nine or ten years later reappeared its unfeeling father, with a bogus claim on the very roof that afforded a home to the little one whose mother he had so cruelly deserted. The terrible mortgage jeopardized alike the love match between Old Jed's son and the daughter of the village justice of the peace, for the service of the document was officially in the latter's hands, and he had no other resource but to deal out justice as the case demanded, regardless of the consequences to the Little Prouty household or to his daughter's happiness. In the course of the action of the play the wicked nature of the mortgage is disclosed, and the serenity of Bucksport on the placid Penobscot is once more re-established.

"The Profligate."

This drama, by Arthur W. Pinero, was acted for the first time on any stage at the dedication of the new Garrick Theatre, London, Eng., April 24. The story is briefly as follows: The scene of the first act is in a lawyer's office in Furnival's Inn. Leslie Brudenell, a sweet, saintly girl of the middle class, leaves there with Dunstan Renshaw, hitherto a wicked man about town, to get married at the Register s. While they are gone, there appears on the scene a girl of the lower middle class, Janet, whom Dunstan has betrayed. She seeks a solicitor, and has an interview with Hugh Murray, partner of Leslie's guardian. Murray loves Leslie deeply and silently. The second portrays the honeymoon in a Florentine villa, with sweet honeymoon twaddle. Leslie's friend Irene, who calls, is going to marry Lord Dangars, another wicked man, and gives Leslie an opportunity to show her pure highmindedness and absolute confidence in her husband's nobility. At the close of the act Janet turns up. She has been Irene's maid, but has been apparently discharged. Dunstan has gone to Rome for a few days, and Leslie, who has seen her once previously, takes her in and cares for her. In the third act Dunstan brings Lord Dangars to the villa. Janet recognizes from the balcony her betrayer, whose true name she does not know. Leslie thinks it is Lord Dangars. Then comes a strong ensemble scene, in which Leslie discovers the truth and tells her husband to deny it. He cannot, and she bids him go. In the last act, which takes place back in Furnival's Inn, Dunstan, who has been entirely reformed by his marriage with a pure girl and who does not know that his wife is near, is tempted to commit suicide, but manfully refuses to do so. He falls on his knees, Leslie comes in and they are reconciled.

— The Florence Hamilton Co., under the management of Bartley McCullum, will close their season of forty-seven weeks at Rock Island, Ill., June 1. Miss Hamilton will spend the Summer in Europe. She will visit England, Ireland, Scotland and France, accompanied by her father, and will return to this country in time to open her regular season at La Porte, Ind., Sept. 16. Manager McCullum intends to play West as far as California next season.

— James O'Neill has gone to his home, at New London, Ct., for the Summer. He will be managed by George L. Smith for another year.

— Carrie Ashley, wife of Fred Clarke, presented her husband with a nine pound boy baby, April 16, at Dixon, Ill. Mother and son are doing nicely.

— The following letters are at the Parkersburg, W. Va., Post Office, awaiting claimants: Manager "Black Flag" Co., A. C. Dorner, Ophie L. W. Mead, Wm. McCready ("Black Flag" Co.), Zeida Worth, Jas. Wallis (Estelle Clayton's Co.) and Chas. L. Andrews. The postmaster of Parkersburg, we are informed, will hold professional letters one week longer than the customary time before sending them to the Dead Letter Office, at Washington, D. C.

— W. S. Daboll who had been engaged for the forthcoming production of "The Brigands" at the Casino, this city, has resigned and returned to his home at Providence, R. I. He is said to be on the verge of nervous prostration.

DRAMATIC AND MUSICAL NOTES.

Enchantment.

Beside you
Cares and troubles disappear;
Beside you
Lays of fairyland I hear;
Strange and sweet enchantment lies
In the glancing of your eyes;
Pleasure lives and sorrow dies
Beside you.

Beside you
Earth a realm enchanted seems.
Beside you
Cupid whispers roseate dreams.
All the world will I disdain,
If my wish be not in vain,
That I ever may remain
Beside you! WILL H. SLADE.

— Two of the members of Fanny Davenport's Co. have begun libel suits against her, at Minneapolis, Minn., each claiming $5,000 damages. They are Arthur A. Lotto and Jean H. Williams. At various times it has happened that Miss Davenport, on account of illness or for other reasons, played only half the time, and in such instances the company have received only half pay. Messrs. Lotto and Williams objected, and last week refused to accept their envelopes unless the full amount of their salaries for the week were enclosed. On their refusal Miss Davenport consulted a lawyer, and was advised that the members of the company were not compelled to take half pay, and could legally collect the full amount. Then Miss Davenport posted the following notice and instructed the members of the company to read it: "Miss Davenport wishes to thank those members of her company who were so courteous and willingly accepted the one half week's salary paid them last week. This was done solely on the strength of very large railroad fares and excessive baggage, deeming it just to herself. The ungentlemanly and discourteous conduct of Mr. Lotto and Mr. Williams necessitated Miss Davenport consulting her lawyer how to act, who informed her that if any one demanded full salary it should be paid. Any member of the company who claims the other four nights due him will communicate the facts to Mr. Willard, and he shall be paid." Messrs. Lotto and Williams assert that in demanding full salary they did not act "ungentlemanly and discourteous," but that they simply asked for that which was due them. They also say that the charge against them by Miss Davenport of acting "ungentlemanly and discourteous" is "libelous and defamatory" in that it is not true. For this damage to their characters as actors they each ask $5,000. It was also learned that after the refusal of Messrs. Lotto and Williams to accept salary for half a week, Miss Davenport told them that in two weeks their connection with the company would cease. They assert that all the members of the company, with the exception of Melbourne McDowell, whom Miss Davenport is soon to marry, complained of losing a portion of their salaries, and that they were advised by other members to take the action they have taken.

— There are many stories of the late Thomas Mead, and his fellow actors chiefly delight to quote instances of one diverting peculiarity. When he made a mistake in his lines he often corrected himself in the seme key, as if the correction were part of the text. In "Macbeth," for example, he used to say: "Season it with a dragoon's blood." "Baboon's blood," said Mr. Irving one day in gentle reminder. That night old Tom stalked about his dressing room, muttering: "Season it with a dragoon's—no, baboon's blood," till he thought he had got the right word well into his head. But on the stage the fatal line brought the gore of the dragoon as usual, and then the actor convulsed his companions by declaiming: "Season it with a dragoon's blood—said it again, by Jove." On another occasion Mr. Mead was playing the part of a priest in a piece by W. G. Wills, called "Iolanthe," and he had to make an appeal to Heaven. The line was: "In those regions where God hath his dwelling," but the actor stuck at the last word, with this result: "In those regions where God hath his—his—er—his apartments." Perhaps the most comical of these incidents occurred in an unfortunate play called "Zillah," in which Mr. Mead did not know his lines at all. This time he was again a priest, and first distinguished himself by entering without a word, walking up and down the stage for awhile, and then halting at the footlights to exclaim in the most impressive tones of his fine voice: "Here I am!"—*London, Eng., Star.*

— Anna Belmont has been engaged for "The Beacon Lights" Co., in place of Gracie Emmett, who is suffering from blood poisoning in the arm.

— W. D. Mann has purchased an interest in the Evans & Hoey "A Parlor Match" Co., and will manage the affairs of this company hereafter. Marcus Meyer has signed as musical director for next season. This will be Mr. Meyer's third year with that popular organization.

— Annie Lewis is engaged for next season's tour of "Later On."

— Willard Lee has been engaged as stage manager for Newton Beers' spectacular production of "Enoch Arden," opening July 7, at Hooley's Theatre, Chicago.

— Fred W. Gretton has closed his third season with "Around the World in Eighty Days," and arrived in this city last week. He has signed with W. J. Fleming for next season.

— Laura Clairon was married on April 10 to Louis Walther, a wholesale leather merchant, at Trinity Church, Hoboken, N. J. Miss Clairon has been acting *ingenue* roles with Mr. and Mrs. W. J. Florence.

— W. W. Kelly, manager for Grace Hawthorne, returned to England April 20.

— It is said that Rose Harrison, who married E. F. Thorne only a few months ago, is suing him for divorce at San Francisco, Cal.

— The executive staff of the Donnelly & Girard Co., for the production of "The Directory," is: John H. Russell, manager; Albert T. Riddle, business manager; Harry Standish, stage manager; C. F. Wiegand, agent. The cast and plot are given in another column.

— Frank L. Murray, who is now touring with Kellar, reports excellent ousiness since the troupe have been out on their Spring trip. Mr. Murray goes next season as business agent for Wilson Barrett, the engagement having recently been concluded by cable. Mr. Barrett will tour this country in "Good Old Times," "Ben My Chree," "Claudian," "The Lady of Lyons," "Hamlet" and "Chatterton." Mr. Murray's heretofore efficient record as an agent needs no telling. He will be a valuable man for Mr. Barrett, and is sure to take care of his part of the business with good effect. Both are to be congratulated on so significant an engagement.

— George W. Floyd closed his engagement with N. C. Goodwin April 27. Mr. Floyd had been with Mr. Goodwin for eight seasons. Mr. Floyd is to go to England soon, to arrange for Kate Forsyth's production of "The Tigress."

— Hoyt & Thomas' "A Hole in the Ground" Co., arrived in this city April 28, having closed their season in Utica, N. Y., 27.

— Helen Barry's season closed April 27, at the Union Square Theatre, this city. She has successfully toured the country under the able management of J. M. Hill, and will open her Fall season early, again touring the country under Mr. Hill's pilotage.

— Charles H. Glenny, of the Helen Barry Co., is to sail for England this week. His success in "A Woman's Stratagem" has been most marked.

— Sol Smith Russell closes his season May 4, at Chicago, Ill.

— A want that has for years been felt by every manager and member of the profession who has had occasion to go South has at last been supplied. B. J. O'Neill, who is well and favorably known to nearly all managers and advancemen from his long connection with the press of New Orleans, La., and his uniform courtesy to professional people, has established a musical and dramatic agency in that city. He has associated with him W. F. Wenger, well known in musical circles.

— Mrs. Geo. H. Adams and her two daughters, Tonina and Lily, have been engaged for next season by Manager E. H. Macoy for "The Silver King" Co., opening Aug. 26, at Milwaukee, Wis.

— The estate of the late Oliver Ditson, the music publisher of Boston, Mass., was last week appraised at $1,187,000, of which $487,800 is in real estate.

— Maude Granger claims that she had no financial responsibility in the late failure of "The Two Lives." She asserts that J. K. Tillotson is to be regarded as the only responsible party.

— Bessie Grey joined the "Said Pasha" Co. April 29, to take the place of Helene Dingeon.

— Robert V. Ferguson has left Charles A. Gardner's Co.

— The A. M. Palmer "Private Secretary" Co. closed its tour last week.

— Jennie Reiffarth left the Conreid Opera Co. at Denver, Col., april 20, and returned to this city for a well earned rest. Her part in "The King's Fool" is now being played by Lulu Nicholls, formerly with the Wilbur Opera Co.

— The Deshon Opera Co. closes its regular season at Lynn, Mass., May 4, opening the Summer season at Memphis, Tenn., on May 27. Herbert Mathews, Tom Ricketts and Victor De Lacey leave the company and sail for Europe May 2.

— Lizzie McCall has been engaged for N. C. Goodwin Jr.'s Co.

— Frederic De Belleville will not be in the cast of "Hands Across the Sea" after all.

— Lionel Bland and Maggie Deane will sail for Europe May 28. They have been re-engaged for the Cora Tanner Co. for next season.

— The proposed Summer season of the Prescott-McLean Co. has been abandoned. The present season will close at Heuck's Opera House, Cincinnati, O., May 18. The next season opens early in September.

— J. H. Curtin has been engaged as agent for John A. Stevens' "Unknown" Co.

— Marguerite Cushman and Cora Drew have gone with the Bessie Taylor Co.

— James M. Hardie, Sara Von Leer and Frank A. Gordon will Summer at the Thousand Islands.

— Jose Woodruff, Frank P. Barry, Theodore Fleischer and May Patterson have been engaged for the tour of "Extra Edition."

— Mary Timberman, who has closed her season with Marie Prescott, is to Summer at Lake Ticonderoga.

— Alice Brown, daughter of Mrs. Sol Smith, will act as the director of the Hamilton House and cottages at Stamford, Ct., during the Summer.

— Andrew C. Wheeler ("Nym Crinkle") denies that he is to write a play for Tommy Russell.

— Victory Bateman has been secured for the "Little Lord Fauntleroy" (Eastern) Co.

— "Struck Gas," under the management of E. D. Tannehill & John Ryley, will open its season at Albany April 29. The company comprises Bessie Tannehill, Mountjoy Walker, Dan J. Hart, Harry Martin, Elsie La Mere, Emma Hawthorne, Mr. Scott, Simcoe Lee and Humphries Monyhan.

— Mark Twain's story, "The Prince and the Pauper," has been dramatized, at the author's request, by Edward H. House, a journalist and writer of this city, and is now in course of preparation for the stage.

— Barton Hill is to play Malvolio in Marie Wainwright's "Twelfth Night" Co. next season.

— The Edwin Stuart Co. are still touring successfully in the West. They have by no means closed, the report to that effect having originated from Mrs. Stuart laying the company off for two days and going to Chicago to see her husband, who was ill.

— Phil H. Irving informs us that he knows of but one P. H. Irving in the profession, he being the only and original. He was not at Cincinnati, O., last week, as reported in our letter from that city.

— Fred Hallen is to go to Europe shortly, and will look up some bright music, etc., for "Later On," which goes out next season with one of the strongest companies on the road.

— Joe Hart is resting in the city, but is yet troubled with his throat. He tells us that one of his songs has been unlawfully and unprofessionally pirated by several people. It is a song that has not been published, and he feels indignant that others should thus appropriate his property. He looks forward for another successful season in "Later On."

— Mrs. Lena de Zeltner recently presented her husband with a handsome gold headed cane and a locket as a birthday gift. Mr. Zeltner is with Hanlons' "Fantasma" Co. Mrs. Zeltner informs us that she has become heir to a considerable amount by the recent death of a relative.

— Cora Tinnie is resting in the city, having recently closed with Rice's "Corsair" Co.

— Johnson McFadden, of McFadden's "Uncle Tom's Cabin" Co., writes as follows from Cleveland, O., under date of April 24: "We closed our season at Winnipeg, Man., after twenty-five weeks of prosperous business. Our route covered all the Western Territories, California, Oregon, Washington Territory, Idaho, British Columbia, Manitoba and Dakota. While in Winnipeg, during the performance, I was the recipient of a handsome gold headed cane from my wife. In Portland the Putnam Twin Sisters received two beautiful watches from myself. No accident marred the season, except the loss of probably the oldest 'U. T. C.' donkey on the road. Jennie was her name. She was bought nine years ago at St. John, N. B., and had constantly traveled since that time with 'Uncle Tom.' She made four distinct trips to the Coast. She died at Portland, Ore., and was buried in first class shape, the company and drum corps attending in a body. The Putnam Twin Sisters, my wife and myself will Summer here."

— Mr. and Mrs. George E. Cadden will leave the stock of the Pence Opera House, Minneapolis, Minn., May 12, two weeks before the season closes. Mr. Cadden was offered a position in the stock of the Soo Opera House, Sault Ste. Marie, Mich., and the management of the Pence kindly released him from his contract with them. At the Soo Mr. Cadden will play leading business and manage the stage, while Mrs. Cadden will play leading female roles. Mr. Cadden writes thus from Minneapolis: "I have been authorized by the management to engage the company, and, as the stock season is virtually over here, I am enabled to secure some very fine talent for the Summer. The prospects for my benefit, which takes place May 2, look very favorable. Our street railroad strike, which has lasted ten days, and as yet shows no signs of a settlement, has worked greatly against theatricals."

— C. J. Bell, Eleanor Lane and Grace Filkins are additional engagements for Otis Skinner's trial tour of "The Red Signal," his brother's melodrama.

— Frank Doane, late of the "Muggs' Landing" Co., has joined the "Extra Edition" Co.

— In this city, April 24, Frank H. Chase was granted a limited divorce from Kitty Chase, the soubrette, on the ground of desertion. They were married in 1882.

— J. H. Doane informs us that the Payton Comedy Co. had considerable trouble, the nature of which we do not care to print, at Arkansas City, Kas., week of April 15–20.

— Fred B. Moulton has been engaged by Frank Charvat to support Ullie Akerstrom during her coming engagement at the Star Theatre, this city.

— The partnership between E. E. Rice and Henry E. Dixey has been dissolved. Mr. Dixey several weeks ago resolved to rid himself of all the responsibilities of business, in order to devote himself to the new burlesque which he is preparing, in company with William Gill, and the dissolution was the result of this determination. In future, Mr. Rice will manage "The Corsair," "Evangeline" and "The Pearl of Pekin," and for "Adonis" and his own services Mr. Dixey will receive a percentage of the gross receipts, Mr. Rice managing the business and furnishing the company.

— Mr. and Mrs. W. J. Florence closed their season in Philadelphia April 27. They will be seen together again in the performance to be given for the benefit of Mrs. D. P. Bowers at Palmer's, and after that Mrs. Florence is to retire from the stage.

— The fact was made public in this city, April 25, that Bertha Ricci, who retired from the Casino Co. about two months ago, had married several months ago, Jefferson George, a magazine writer, who is reputed to have a considerable private income. Mrs. George is living up town, and gives out that she has left the stage for good.

— Will J. Banks and Warren W. Ashley will tour "Peck's Bad Boy" this Summer and next season. They have secured the sole rights of the piece for one year from Chas. Atkinson.

— Fowler & Warmington will next season take out "The Corsair." The company will be a large and efficient one, and the season is already nearly all booked in first class theatres. The season of their "Skipped by the Light of the Moon" Co., closes May 4, at Jacobs' Thalia Theatre, this city.

— Clementina Vaughn has removed from Staten Island, to a cosy little flat in this city, with her niece and her father. She has recently suffered severely from rheumatism, but is now on the mend.

— Webster Brady close their "She" Co, May 4, and open a short tour of "After Dark" in Philadelphia, Pa., 6.

NEW YORK CITY.

Review of the Week.—The tenth season of the present DALY'S THEATRE closed Saturday evening, April 27, after a week devoted to revivals of "A Night Off," "7-20-8" and "The Squire," with several performances of "Samson and Dalilah." The company immediately went on the road for a tour that will take them to the Pacific Coast and back. They will then rest six weeks, during which time Ada Rehan will make a quick trip to London and Paris. .....No comic opera failure of recent record has surpassed that of "Dovetta," which dragged out a dull week at the STANDARD. It is to be put aside after a series of Centennial matinees.....J. K. Emmet's new comedy, "Uncle Joe," is an uncommonly weak vehicle for the star's peculiar abilities, yet it drew large and delighted audiences to the FOURTEENTH STREET THEATRE all last week, and there is every chance that it will run with profit well into June. Louise Balfe, Ethel Greybrooke and C. D. Bennett do conspicuously good work in the support. ....."Nadjy" at the CASINO, "Capt. Swift" at the MADISON SQUARE, "The Marquise" at the LYCEUM, Robson and Crane in "The Henrietta" at the STAR, "Said Pasha" at NIBLO'S, Helen Barry in "A Woman's Stratagem" at the UNION SQUARE, "The May Queen" by the McCaull Co. at PALMER'S, Neil Burgess in "The County Fair" at PROCTOR'S TWENTY-THIRD STREET, "A Midnight Bell" at the BIJOU, N. C. Goodwin Jr. in "A Gold Mine" at the FIFTH AVENUE, "Little Lord Fauntleroy" at the BROADWAY and "The Old Homestead" at the ACADEMY were unchanged bills. "Nadjy" had another souvenir night 26. The theatre was transformed into a bower of roses and lilies. Cut flowers and potted plants filled the lobbies, and the former were conspicuous in garlands on all the boxes and balconies. Lillian Russell was to ill to appear, and her place in the cast was taken by Isabelle Urquhart. Miss Russell was also out of the cast 25. The 26th was the twenty-eighth birthday of James T. Powers, comedian of the company, and his friends testified their remembrance of the fact by presenting him with bouquets and a gold match box during the performance. The audience fully tested the capacity of the auditorium. "Capt. Swift" reached its 150th performance evening of 27. "The Marquise's" run at the Lyceum finished on that date to quite good business. N. C. Goodwin Jr.'s two months at the Fifth Avenue and Helen Barry's five weeks' stay at the Union Square also closed 27. The fortnight of the "Said Pasha" Co. at Niblo's ended 27 to only fair patronage.....The PARK was dark, and DOCKSTADER'S was occupied by a historical painting.....The week stands finished 27 were these: Mrs. J. B. Potter, in her repertory, at the WINDSOR; Thatcher, Primrose & West's Minstrels, at the GRAND OPERA HOUSE; a tank play, at the PEOPLE'S; Frank I. Frayne, in "Kentucky Bill," at JACOBS' THIRD AVENUE; Kate Purssell, in "The Queen of the Plains," at JACOBS' THALIA, and McKee Rankin, at the HARLEM COMIQUE.....Hans von Bulow's piano recital at the Broadway afternoon of 25 and a lecture by A. Miner Griswold and Thomas Worth at the Madison Square afternoon of 26 were interesting "outside events" of the week.....At the AMBERG, Thessa Klinkhammer, Herr Ottberg and others gave a repertory of light comedy, comic opera, etc., reviving "Die Bieden Leonoren," "Der Veilchenfresser," etc. Fraulein Klinkhammer took her farewell night of 27 in "Mina von Barnhelm."....Marshall P. Wilder's annual benefit drew an audience to Palmer's afternoon of 23 which filled every seat on the floor and in the balcony of that large theatre. The programme was excellent, engaging the services of Brooks and Denton, Wilton Lackaye, Mme. Cottrelly, Rose Coghlan, Marion Manola, Tommy Russell, Georgie Drew Barrymore, Mamie Horton, Digby Bell, J. J. Raffael and Burr McIntosh. The only absentees from the list announced were Eugene Oudin and Will S. Rising. Mr. Wilder supplied their places with some of his most humorous efforts. The performance closed with a short and funny burlesque of the balcony scene from "Romeo and Juliet," with Mr. Wilder as Romeo, De Wolf Hopper as Juliet and Jefferson de Angelis as the Nurse.

DALY'S THEATRE.—The Summer season at this house opened evening of April 29, the Rosina Vokes then inaugurating their second annual engagement here. They appeared in "A Game of Cards," "My Milliner's Bill" and "The Rough Diamond," Miss Vokes sustaining the chief role in each. In her company are Helena Dacre, Helen Standish, Felix Morris, Morton Selten, Courtenay Thorpe, F. Gottschalk and J. Rolfe. Next week there will be a complete change of bill. After Miss Vokes' stay the theatre will be dark until September, when Sol Smith Russell will introduce E. E. Kidder's "A Poor Relation" to this city. The staff of Miss Vokes' Co. comprises Clarence Fleming, manager; Frank Dietz, treasurer and acting manager, and Robert Rivers, stage manager.

THIS is the last week of "Captain Swift" and of the regular season at the Madison Square. On May 6 Minnie Maddern will give the first New York performance of "Featherbrain."

HOWARD MUSIC HALL.—This week's people: Wensel and Morris, Georgie and Eva Marshall, Laura Adelaide, Kittie Clifford, Charley Thompson and the Brown Bros.

DORIS' MUSEUM.—Manager John B. Doris boldly announces on this week's bills that President Harrison will come direct to his place on Eighth Avenue, upon his arrival. Well, he might do worse than to pay Mr. Doris a visit. He would surely witness a number of marvelous curios, exhibited in a hall second to none of its kind in cleanliness, good management and all that pertains to a first class museum. The bill for the current week includes nearly all the attractions that fulfilled their mission in drawing large audiences the past week. The amphibious Blatts, a family who accomplish almost everything possible in ordinary life, while immersed in a huge tank of water; Hop o' My Thumb, the midget; a pleasing illusion of the mermaid species; Samson, a wonder of strength, and the mythological "Pygmalion and Galatea" are all strong attractions, and hold over for this week. In addition to these, Mazie, the gypsy fortune teller, is meeting with success in free palmistry—an innovation. The stage programme is replete with good things, furnished by Mack & Murphy's Star Specialty Co.

LEE W. TOWNSEND AND ED. A. MCARDLE will have a testimonial tendered them on Sunday evening, May 5, at the Fifth Avenue Theatre. An extensive and varied class of entertainment will be given, with a big list of volunteers.

THE newly organized Actors' Amateur Athletic Association of America, to be styled in athletic circles the "Five A's," met April 25 (afternoon) at the Bijou Opera House, elected officers and adopted a constitution and bylaws to govern the association. The constitution provides that any gentleman who derives his living from the theatrical profession is eligible to membership, if, of course, he is in good standing. The aim of the association is to be a representative social athletic club of theatrical men, and the athletic feature will be carried out as soon as practicable. A clubhouse will be secured, and will be fitted up with gymnasium, library, billiard and pool tables, bathing facilities and other conveniences. Arrangements have been made with the Manhattan Athletic Club for the actors to exercise on the Manhattan track this season. In June a handicap athletic meeting will be given, and the actors will strive to capture handsome cups to be given by theatrical managers. The initiation fee is $5, dues $1 a month and life membership $50. The officers elected are: De Wolf Hopper, president; Burr W. McIntosh, first vice president; W. H. Crane, second vice president; J. T. Maguire, secretary; J. Wesley Rosenquest, treasurer; governing committee—N. C. Goodwin Jr., John Drew, Digby Bell, Robert C. Hilliard, Frank Lane, Clay M. Greene, W. H. Hoey and C. W. Thomas.

THE house of the Players' Club was thrown open April 25 to the ladies and for four hours, from two until six P. M., the actors played hosts to an assemblage of nearly eight hundred well known theatrical and society women at an afternoon tea. Each member had invited three friends. The interiors of the rooms were decorated, a feature of the ornamentation being the display of roses in the grill room. Among the guests were Ada Rehan, Mrs. John Hoey, Mrs. Agnes Booth-Schoeffel, Mrs. E. J. Phillips, Rose Coghlan, Mme. Ponisi, Annie Russell, Mrs. Annie Robe-Griswold, Georgia Cayvan and Georgie Drew-Barrymore.

UPON the application of ex-Judge Dittenhoefer, previously reported, Judge Ingraham on April 25 granted a judgment of foreclosure and sale in the suit of Octavia Moss against Emily Mary Wallack and others. The property affected is the theatre site at Broadway and Thirtieth Street, with adjoining lots. There is due upon the mortgage $221,257.26.

"LOYALTY," a drama of the late war, by H. Wayne Ellis, was acted for the first time on any stage, we believe, at the Park Theatre, Monday night, April 29. The early hour on 29 at which THE CLIPPER went to press prevents us from expressing a verdict as to the play's success. We will review it fully in our next issue, however. In the cast are Edward J. Henley, John E. Kellerd, Charles Stanley, Henrietta Irving, Lisle Leigh, Lillie La Verde, James E. Jackson, S. B. Butler, the Albemarle Quartet and others.

FRANK CHARVAT, manager of Ullie Akerstrom, arrived in town April 23 to prepare for the debut of his star, May 13, at the Star Theatre, in "Annette the Dancing Girl."

"AN AMERICAN COUNTESS," Howard Carroll's comedy drama, is to be presented for the first time in New York, at a benefit matinee for the Southern Soldiers' Home, at Palmer's Theatre May 16. Julia Wheeler will be the Countess, Johnstone Bennett, Ada Levick, Virginia Buchanan, Wilton Lackaye, E. J. Henley, George De Vere, William Herbert, John E. Kellerd and Charles Dickson are among those who will appear in the play. B. F. Teal will put "An American Countess" on the stage, and the rehearsals will be under the direct supervision of the author. The benefit is under the management of James W. Morrissey.

THE Kiralfy "Black Crook" Co. opened at the Standard Monday night, April 29, this engagement having been hastily made as the result of the failure of "Dovetta." The latter is to be sung at a daily matinee (save Monday) throughout the week, and then will be shelved.

MANAGER PERCIVAL T. GREENE is at the Coleman House booking concerts, etc., for the new Academy of Music, Toronto, Can.

UNION SQUARE THEATRE.—The first metropolitan performance of W. H. Gillette's dramatization of "Robert Elsmere" occurred at this theatre Monday, April 29, the Frohman-Rockwood Co. appearing. THE CLIPPER has already given a synopsis of the work as prepared for the stage, and the original cast. Comment upon the production must be reserved for next week's paper. The company are expected to remain at the Union Square six weeks, and will give way to a new comic opera.

MINNIE PALMER inaugurated her month's engagement at the Fifth Avenue Theatre April 29, with the first city performance of Leonard Grover's comedy, "My Brother's Sister." A review of the production is necessarily deferred until our next issue. Prof. Herrmann, it is said, will follow Miss Palmer May 27.

MT. MORRIS MUSEUM.—This new place of amusement, situated on Third Avenue, between One Hundred and Twenty-fourth Street and One Hundred and Twenty-fifth Street, threw open its doors April 29 to bid for the patronage of the upper part of this city. The building is two stories in height, the second floor having a glass front. The lobby is handsomely tiled, and has the word "Museum" in the centre in blue and white. The box office and walls of the lobby are painted in white and gold, while the transoms are inlaid with colored glass, as is also the front of the box office. A handsome brass chandelier adorns the lobby and presents a beautiful sight. Entering the door on the left one ascends a flight of stairs leading to the curio hall. The wall and ceiling of this floor are handsomely papered in red and gold, with gold moulding acting as a frame for panels. It is 25ft. wide, 95ft. deep and 15ft. high. At the rear end is a red plush frame, which will be utilized by marionettes, shadowgraphs and a stereopticon. The Punch and Judy box is on the right, while a toilet room occupies the space on the left. The platforms for the curios are placed along the walls. They are all moveable, about four feet high, three feet wide and six feet long, and are covered with handsome velvet carpet. In the front a platform extends across the entire width of the building. A flight of stairs on the right lead to the theatre. This is decorated similar to the curio hall, and is seated with three hundred folding opera chairs. The stage is 25x20ft., with a proscenium opening 12x15ft. It is well stocked with new and handsome scenery, painted by Harry Deaves. Below the stage are four large and comfortable dressing rooms and toilet room. All are of corrugated iron, and are supplied with hot and cold water and marble basins. A large bill has been provided for the opening week, and, judging from the location of the house, it should prove a go. It is situated within half a block of the principal crosstown street of Harlem, One Hundred and Twenty-fifth Street being the Broadway of that part of the city. On and near this street are situated all the principal stores, and the immediate neighborhood is almost continually crowded with ladies and children during the afternoon and grown people in the evening. The curio hall this week presents a moving diorama of the great Centennial parade. It is truly a wonderful exhibition of mechanical skill and ingenuity, and is the work of Edwin Deaves, father of Harry Deaves, the manager, who has spent considerable time in perfecting the work, which is now placed on exhibition for the first time. The other attractions are: The African dude, Ridder, Circassian tattooed man; two cowboy banjo and bone players, a sleight of hand man, a group of life size mechanical figures, the Hindoo Priest, English Jack, the frog man; Prof. Skinner's Punch and Judy, a fat man and a lady pianist. On the stage—The Mackleys, Edna Brooks, May Stanton, Savindo, Dave McAllen and Von Leer and Barton. The executive staff: Gossman, Deaves & Stadelberger, proprietors; Harry Deaves, business manager; Thos. Gossman, general manager; Harry Stadelberger, treasurer and box office keeper; George W. Morgan, secretary; Fred Mackley, stage manager; Mr. Jones, outside ticket taker; Mr. Woblin, inside ticket taker; Geo. W. Stadelberger, reserved seats; Thos. Fremont, properties; Wm. Geary, janitor; Eva Lewis, ladies' attendant; Reta T. Duke, pianist and Prof. Rossena, violinist.

HARLEM MUSEUM.—There has been a noticeable decrease in business at this house for the past week or two, with the exception of Friday (souvenir day). Mme. Nora's Glassblowers are continued attractions as well as Jessie Allyn (long haired lady), Bal Broma (fire king) and Caro (glass dancer). New attractions are Mons. Mowatt and wife (second sight), and the German Rose. Mrs. Marion G. Ells has produced an excellent wax head of George Washington, which now adorns one end of the curio hall. It reflects great credit on Mrs. Ells as an artist. Prof. Lyons is the lecturer, and George Treat doorkeeper. On the stage this week are the Dillons, Harry Ricketts, Burt Kimball and wife (shadowgraphs), Wm. Bennett and Bud and Annie Granger.

MUNN LODGE, NO. 190 F. AND A. M., had a great jubilee evening of April 24, the lodge meeting at 8 P. M. in the elegant and spacious hall of Hardman, Peck & Co., 138 Fifth Avenue. The exercises were of a Masonic character, and commemorative of the great occasion—the emancipation from the Masonic Temple debt. Worshipful Master Edmund E. Price presided in his usual happy and impressive manner, his oration being a masterpiece. At 11 o'clock the meeting adjourned to Martinelli's, 126 Fifth Avenue, welcoming their guests, and sitting down to a bountiful banquet. The tables were loaded with good things, and beautifully set off with pretty floral designs and other decorations. The party marched in to the inspiring strains of Robert Recker's Harmonists, who played a new composition, dedicated by Prof. Recker to the Lodge. At the finish of the banquet as fine an entertainment as ever a lodge listened to was given. Robert Recker's Harmonists (Robert Recker, director, A. W. Davy, John Horn, H. T. Miccuci, E. A. Recker, Chas. Phillips, G. W. Fager, Robert Honnor and Chas. Cynosky, covered themselves with glory by their many fine musical selections and accompaniments for the vocal numbers on the lengthy and brilliant programme. Willis P. Sweatnam was in fine form, and his endeavors were greeted with many encores. He is a rare entertainer, and the best of good fellows. Edwin French and his talented son, Edwin French Jr., were a great feature, the father playing the banjo with his usual skill, and his bright son singing most effectively, and showing his sweet and well cultured voice to the greatest advantage. Chas. E. Verner was not a whit behind the rest, and amused with his stories and recitations. Joseph Hart and Fred Hallen "got there" as usual, making a pronounced success with their clever songs. "Joe" was not feeling quite well when he came, but got into splendid trim after a short time. Walter Stanton, a new member of the Lodge, was received hilariously, and his songs were excellent, catching the party encoringly. Harry Sefton, obliged, several times, and his powerful voice resounded pleasingly through the halls. John G. Frank was on hand with his bass horn, and skillfully played some taking selections. Edmund E. Price recited "Shamus O'Brien" as only he can enthusiastically bringing down the house. James J. Jordan spoke in his usual happy and impressive vein, winning hearty applause. James H. Collins Emanuel M. Friend, John C. Hall and others made well timed remarks, adding greatly to the interesting occasion. The party broke up at 4 A. M., "Auld Lang Syne" closing the memorable occasion. Too much praise cannot be given Paul Brighole, proprietor of Martinelli's, for the fine banquet, attendance and many courtesies. He left nothing undone, and gave the greatest satisfaction.

TONY PASTOR'S THEATRE.—Manager Pastor is fully up to the times, and has put on a truly Centennial programme for the current week, opening auspiciously with an extra matinee Monday, April 29, to a well filled house. A minstrel and vaudeville contingency will make things lively during the week and should pack this cosey house at every one of the nine performances. The minstrels are headed by Billy Birch and Frank Moran, who are well supported by Billy Carter, P. C. Shortis, the Knickerbocker Quartet (Wil. Walling, Horace Rushly, Milo J. Knill and C. F. Shattuck) and others including a capable orchestra. The vaudevillers include Harry Kennedy, Hilda Thomas, Rose and Martin Julian, the Electric Three and Delhauer. All did finely at the opening performance. Pat Rooney comes May 6 in "Pat's New Wardrobe."

WORTH'S PALACE MUSEUM.—This popular place opened the Centennial week of April 29 to many immense audiences during the day. The management have put their best foot forward for this memorable week. The curio halls are replete with interesting features as follow: The Aberniramba Band and dwarf, Lizzie Sturgeon, J. W. Coffey, Lady San Gilla, Calvin Nies, Capt. Thornton and wife, Maj Hermann, Belle Moody, John O'Reilly, Leander, Fiji Jim and wife, Sig. Mazzochi, Touzi Jerome and sister, Sol Stone and Henreich Schlummerberger. The stage performances are made attractive by the endeavors of the Crane Bros., Louise De Luisi, Mons. Vantini, Julia Kelly, Mme. Nacart and trained equines, J. Manning, Leslie and Hardman, Master Frank Macart and others.

BIJOU THEATRE.—"A Midnight Bell" is in for a gala week, commencing April 29 to a large audience. The piece is running in great shape, and Manager Rosenquest is happy over the large business done at his popular house. An extra matinee will take place 30. It is an assured fact that the comedy will run until early in June and probably longer, all depending on the state of the weather.

FOURTEENTH STREET THEATRE.—J. K. Emmet's second week commenced April 29, and "Uncle Joe" should play to large business during its run, which ends June 15. Daniel Sully's new play, "Con Conroy & Co.," will probably open here at the close of Mr. Emmet's long engagement.

"LITTLE LORD FAUNTLEROY" will be played for the last time at the Broadway, May 11. On 13 the Summer season will be inaugurated by the Francis Wilson Opera Co., in the original production of "The Oolah."

TO CLOSE the regular season at the Lyceum, "The Wife" was revived April 29, with virtually the original cast. It will run until May 18. The theatre will then close until August, when E. H. Sothern will open his tour.

W. W. TILLOTSON'S "Zigzag" Co. opened a return city engagement at Niblo's April 29. They stay until May 11. "A Noble Son" follows for its first city performance.

"NADJY" is in its last week at the Casino. On May 6 "The Brigands" (music by Jacques Offenbach, libretto by W. S. Gilbert and Max Freeman) will have its first performance in its amended form. Edwin Stevens, recently with "Said Pasha," will join the Casino forces with this production.

MCKEE RANKIN, in "The Runaway Wife," is this week's star at the Harlem Comique.

A BENEFIT has been tendered to Mrs. D. P. Bowers, to take place at Palmer's Theatre afternoon of May 9. John Drew, Dion Boucicault, Mr. and Mrs. W. J. Florence, J. K. Emmet and his company, Maggie Mitchell, Minnie Palmer, the McCaull Opera Co., Elsie Leslie, Tommy Russell and others have volunteered.

NATIONAL THEATRE.—"Billy" Dulany's benefit April 24 proved a bumper. Besides the regular attraction, the following is a list of some of the people who appeared: Conroy and Thompson, Connors and Gray, Daly and Devere, W. H. Atkins, Gus Clifford, Wm. Burt, Master Lubin, Ed. Moore, Edwards and Rice, Ray Wilson, John and Nellie McCarthy, Wm. Chase, La Strange, Charles Worley, Swipes, the newsboy, and Hornbecker, Steve Brodie, Little Tommy and others. This week Manager Farwell has put on a good bill in honor of the Centennial. It includes: Conroy and Thompson, Cooper and Lynch, Larry Tooley and the Continental Guards, represented by thirty young ladies in Continental costume in marches, drills and military evolutions, and an allegorical display representing the Goddess of Liberty. The Leonzo Bros. and their dogs, Tiger and Lion in "The Planter's Child," wind up the performance, supported by J. Winston Murray, W. T. Dulany, H. Adams, C. MacDonald, Larry Tooley, C. E. Evans, Mr. Cooper, Lydia De Ringie and Mr. Lynch. Next week, Manager Charles L. Farwell will play "The Boss."

CLARA MORRIS is playing her repertory at the Grand Opera House this week.

GRAND STREET MUSEUM.—Business opened with a rush last week, but fell off a little toward the latter part. This week the management have put forth special efforts to draw the people, and whether their willingness to please will be appreciated or not remains to be seen. The attractions in the curio hall are the Van Standts in black art, the Marionettes, Sherman's Caprine Paradox, Lionel Canterbury and wife in second sight, Monroe, the ossified African, Delemanta, the snake charmer, and Roltair's illusions, the Living Mermaid and Blue Beard and his many wives. Roltair is doing considerable to mystify the people, and is succeeding admirably. His Blue Beard chamber has been the cause of much wonderment. Next week he will have something big in the way of new mysteries.

JACOBS' THALIA THEATRE.—Fowler & Warmington's "Skipped by the Light of the Moon" Co. began the last engagement of their present tour at the above house April 29. They will undoubtedly do a big week's business, as "Skipped" is just the sort of play the Thalia's patrons like, and they will evidently be out in force. W. W. Fowler informs us that the season's business was all that could be desired until Lent set in, when it began to fall. Whether this was due to the Lenten season or to the cities in which the play was billed, he does not know. May 6, Atkinson's "Peck's Bad Boy" returns to the city to please the Bowery theatregoers.

STAR MUSEUM.—This cosy little resort, although among the youngest in the city of its kind, is meeting with fair success, and has become a permanent fixture on upper Eighth Avenue. Several of last week's attractions have been retained, and are showing to well filled halls day and night. John Jolanski, the big footed boy; William Holmes, the colored Samson; Miss Sylvia, with electric tendencies; Paul Dessasseur, a wonder of living anatomy, and Prof. Schlusselberg (talking piano) are among the clever caterers in the curio hall. Susie Conant (bearded fat lady) and Prof. Marbo (fire king) have been added for this week. In the theatorium, Tom Healy, Eva Marsh, Phil. H. Buckley, John Keenan, Alien [illegible]on, Sam Allen and others give a good stage performance every hour.

MINER'S EIGHTH AVENUE THEATRE.—A notable change in the order of entertainment is furnished by the management for this week, in the engagement of Arizona Joe and a strong supporting company, including a number of intelligent performing dogs and horses. The judgment of this change from a long season of straight variety has hit the mark, and a succession of good houses is sure to result, especially for this week of holidays. Next week, a strong house company will appear.

CHIEF JUSTICE MCADAM of the City Court on April 26 granted an attachment against the property of Kyrle Bellew in a suit brought by Wolf & Henry Dazian to recover $273 for a stage costume.

PEOPLE'S THEATRE.—T. W. Keene is the star for the week commencing April 29, in the following repertory: Monday evening, "Richeleu;" Tuesday (extra matinee), "Julius Cæsar;" Wednesday evening and Saturday matinee, "The Merchant of Venice;" Wednesday matinee, "Othello," with the star as Iago; Friday evening "Hamlet," and "Richard III" for the balance of the performances. "Alone in London" comes for the week commencing May 6. Lillian Lewis 13, and Webster & Brady's "After Dark" Co. 20, for a fortnight.

HANS VON BULOW gives his farewell piano recital in America evening of May 2, at the Metropolitan Opera House.

JACOBS' THIRD AVENUE THEATRE.—Week of April 29 opened auspiciously Monday afternoon. It is Centennial week, and Manager Jacobs, keenly alive to the great occasion, presents an attraction befitting the importance of the week, in Corinne, that bright little jewel of the operatic world, whose name is known in every household from Maine to California, and who has delighted hundreds of thousands of theatregoers since her first appearance as a precocious child some years ago. During her engagement at the Third Avenue Theatre, Corinne will appear as Monte Cristo Jr., in the burlesque of that name, which is her latest and greatest success. Augmented by an increased orchestra, chorus and company, the production ranks among one of the finest ever given in this city. New music, songs, marches and sparkling, bright comedy are a feature of the presentation, and with the excellent company assisting her, Corinne will doubtless add one more to the many triumphs she has made in New York. Manager Jacobs has ordered the theatre to be lavishly decorated within and without, doubly commemorative of Corinne's annual visit and of the Washington Centennial; and, on Tuesday, April 30, a grand matinee will be given for the accommodation of the throng of visitors who may have no other opportunity to attend. The full cast is: Edmond Dantes, Corinne; Nortier, Tony Williams; De Villefort, James Sturgess; Morel, Frank Hayden; Danglars, Chas. Pusey; Caderousse, Newton Chisnell; Old Dantes, Ed. Clark; Fernand, Helen Harrington; Mercedes, Roberta Crawford; Mariette, Jessie Moxon; Carconte, Lida Lear; Babette, Mattie Roe; Victorine, Lou Hastings; Caddy and Raddy, Pusey and Lester; Tobey and Eagan, Parker Twin Bros.; Valentine, Chas. Cameron; Albert, Fanny Docosta; Captain of Hussars, Helen Harrington; Captain of Guard, Harry Lester; Captain Edgar, Pauline Sanderson; Boatswain, Georgie Rush; Clarette, Rose Stuart; Premier Danseuse, Chas. Fostelle. It should be a gala week at this popular house. Corinne made another distinct triumph at the opening performance, receiving many exquisite floral offerings. Madam and Augustin Neuville come May 6, in "The Boy Tramp."

SUNDAY NIGHT ENTERTAINMENTS April 28: Thatcher, Primrose & West's Minstrels discoursed quiet fun and music to a large attendance at the Bijou Theatre.....Frank McKee's benefit at the Fifth Avenue was largely attended, the names of the following people being on the programme: Hattie Delaro Barnes, Frank Lawton, Charley Reed, Dot Clarendon, Isabelle Coe, Willis P. Sweatnam, Maurice Barrymore, Ida Mulle, De Wolf Hopper, Eugene Canfield, Frank Lane, Lizzie MacNichol, Digby Bell, Wm. Hoey, Hughey Dougherty, Katharine Howe, Tim Murphy, Percy Gaunt and Charles Puerner, musical directors, and Wm. T. Carleton, stage manager..... The concerts at Jacobs' Thalia and Third Avenue Theatres held their usual large and appreciative audiences. The programmes were extensive, containing the names of many prominent entertainers. Foremost among them were: James F. Hoey, the Olympia Quartet and Frank Cushman. .....Under the direction of John F. Donnelly, the following people entertained at the Union Square Theatre: The Fenz Bros., Ross and Fenton, Beatrix Hamilton, Chas. P. Lowe, Ella Wright, Fred Roberts, Sam Weston, Alexandra Dagmar, A. O. Duncan, the Caldwell Sisters, W. H. Reiger, Wm. Payne, Hilda Thomas, James F. Hoey and the Olympia Quartet.....The Venezuela Students and others entertained at the Star.....Prof. Cromwell lectured at the Grand Opera House, his subject being "Northern and Southern Battlefields".....Theodore Thomas' orchestra and Rafael Joseffy concertized at the Broadway Theatre..... The "Said Pasha" Co. entertained at Niblo's Garden.....The Salzburger Solisten Quartet, Isabella Ward, Albert Huebler, Madeline Rosa, Maggie Cline, Theodore Hoch, Laura Lee, Frank Bush, Sablon and others appeared at Koster & Bial's..... Campani, Del Puente, Frank Wilczek and others concertized at the Academy of Music.....Louis Roble's first benefit in this city occurred at Proctor's Twenty-third Street Theatre. It was tendered to the popular manager of Miner's Eighth Avenue Theatre by the Growlers Club, and the audience was very large. The following appeared advantageously: The Tissots, Katie Patterson, J. Burns and Jessie Burns, F. K immling, Edward Leslie, Ryan and Richfield, Hayden and Hetherton, E. G. Johnson, Jas. McEvoy, Alfred H. Williams, Flora Moore, Harry Fisher, Isabel Ward, Frank Bush, Ross and Fenton, Harry Kennedy, Edward Mozart and the combined orchestras of four theatres.

LONDON THEATRE.—The usual large Monday matinee were finely entertained by the special house company, which is made up of prime favorites, the list being as follows: Wm. Muldoon, Sebastian Miller, August Le Grange, Weber and Fields, James McAvoy, Fred Roberts, the Davenport Bros., the Winstanley Bros., Eldora, Kelly and Belmont, and the Brahams. Extra matinees will be given Tuesday and Thursday, the latter being the annual benefit of the treasurer, Edwin A. Bull, who announces the following volunteers: Wm. Muldoon, Sebastian Miller, Dan Collyer, Ella Wesner, Flora Moore, John Kernell, Lottie Elliott, John T. Kelly, Florence Miller, McIntyre and Heath, James McAvoy, Le Clair and Leslie, the Julians, the Herbert Bros., T. F. Kerrigan, Zitella and Flynn, Louise de Luisi, Bryant and Holmes, Shedman's Canines, Sherman and Morrissey, Add Weaver, Eldora, Kelly and Belmont, Conroy and Thompson, the Brahams, John Hart, Ben Collins, Maggie Cline, Fred Roberts, Annie Hart, Conway and Dempsey, Ward and Lynch, American Four in Hand Quartet, Delhauer, Hi Tom Ward and the Fulton Bros., Frank Livingston, the Lenton Bros., Lamont and Siegrist, the Davenport Bros., the Winstanleys, T. F. Grant, Irma Von Rokoy and John F. Toole, stage manager. The evening performance on the same day is also for Mr. Bull's advantage. The popularity of the beneficiary should pack the house at both performances. Leavitt's English Folly Co. are to have May 6 and week.

THE theatres will give extra matinees this week as follow: Bijou Theatre, Monday; Union Square Theatre, Wednesday; Standard Theatre, Monday, Tuesday, Thursday and Friday; Academy of Music, Tuesday, Thursday and Friday; Tony Pastor's, Monday; Lyceum, Wednesday; People's, Tuesday; Niblo's Garden, Monday, Tuesday, Thursday and Friday; Windsor, Monday and Tuesday; Jacobs' Third Avenue, Tuesday; London Theatre, Tuesday and Thursday; Koster & Bial's, Tuesday; Miner's Bowery, Monday; Miner's Eighth Avenue, Monday; Thalia, Tuesday.

KOSTER & BIAL'S.—The following is the list for week of April 29: Keller, Madeline Rosa, Isabella Ward, Frank Bush, Florence Miller, Ferguson and Mack, Sablon, Albert Huebler and others. The Monday evening performance will be omitted this week, a ball and reception taking place on that evening. A living picture, "The Apotheosis of Washington," is the special Centennial number on the programme for the current week.

MINER'S BOWERY.—The extra matinee afternoon of April 29 was well attended, the following performers appearing advantageously: The Big Four, Harry Watson and Alice Hutchings, Seeman, assisted by Maria Seeman, in "Electra," Mitchell and Lorraine, Charles E. Schilling, Harry M. Parker and his canines, Roseland and May, Maretta Myers, Gus Clifford, Maud Fenton and the stock. Another house troupe week of May 6.

FRANK I. FRAYNE discharged his leading lady, Florence Dunbar, on Feb. 26, and that was why Sheriff Flack, on Friday night, April 26, attached Mr. Frayne's stage lion, five horses and the receipts of Jacobs' Third Avenue Theatre box office. Miss Dunbar, or May Kenefick, as her name appears in the papers is suing Mr. Frayne for $500, averring that she has a contract with him to the end of the present season, and that she was discharged without cause. Application was made, 27 to Judge Nehrbas, of the City Court, for an order vacating the attachment, but it was denied. Miss Dunbar's counsel consented to the release of the live stock on the filing of a bond, however, and a change of bill was obviated.

WINDSOR THEATRE.—Gus Williams made his first city appearance this season at the above house, April 29, with a matinee performance in "Keppler's Fortune." A special quartet has been engaged for the third act, where they sing "The Star Spangled Banner" and other national airs. The audience are requested to join in the chorus. In this act also is introduced a drop curtain painted for the occasion, representinng the Goddess of Liberty. In her right hand are the national colors, while her left rests upon a portrait of of George Washington. Four matinees are given this week—Monday, Tuesday, Wednesday and Saturday. The cast: Albert Keppler, Gus Williams; Dunc Nelson, Frank Girard; David Crane, R. Germain; William Fullerton, Frank Girard; Penrose Allen, Stuart Brodock; Howard Hummel, T. W. Babcock; Jefferson, T. A. Martin; Mrs. Keppler, Florence Vincent; Madeline Keppler, Genevieve Beaman; Addie Keppler, Lilla Elma; Jessie Waples, Katie Conkrite. Next week, Kate Claxton in "The Two Orphans."

NEW YORK STATE.

Buffalo.—The Prize Fair for the benefit of the Music Hall Building Fund drew throngs last week. Many more admissions were sold than the house could accommodate, owing more largely to the fact that it was a lottery on a gigantic scale than to the merit of the entertainment. This affected the business at the regular theatres to a greater or less degree. The latter half of the week at the Academy was marked with large receipts, decidedly in contrast with those of the first three nights. Business was good at the Lyceum and Court, but light at the Star.

ACADEMY OF MUSIC.—"The Corsair" opened April 29 for one week. May 6, 7, 8, return of "Natural Gas." Joseph Jefferson is coming here 20, 21, and the McGibeny Family will play the balance of that week. The last three nights of last week Rosina Vokes' Co. filled. "The Still Alarm" held the boards 22, 23, 24.

STAR THEATRE.—"The Still Alarm" returns here May 2, 3, 4. "Said Pasha" week of 20. "A Dark Secret" closed April 27, a week stand.

MUSIC HALL.—The Boston Symphony Orchestra, assisted by Mr. and Mrs. George Henschel, May 2; Gilmore's Band 17, 18. A fair was held last week.

CORINNE LYCEUM.—This week, Gray & Stephens' Co. Next, "The Ruling Passion." "Alone in London" departed 27.

COURT STREET THEATRE.—"The Streets of New York" is the attraction here this week. Coming 6 and week, Hardie and Von Leer. Pat Rooney last week.

LATE BUNNELL'S THEATRE.—The Rentz-Santley Co. this week. Last week the house was dark.

NOTES.—Frank Dietz will manage Victoria Vokes' tour next season, and Clarence Fleming will look after Rosina Vokes' bookings.....Irwin Bros.' Circus will open here May 2, and continue two weeks.....The American Quartet (late with the "Terry, the Swell," Co.) had a benefit at the Adelphia 27. This was the last performance at this house under that name, as Mr. Gerlach's lease expires May 1, after which the work of refitting it for a museum will begin.....Nat Haines, of the London Specialty Co., was here a short time last week. So was Will H. Shade, of the Cleveland-Haverly Minstrels.....The Theatrical Mechanics will benefit at the Academy May 9.

Syracuse.—At the Wieting Opera House April 29, 30, May 1, "The Still Alarm;" 2, 3, 4, McGibeny Family. "A Hole in the Ground" drew an immense house April 26.

JACOBS & PROCTOR'S ALHAMBRA.—Due 29 and week, "Zitka." "The Boy Tramp" attracted large houses during the past week.

NOTES.—Work on H. R. Jacobs' Grand Opera House is being rapidly pushed under the direction of Wm. Spangler.....Prof. A. E. Gaylord, of the Alhambra orchestra, has recently composed a very popular march, entitled "The Amusement King," which he has dedicated to Manager H. R. Jacobs. .....Frank and Lillian White paid us a flying visit last week. They will Summer in Europe.

Newburg.—At the Academy of Music, Nellie McHenry comes April 30, R. L. Downing May 1, Kate Claxton 4. Minnie Maddern had a light house April 23. Gus Williams returned to big business 26, notwithstanding inclement weather. His engagement was under the auspices of the Masonic fraternity, of which order he is a member. He was the recipient of several elegant floral designs. A delegation from his home lodge presented him with a monster Maltese cross and crescent. The Haverly-Cleveland Minstrels return 9, McKee Rankin 15. Harrigan's "Waddy Googan" will be the bill 20, instead of "The Grip," as reported last week. Mrs. Langtry asked for 25, but it's doubtful if she comes. Manager Wood will present each lady patron, April 30, with an elegantly gotten up programme, as a souvenir of the closing performance under his management, the house being leased to Fred M. Taylor, of this city, who will personally conduct it..... The Opera House and the Columbia Rink remain in darkness, except for local entertainments in the last named place.

Rome.—The new Washington Street Opera House was opened April 22, by Frohman's Lyceum Theatre Co., in "The Wife." The house was filled with a large and appreciative audience. The first floor is on a level with the street, and has a seating capacity of four hundred and eighty. The balcony seats three hundred and twenty, and the gallery four hundred. The first floor and balcony are provided with folding opera chairs, and the gallery with settees. The interior is finished in cherry and gold. These are three boxes on each side, two on the lower floor, and one on a level with the balcony. The hall is illuminated with gas, lighted by electricity. The stage is 40ft. deep, by 62ft. wide. The proscenium opening 27ft. high by 36ft. wide. There are seventeen changes of scenery, beside set pieces. Five large dressing rooms are located beneath the stage. Gus Williams played "Keppler's Fortunes" to a large audience 24, every seat in the house being taken. The McGibeny Family come 29, 30. The house is under the management of John M. Barton. Only first class attractions will be booked.

Glens Falls.—At the Opera House April 26, Fowler & Warmington's "Skipped by the Light" Co. were well received by a large audience. Margaret Mather 29.

PENNSYLVANIA.

Pittsburg.—At the Bijou Theatre this week, the Howard Athenæum Co. Last week the Hanlons did a great business—packed the house at every performance.

GRAND OPERA HOUSE.—"Alone in London" will greet the audiences this week. Kellar, the magician, had a good run last week.

ACADEMY OF MUSIC.—Leavitt's European Novelty Co. turned people away last week. The prospects are that Harry Kernell's New Co will do the greatest business of the season this week.

HARRIS' THEATRE.—"The Main Line" last week. Next week, "Uncle Tom's Cabin."

CASINO MUSEUM.—Manager Flocker surprised his patrons with an entire change of bill both in the curio hall and on the stage this week.

GRAND CENTRAL RINK.—Prof. Hurlburt's Horse Show is being visited by almost everybody.

TRUTHS.—Frank Overpeck, one of the ticket takers at the gallery entrance to the Bijou, was arrested last week on a warrant sworn out by Manager Gulick, in which he is charged with smuggling tickets and selling admissions for his own uses.....The Boston Ideals follow "Alone in London" at the Opera House. This is a return engagement, and will have a big run.....The amateur nights at the Casino are drawing well.

New Castle.—At the Park Theatre, the Redmund-Barry Co. had a good audience April 25. Gorton's Minstrels come 27, Claire Scott 29–May 4.

ALLEN'S OPERA HOUSE.—Rose Hill's Burlesque Co. will hold the boards May 3.

NOTES.—Bob Hunting's Cirque Curriculum opens its season here April 29–May 1.....Ellis and Louis Kerr, John N. Russell and Lawrence Diamond, of Al. G. Field's Minstrels, were in town last week, and will rejoin the company this week for a short Summer tour.

Lancaster.—At Proctor's Opera House, "Beacon Lights" will be given April 29, 30, May 1, Kellar 2, 3, 4, "Said Pasha" 6. "The Night Owls" opened April 22 and delighted a large audience. They rested 23 and had a good house 24. Bolossy Kiralfy's "Water Queen" 23 gave the finest stage effects seen here this season. Business was good, but should have been better. "Chip o' the Old Block" had disagreable rainy weather which hurt business somewhat 25, 26, 27. S. H. Cohen, advance of "Beacon Lights," was here 24. He reports Anna Belmont as joining last week and Gracie Emmett as ill in New York from blood poisoning caused by grease paint getting into a cut in her hand. Manager W. M. R. Williamson, of Proctor's, this city, will be promoted to the management of Proctor's Albany, N. Y., Theatre next season. The Albany house will be entirely remodeled and the auditorum brought down to the ground floor. The new management of the local house is not yet announced. .....Two car loads of Buffalo Bill's Indians passed through here 25, on the Pennsylvania Railroad.

Kittanning.—At the Opera House, Andrews' "Michael Strogoff" Co. dropped in on one day's notice and played to fair audiences April 23–24. Booked: Fitzpatrick Family May 6, "Irish Luck" 13. .....J. E. McCarthy left April 27 to join Lee's London Circus at Canton, Pa.....A new opera house at Ford City, five miles south of this place, under the management of Major Finney, will be dedicated April 29. It is located on Main Street, occupying the second story of a brick structure, and has a seating capacity of five hundred. The size of stage is 17x37ft., with drop curtain, four dressing rooms, and is lighted and heated by natural gas. Andrew's "Michael Strogoff" Co. will be the opening attraction.

Harrisburg.—Last week was the biggest theatrical week we have had for some time, and there will not be another seven days this season when so many attractions will be presented. In fact, the season will close here in about two weeks. It has not been a particularly brilliant one, nor as profitable as some. Harrisburg has queer theatregoers. One year they will insist upon nothing but first class shows; the next, they will go to see nothing that is more than mediocre. R. L. Downing, as Spartacus, had a small but appreciative house April 22. May Howard had a slim crowd 23, and "The Water Queen" was greeted with about half a house. "She" was the attraction 27, and the spectators were not many in number. A. R. Wilber's Co. comes 29, Fanny Davenport May 16, Gilmore's Band 22.

Mahanoy City.—At Kaier's Opera House, Francesca Redding opened April 28, for a week, in her repertory. Alden Benedict's "Monte Cristo" did well 16. Pat Muldoon's Specialty Co. drew a fair house 20. Blanche Curtisse, in "Only a Farmer's Daughter," did light business 25.....Frances Field, of the "Monte Cristo" Co., was taken very sick at the close of the third act, and Mr. Benedict, after making a neat little speech, was compelled to dismiss the audience.....Pat Muldoon's Co. laid off here 22, on account of canceling Nanticoke.

McKeesport.—At White's Opera House, April 25, Lilly Clay's Gaiety Co. played to fair business. On 26 and 27, "The Ranch King" crowded the house. Coming: 30, "The Extra Edition" (advance sale fair); May 1, 2 and 3, Atkins & Crolius' Co. Dr. White, proprietor of the Opera House, during past two weeks made an important change in the exit. Further changes will be made during the Summer.

Allentown.—At the New Music Hall, the Kitty Rhoades Co. last week did an ordinary business. They had to contend with very inclement weather. Booked: May 4, German Opera Co.; 7, "Said Pasha;" 9, Pat Maloney; 10, "Only a Farmer's Daughter;" 15, Fanny Davenport.

Oil City.—The "Main Line" Co. come May 7. "Iolanthe," by local talent, under the directions of Chas. W. Barnes, 9 and 10. Frank Mayo, in "The Royal Guard," was greeted by a large audience April 22. Fred Ambrose, of the National, is issuing a neat programme for the Opera House.

Bradford.—At the Wagner, J. Al. Sawtelle opens April 29, in "The Silver King," for a week. Tessie Deagle's Criterion Comedy Co. played a successful week's engagement at popular prices 22–27. Booked: "The Main Line" May 9, Fanny Davenport 11, Floy Crowell 20–25.

Meadville.—The Prescott-McLean Co. comes May 3. Frank Mayo in "Nordeck" April 23 (return engagement) had fair business. "Reward, or the German Volunteer," by home talent, with Chas. Collins as Fritz Stein and Henry W. Willet as Tom Waskham, benefited the G. A. R. 25, 26, 27 and matinee 27. Crowded houses ruled.

Scranton.—At the Academy, the Juch-Perotti Concert Co., April 25, drew a good house. Robert L. Downing comes 26, 27, A. M. Palmer's "Partners" 29, the Webster-Brady "She" Co. May 3, 4, Roland Reed 16.....Barnum & Bailey's Circus is heavily billed for May 13.

Pottsville.—At the Academy of Music, "Chip o' the Old Block" drew a good house April 23. May Howard's Co. did well 25. Booked: Webster & Brady's "She" May 2, "Said Pasha" 8.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre, "Lost in London" comes April 29, 30, Washington Club Minstrels (local) May 2, "A Dark Secret" 6 and week. Dalys' "Vacation" Co., booked for May 1, for the benefit of Treasurer Clifford and Stage Manager Marden, canceled, much to the disgust of the would be beneficiaries, who had already been to considerable trouble and expense in making preparations for the event. The Wilbur Opera Co. April 22 and week had good business.

RINK.—Manager Bristol, of the Museum, continues the exhibition of the Japanese Village. The Mrs. Gen. Tom Thumb Co. are added attractions. Last week's attendance was fair.

HATCHELLER'S FRONT STREET MUSEE.—April 29 and week, the operatic selection is "The Beggar Student." The specialty people are: Mlle. Francis, Maude Beverly, Frank Lester and Savelle. Business continues satisfactory.

NOTES.—Sidney Harrison, of the Aborn Opera Co., placed an attachment on the box office receipts of the Wilbur Opera Co. 22, for salary claimed to be due her for an engagement played with that company in 1884. The Wilbur Co. deny the claim, and the matter is still pending.....Prof. Hager, of Brooklyn, N. Y., has been in this city the past week, endeavoring to arrange for the production of his allegory, "The Great Republic," by local talent, at the Theatre May 3, 4. He received but little encouragement, and the piece will probably not be given.

Lawrence.—At the Opera House, C. H. Smith's Comedy Co., played in a repertory April 22–27 to fair business at popular prices. Ullie Akerstrom comes May 6–11, Mrs. Langtry 13, R. L. Downing 17. .....The People's Wonder continues to good business. Al. Reeves has been secured as assistant manager. Opening April 29: The Jeromes, Ed. Evans, E. F. Ormond, Alf. Fostell, Miss Emmett, Billy Bryant and Al. Reeves.....Mrs. Perry, manageress of the Musee and Wonder, will make a venture in giving a series of sacred concerts at the Opera House May 5, 12 and 19. She has booked a good company, and, if successful, will continue at intervals to produce first class artists.

Lowell.—At Music Hall, Richard Golden, in "Jed Prouty," comes May 1; "Lost in London" 4, and Lewis Morrison 11. Maude Banks came April 22 to a fair house. John A. Stevens in "Unknown" played to a small house 23. "Robert Elsmere" was presented by a good company 24, to a meagre house. Monroe and Rice, 25, did good business.....At the Musee, Wm. R. Denny filled vacancies very acceptably last week. This week: The Francilis, Chas. R. Adams, the Tally Ho Trio, Ainsley and Kingsley, Chas. Mack, Lottie Brown and Quinn and Welsh.

Springfield.—At Gilmore's Opera House April 22, 23, 24, "Fantasma" was presented, to large returns. On 26 J. A. Stevens' "Unknown" Co. had good business, considering the rainy weather. On 27, T., P. & W.'s new piece, "Up to the Times," was presented for the first time in this city, to a good house. Booked: 30, Cleveland's Haverly Minstrels; May 4, "Little Lord Fauntleroy"; 16, Lydia Thompson.

Taunton.—"Lost in London" enjoyed a fair audience April 24. Willard Lee has joined this company, playing the part taken formerly by Thos. Dickson. Mr. Beers has engaged Mr. Lee to act as stage manager next season for his spectacular production of "Enoch Arden," opening at Hooley's, Chicago, Ill., July 7. Coming: C. H. Smith's Co. 29, 30, Joseph Murphy May 3.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, J. B. Polk May 1, 2, Stetson's "U. T. C." 4, "He, She, Him and Her" 10, 11, Kiralfy's "Water Queen" 15, 16. The only attraction last week was a veteran soubrette, April 23.

REDMOND'S GRAND.—Alf. McDowell, in "The Kindergarten," 29–May 4. Horace Lewis, in "Monte Cristo," played to good business week ending 27. It was Mr. Lewis' son, Walter, who was rescued from drowning last week by Mr. Carey. To show his gratefulness, Master Lewis arranged a benefit for Mr. Carey, for the matinee 26, when he essayed the Police Inspector in the "Fooyar" scene. A substantial benefit for Mr. Carey was the result. Bennett & Moulton's Co. come May 6–11.

SMITH'S OPERA HOUSE.—For Centennial week: Nelsonia and his dog circus, Prof. E. Dever, Aggie Devon, Two Highleys. Remain: The Powers, Dan McAvoy, Mollie Willard, May Waters, Carrie Fisher, Harry and Minnie Wood. Business is good.

PICK UPS.—Herr Drayton joins Ringling Bros.' Circus May 1.....Archie Headley left to join Costello's Circus, and E. A. Estes went with Clement & Russell's.....The Elks, Daisy Lodge, No. 48, will give a minstrel show at Powers' 6. Manager Garwood will be interlocutor, and, with his usual aggressiveness, will, undoubtedly, make the jokers hustle.....Frank Wardell, the fire king, was quite severely burned about the face April 23 by gasoline. He was trying an act that he had not done for some time, when slight carelessness ignited the gasoline, burning him severely before it could be extinguished. He kept right at work, however, and is coming out all right. Mrs. Frank Wardell lost her grandmother last week, and will not play for a short season.....Manager Salter has been 'round the State for the past week on business and pleasure.....Lloyd Breezee and Leigh Lynch spent the Easter holidays here.

East Saginaw.—At the Academy, the Felix Vincent Co. gave two pleasing performances April 20, to fair business, producing "Miss Moulton" and "Father and Son." The company are well balanced, especially good work being done by Felix A. and Eva Vincent. The Tavernier Dramatic Co. (Ida Van Cortland leading) opened a three nights' engagement 22. Good houses have been the rule. Adams & Moree's Burlesque Co. 26, 27, J. B. Polk 30.

GERMANIA.—The opera of "The Light Cavalry" will be produced by the Germania Society April 28.

ALEXANDER'S WINTER GARDENS.—This house closes as a variety theatre 27. The management, however, will play combinations during the Summer months. Your correspondent wishes to thank Manager Alexander and Treasurer Horton for many favors shown during the past season, and trusts that the coming season will find these two gentlemen in the same positions.

Kalamazoo.—At the Academy of Music, Adams & Moree's "Faust" Co. played to a fair house April 23. Booked: Academy—"Over the Garden Wall" 27, Bennett-Moulton Opera Co. 29 and 30, giving away May 1 to Stetson's "Uncle Tom's Cabin" Co., and finishing their five nights' engagement here 2, 3, 4.

Flint.—At Music Hall, J. W. Ransone, in "Across the Atlantic," came April 19 to poor business. The Zera Semon Novelty Co. are due 29 and week.

Muskegon.—May will be very light, from present indications. The only bookings are: J. B. Polk, in "Mixed Pickles," 3; Stetson's "U. T. C." Co. 6, Kiralfy's "Water Queen" Co. 16 and Gordon, Gibler & Gordon's Dramatic Co. 27 and week. Manager Reynolds' house will close in June to undergo improvements, which will put it on a line with the best of them for next season.

Jackson.—R. B. Mantell delighted a good house April 11 in "Monbars." Zera Semon's Vaudeville Co. had a good week's business closing 15, at popular prices. The Bennett & Moulton Opera Co. put in another week of paying popular priced amusement 22, opening with "The Mascot."

NEW JERSEY.

Paterson.—Owing to the wretched weather which prevailed throughout the entire engagement of Minnie Maddern, under the auspices of Paterson Lodge of Elks, the annual benefit wasn't the big financial success which was confidently expected. However, the lodge sustained its reputation for presenting first class attractions, and that, of itself, will be productive of good results in the future. As it is, they clear a few hundred, which will be applied to the carrying out of the noble work for which the order generally, and Paterson Lodge in particular, has gained a national reputation among its fellow members, and the widows and orphans of the departed. Phosa McAllister presents "Taken from Life" at Jacobs' April 29 and week. For week of May 6-11 we have Jennie Calef, in her repertory. "Arizona Joe" had fair business April 22-24.

PHILION'S.—Henrietta Berleur presents "Our Joan" May 1-4. The house will be dark April 29, 30. For May 6-11, we have the Gaiety Opera Co. Johnson's Athletic Gaiety Co. played April 22-27 to poor business.

APOLLO HALL.—The Ludwig Concert Co. pleased a small audience April 24.

Elizabeth.—Aiden S. Benedict comes in "Monte Cristo" to the Temple Opera House May 1. Redmund and Barry did fair business 22. Nellie McHenry fared the same 25.....Morris' Equine and Canine Paradox had light business at Library Hall 18, 19 and 20.....This city is wild over its Centennial celebration.

Bridgeton.—E. P. Sullivan and Rose Stahl, in "Fate" and "A Celebrated Case," were the attraction at Morris' Opera House April 26, 27.

Salem.—Simmons, Slocum & Moran's Minstrels played at the Opera House April 26, 27.

Woodbury.—Aiden Benedict, in "Monte Cristo," plays at Green's Opera House April 20. Pat Muldoon is booked for May 8.

Millville.—Aiden Benedict, in "Monte Cristo," was the attraction at Wilson's Opera House April 24, and Daisy Powell's Burlesque Co. April 27.

Woodstown.—Pat Muldoon comes to the New Opera House May 3.

MISSOURI.

Kansas City.—The theatrical season, which has been the best for many years, is fast drawing to a close. Dockstader's Minstrels, April 26, 27, closed the regular season at the Coates Opera House, although the house will be open until the first of June, to fill out some scattering dates.

GILLIS' OPERA HOUSE.—April 29, 30, Joseph Jefferson. The advance sale is large. The remainder of the week the house will be dark. Last week, "The Two Sisters" had a fair turnout, although the performance was worthy of a crowded house. Week of May 6 "The Twelve Temptations" closes the regular season.

WARDER GRAND OPERA HOUSE.—There was nothing at this house last week. The regular season has closed, but the house will be kept open for a few weeks to accommodate some home attractions and any company that may drop in.

NINTH STREET THEATRE.—This week, Myra Goodwin. Last week "Kentuck" did not have the business that is usually seen here. There was a falling off of business at all of the theatres last week. Week of May 6, "A Soap Bubble."

PEOPLE'S THEATRE.—This week, McCabe & Young's Minstrels. Business last week was fair.

NEW MARKET THEATRE.—Arrivals 29: Mackintosh and Ganze, Basco and Roberts, Fields and Burdell, Chas. Green, Perege and Emlom, and Duncan and White. Remaining: Essin Clinton, May Wilson, Mable Geyer, Carroll and Kelly, St. Clair and Howard, and Milliard Fillmore. Business the past week was excellent.

FOUNTAIN THEATRE.—Opened 29: Raymond and Mack, Gibson, Alton and Gibson, Jennie Pearl, Nellie Pond, Mills and Island, and the Victorellis. Remaining: Prof. Lee and G. Diamond. Business is fair.

ITEMS.—P. D. Fisher, of "A Cold Day" Co., resigned the management of that company and returned to New York 21. J. Fred Pendleton assumed the management..... Harry R. Pierce, manager of "The World," passed through the city 22, *en route* to Chicago..... Mrs. A. Judah and daughter, Blanche, have gone to St. Louis, Mo., where Miss Blanche takes a prominent part in the "Fashing in Venice."..... Manager Charles Thomas, of the Gillis, will take charge of the amusements at Washington Park this Summer, which will consist principally of operas on the lake. This will be about the only Summer opera here, as it is likely that Music Hall will be closed.

St. Joseph.—At Tootle's Opera House, the Bon Ton Theatre Co. closed a profitable week's engagement April 20. Dockstader's Minstrels come 24, and Clara Louise Kellogg 25.

EDEN MUSEE.—Business continues good. Attractions for week of 22: Curio hall—Evaleen (water queen) and the Sandford Twins, one black and the other an Albino. They were discovered at Topeka, Kas., by Manager Lawler, and this is their first time on exhibition. In theatre No. 1—Donaldson, Willard and Hall. In Bijou Theatre—Pares and Erni, and the Joseph Keane Comedy Co. in "The Spectre Bridgroom."

MINNESOTA.

Minneapolis.—At the Grand Opera House, "The Golden Giant Mine" comes April 29, 30, and a company of local amateurs gives "Cinderella" during the last of the week. No announcements are made for the following week. Notwithstanding a street car strike and rainy weather the first two nights of her engagement, Fanny Davenport had big houses 22, 23, 24. Robert Mantell filled out the week.

HENNEPIN AVENUE THEATRE is dark week of 29, with no announcements for the future.

PENCE OPERA HOUSE.—"The Spy of Atlanta" and "Hunted Down, or the Prison Revolt," is the bill for week of 29. Business is fair.

PEOPLE'S THEATRE.—Coup's Equescurriculum occupies the house 29 to May 4, being its return engagement. Paying, but not large, houses were seen April 22 to 27.

THEATRE COMIQUE.—To open 29: Tom Doyle, Maud West, Louise and Chic Keh e, Clifford and Carroll, Mamie Goodrich, Harry McBride, Phil and Hattie Mills, Reimo and Bentley. Closed 28: Florence Leonard, Lew Bloom, Nellie Leonard, Billy Wilson, Carrie Edwards, Josie Slater, Dannie Needham, Charlie Webber, Leonhardt Bros. and Claudie West. Manager James Wheeler reports that business here is quite good.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—New people 29: In Curio Hall—Lottie Grant, giantess; George, the turtle boy; the Adams Sisters and the Levis Children. In Theatre No. 1—The Rinehart Family, in the musical comedy, "The Waif's Luck." In Theatre No. 2—Connors and Garwood, Billy Marr, Sweeney and Kearney, Frank Lewis, Sailor Stanley and Lilly Conroy. The following closed 28: "Me and Him," Broncho John and wife, Johnny Miller (half man), from the curio hall, and the McNulty Sisters, Joyce and Carroll, Johnny Roach, Morton Bros. and Kelly and Holmes from the theatres. Business is fair.

NOTES.—The street car strike is so far ended as to permit cars to run under guard of two policemen on each car on all the lines during the day, but none run at night (up to 24), so that the theatres still suffer in consequence. The many friends of Melbourne McDowell, of the Davenport Co., had to look twice before they could recognize in the finished actor of today the neophyte of a few years ago, when he was a member of the Pence Opera House stock. .....Many citizens have joined in a request to Frederic Bock to permit them to give him a benefit. It will be his first in the town, and will occur about the middle of May, probably.....J. C. Loomis, who is sojourning in town, is considering some good offers from New York.....Manager Frank Conklin, of the Grand, has returned from a booking trip, and says he will have more of the best companies the coming season than the house has had in any previous season of its existence.

St. Paul.—At the Newmarket Theatre April 28, "A Night Off." Mrs. Alice J. Shaw comes 29, 30, Mrs. McKee Rankin in "The Golden Giant Mine" May 1, 2, 3 and matinee 4. R. B. Mantell in "Monbars" played to fair business April 22, 23, 24. Fanny Davenport in "La Tosca," 25, 26, 27, had good business.

PEOPLE'S THEATRE.—Announced for 29 and week, with the usual matinees, "The Fatal Letter." "Masks and Faces" drew a large audience 22. "The Silver King" was put on 23, for the remainder of the week. Harold Russell takes a benefit May 6, when "Othello" will be put on. Barton Hill, stage manager, will play Othello—his first appearance this season.

OLYMPIC THEATRE.—Announcements for April

29 and week: Fitzgerald's Troubadours in "Chuckles." Prospects for big business are good.

KOHL, MIDDLETON & CO. could not give attractions. Closing week of 22: Lottie Grant (Indian Giantess), three Lewis Children (Albinos), Adams Sisters (midgets), Barney Nelton (turtle boy). Upper stage—Rinehart Family in "The Waif's Luck." Lower stage—Alex. Wilson, Connors and Garwood, Pauline Markley, Frank Lewis, Sweeney and Kearney and Billy Marr.

CHAT.—Manager L. N. Scott returned from a three weeks' trip to New York April 24.

Duluth.—At the People's Theatre, business last week was good. The minstrels will hold over this week, and ought to have big houses. The new people: The Three Ronaldos, the Dolan Bros., Emmett and Finnigan, Welch and Sheridan. Managers Leavitt & Barnett have taken a company on the road for a short time. They will play Ashland, Hurley and other towns in Northern Wisconsin, and then return to the home house after the minstrels.

TENNESSEE.

Memphis.—The Deshon Opera Co. have been engaged by the Jackson Mound Park management for the coming Summer season, and will open May 20 at the Park.

GENTRY'S THEATRE is the only place of amusement open, and is doing an excellent business this week. Robinson and St. Cyre and Stella Rogers are the special attractive features. Opening April 29: Gleason and Daily, Forrest and Bitt, and Sam Cole. Last week's people are all retained.

NOTE.—William Quinn, late lecturer at the Wonderland Museum, will be an attachee of the Park.

Knoxville.—At Staub's Theatre, Grau's Opera Co. opened in "Billee Taylor" April 22 to a packed house. "The Black Hussar" drew a full house 23. They changed the bill nightly. Roland Reed comes May 1.....At the Bijou: Smith and Lewis, Bobby Hyde, Francis Coffman and Birtie Markham.

OREGON.

Portland.—At the New Park, the Bairnsfather Family came April 22, 23. Joseph Grismer and Phœbe Davis 29 and week. Goodyear, Cook & Dillons' Minstrels played to good business 18, 19, 20, 21.

CORT'S STANDARD THEATRE.—A splendid list of people is given, including the Days, McCoy and McEvoy, Sadie Dewey, Sherwood and Meredith, Leonzo, Jessie Reed, Walter Leroy and Thorne and Carlton.

THEATRE ROYAL.—The Frank Cleaves Co. are still playing to excellent business, together with the strong list of performers mentioned in my last.

CANADA.

Montreal.—At the Academy of Music, Aronson's Erminie" Co. played to large houses April 22-27. Coming 29: "Harbor Lights."

THEATRE ROYAL.—Gray & Stephens' Co. played to "S. R. O." 22-27. Billed for 29: Dowling and Hasson in "Nobody's Claim."

CYCLORAMA.—Business was good last week.

NOTES.—The concert for the benefit of the widow of the late Jules Xhronet, the clarionettist of the Sixty-fifth Band, which takes place 25, promises to be a grand success.....The pupils of the Asylum for the Blind gave a successful concert 24 in the Queen's Hall.....The M. A. A. A. Dramatic Club presented Chas. Selby's "The Poor Nobleman" in the Club's Hall to a large audience.

London.—Blind Tom appeared at the Grand April 24 for the first time in several years. Manager Markill is in New York. The ushers have secured Annie Fixley for a benefit May 2. W. H. Crane has volunteered to give a benefit here sometime during May for Mrs. Harriet Holman. He will pay all expenses and secure as many of the old Holman troupe as possible to appear in the cast.....The architects have been making calculations as to the cost, etc., for turning the Grand into offices....Archie Bremner has already booked two months in New York State for next season.

TEXAS.

Houston.—The Palace Theatre is now the only place of amusement open in our city, and is doing a thriving business with Frank Burke, Blanche Lea, Ed. Howard, Alf. Alton, Everett Stuart, Alice Tiffie, Vivette De Vere, Birdie Grover, Maggie Edwards, Clara Wilson, Josie Zavelle, Lillie Sheldon, Jean Preston, Sadie Pearce, and Emma Schuyler. The orchestra now consists of D. D. Buffano, E. W. Fish, A. Perch, Joe Tiffie, Wm. Leopold and Chas. Wilson. Opening May 6: Le Varney & Le Seur's Co.....John Bell will close his place June 1, and transfer his entire people to Galveston, opening there 2 for two weeks, and returning to Houston on 7 to reopen this house.

Fort Worth.—Hillyer's Lilliputian Show had fair houses April 18, 19. The Fort Worth Dramatic Society presented "Julius Cæsar" 22 and packed the Opera House. Mrs. Dr. Longshore-Potts lectures 25 and week.....Leman Bros.' Tent Show comes 26, 27.....Manager Geo. Dashwood is making dates with several companies to be here during the Spring Palace festivities, which take place May 29-June 30.

Sherman.—The Gilbert-Huntley Comedy Co. canceled their dates here, and are playing at Bonham's this week. Our next attraction is Mrs. Anna Longshore-Potts, week May 6, and I suppose that will be the last until the school exhibition matures, which will be some time during the month of June. .....THE CLIPPER is the only theatrical paper on sale in Sherman at this time, and is eagerly sought after each week.

Galveston.—The Mascot Theatre is the only place of amusement open in this city at present. Following are the new faces: F. S. Moncayo, Ettie Moncayo, Millie Clifford, James Gilday, Lillie Hensley, the Dryden Brothers, Belle Wood and Brook and Willis. Business is fair.....Manager Henry Greenwall was in our city April 18, looking after some business matters here before leaving for New York.

CONNECTICUT.

Waterbury.—At Jacques' Opera House, Maggie Mitchell comes April 30, Joseph Murphy May 1, "Sweet Lavender" 2, R. L. Downing 6, the Haverly-Cleveland Minstrels 8. "Two Old Cronies" pleased a light audience April 25.

Birmingham.—The Sterling Opera House has Joseph Murphy April 30, "Sweet Lavender" May 3, the Haverly-Cleveland Co. 6, the Lucier Family 7.

SOUTH CAROLINA.

Charleston.—The Yale Glee Club drew one of the largest and most fashionable audiences of the season at the Grand Opera House April 23.....R. J. Johnson, manager of the Maude Atkinson Co., and husband of Miss Atkinson, was badly cut evening of 21 in front of the Grand Central Hotel, Columbia, S. C., by Arthur McKnight, manager of the McCartha's transfer wagon. The row started about baggage in the hotel, and continued on the pavement. Mr. Johnson attempted to close with McKnight, who has one arm, and he dealt him a terrible slash across the face, cutting the left eye almost out of its socket. A doctor dressed the wound, and pronounced it serious, but thinks the sight will be saved.

NEBRASKA.

Omaha.—At Boyd's Opera House, H. H. Ragan will give his illustrated lectures April 29, 30, the Conreid Opera Co. May 1, Power's Co. in "The Fairy's Well" 3, 4 (with matinee), N. C. Goodwin Jr. 6, 7, "After Dark" 9, 10, 11, with matinee. Dockstader's Minstrels did good business April 22, 23. Nearly every seat is now sold for the Booth and Barrett engagement of 26, 27, with a matinee.

NEW GRAND OPERA HOUSE.—F. B. Warde 29, 30, Jos. Jefferson May 1. A tableaux presentation of "Ben Hur" will be given 3, 4. No other bookings for May are yet obtainable. The past week the house has been dark.

EDEN MUSEE.—April 29: Curio hall—Evaleen (water queen), black and white twins, Peres and Erni (acrobats), the Parisian waxworkers. Stage—Geo. Cain and Minna Keane, with a comedy company, in "Razzle Dazzle." Business is good.

PEOPLE'S THEATRE.—A minstrel and variety show will be given this week. Business is fair.

Lincoln.—The Funke was dark week of April 22, with the exception of Prof. Gilbault's musical 24 (local talent). Conreid's "The King's Fool," returns 29. F. B. Warde comes soon. I was in error last week in regard to the return date of "The Little Tycoon."

PEOPLE'S THEATRE.—The Clair Patee Co., supporting Edith Arnold and Mr. Simms, had the largest week's business in the history of the house. Robt. S. Browne, manager of this house, I hear, has decided to close it and retire from the business for a while, for reasons that the house is too small to be a paying one. It is hinted that he will manage a new house in this city in the near future.

EDEN MUSEE.—Attractions in the curio hall week of 22: "Ajeeb" (autimatic chess player), Messenger (cannon ball man), Broulard's Group in Wax, and the Parisian wax workers. In the theatre—Tyson & Vaughn's Specialty Co. Business, as a rule, has been good.

NOTES.—W. A. Hennasay, ahead of "The King's Fool," was in the city 23.....W. R. Duncan, formerly of the Eden Musee, St. Joseph, is now business manager of the Musee in this city. The City Council has decided not to allow the Eden Musee to keep open on Sunday.

Hastings.—Coming: Conreid's Opera Co. in "The King's Fool" April 27. Johnson & Slavin's Minstrels had a good house 17, despite a rainy evening. The failure of Fanny Davenport to fill her engagement 15 caused a great deal of disappointment. .....Senator Frank D. Taggart, proprietor of the Kerr Opera House, and his bride, *nee* Miss Williams of Lincoln, were heartily welcomed 20 on their return from their wedding tour. Their rather romantic courtship and marriage excited a good deal of interest throughout the State.

Nebraska City.—Kate Bensberg's Opera Co. came April 23 to fair business. A Spanish specialty outfit held the Opera House 19, 20, and did not take in quite enough to pay the gas bill. They were a curiosity, inasmuch as the manager of the concern had never heard of THE CLIPPER. They claimed they came from the back country of Mexico, and no one doubted them. Andrews' Opera Co. are booked for May 2, Sullivan's Mastodons 4.

Fremont.—At Love's Opera House April 17, Kate Castleton's audience more than made up in enthusiasm what it lacked in numbers. Conreid's English Comic Opera Co. comes 30 at advanced prices. F. B. Warde May 1, Thatcher, Primrose & West's Minstrels 28. Clair Patee's Co. and Andrews' Opera Co. are on the string.....J. C. Webb left April 17, for Philadelphia, Pa., to commence his eighth season as Adam Forepaugh's master of transportation.....Ira Ord, musician, and Archie White, contortionist, leave 24 to join the Miller Circus.

KENTUCKY.

Owensboro.—Milton and Dollie Nobles presented "From Sire to Son" April 19 to a good sized audience. The company rested 20. They close their season 27 at Louisville. J. S. Murphy comes 27 in "Shan Rhue," Gorman Bros.' Spectacular Minstrels 29. "The Chimes of Normandy," by local talent, May 2, 3.....At Hall's Opera House, Ada Gray comes May 6.....The agents of J. S. Murphy and Gormans' Minstrels were in the city April 20 and 23, respectively.....Manager Watkins will go to New York this Summer.

COLORADO.

Leadville.—At the Tabor Opera House, Prof. Norris' troupe of educated dogs gave three performances April 19, 20, to very large audiences. Coming: 22, Conreid's English Opera Co.; 23, 24, F. B. Warde.

BEN LOEB'S.—There are no announcements for 29. Opening 22: Wingate, Laura Huget and Pearl Bradburn. Business is excellent.

MIKE GOLDSMITH'S.—The Three Wallace Sisters are booked for 29. Flora Wheeler opened 22. This house will inaugurate a season of dramatic productions, 22, which will form the special attractions of the programme for many weeks. Stage Manager Hallett will play the leading roles. Business is good.

WEST VIRGINIA.

Parkersburg.—Coming: Rhea in "Much Ado About Nothing" April 26. She will have a big house. P. F. Baker, in "The Emigrant," 30.

CASINO.—Business continues at the top notch. Opening 29 and week: John and Alice Brooks, Mabel Ashton, Will Huddy and Maud Earlington. Hold over: Alice Coleman, Mabel Le Duke, Jenevia Sells and T. J. Hefron. Christie Bros. closed 27 to take charge of the concert with Hunting's New York Circus—their second season.

ILLINOIS.

Chicago.—The past week was a remarkable one, in that no fewer than three well organized and successful opera companies were in competition, and yet each had crowded houses. The attractions this week are good and will insure full houses.

COLUMBIA.—Stronger and heavier attractions at other down town theatres didn't prevent Duncan B. Harrison from enjoying a good week's patronage in "The Paymaster." Bolossy Kiralfy's "Mathias Sandorf" opens April 28.

HOOLEY'S.—Barry and Fay's engagement, in "McKenna's Flirtation," would have been better were it limited to a single week instead of two. N. C. Goodwin Jr. opens 29. Jules Levy's Operatic Co. having the house for 28. Cora Tanner follows.

GRAND OPERA HOUSE.—Emma Abbott had a very enjoyable week's patronage. April 28-May 4 Sol Smith Russell holds the boards.

CHICAGO OPERA HOUSE.—Wagnerian German Opera had the call in society all week. The sale for week of April 29 is heavy. Dockstader's Minstrels come May 4.

McVICKERS'.—"Siberia" proved a sufficient attraction against the operatic cards elsewhere. "The Two Sisters" come April 29.

LYCEUM.—Irwin Bros.' Big Specialty Co. closed to big business. Gus Hill's World of Novelties comes 29.

JACOBS' ACADEMY OF MUSIC.—James H. Wallick filled this theatre nightly, and that, too, after having played engagements immediately preceding in both the North and South divisions. "Passion's Slave" is Centennial week attraction.

PEOPLE'S.—"The Ivy Leaf" opened the week auspiciously with a benefit for the treasurer and advertising agent, H. A. Ripley and C. H. McDonald. It continued to do well throughout the week. "Shadows of a Great City," with Annie Ward Tiffany, comes 28, and Gormans' Minstrels May 6.

HAYMARKET.—The Bostonians' engagement was the surprise of the week. Packed houses greeted each performance. Frank Mayo, in "Davy Crockett," opens 28.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Fifth and last week of Jonathan Bass, the ossified man, with the Cromelli Musical Knife Grinders in Theatre No. 1, and Dale & Cullen's Broadway Specialty Co. in No. 2. West Side—"Me and Him," the skeleton man and his fat chum, the living half man and a devilfish, with the Sans Souci Sextet in Theatre No. 1, and Hennings, Whitty & Cooper's Big Show in No. 2. Thayer & Noyes' Constellation has closed at the New Olympic.

EPSTEIN'S DIME MUSEUM.—The small footed Chinese princess Shu Sen Sun continues another week, with Ed Banker's Bright Lights in Theatre No. 1 and Hutchinson's Instrumental Concert Co. in No. 2.

CRITERION.—"The Kindergarten" convulsed good audiences last week, and was followed April 29 by John C. Stewart's "Fat Men's Club."

LENNEN'S WINDSOR.—Dan Sully has had excellent business. John W. Ransone in "Across the Atlantic" opens 29. "Braving the World" follows May 6.

CHAT.—At Hooley's the Centennial souvenir will be a booklet of Washington's inaugural address, containing steel plate portraits of the Washingtons; at McVicker's, it will be a bronze medal bearing the profiles of Washington and Harrison; at the Haymarket, it is a bronze plaque of the Stuart head of Washington. Nearly all the theatres have something to offer in that line.....The Bostonians left for the Pacific Slope on a special train over the Alton at 5.30 P. M., Sunday, 28, and will endeavor to make the run to Denver a rapid one. Manager Davis of the Haymarket accompanies them.

Bloomington.—Attractions are few and far between, the only one at the Durley Theatre for week of April 22-27 being Roland Reed (return engagement) 23, in "Check." He drew a big house. Nothing booked for week of 29.....May Bretonne finished her week at the Opera House 20, to poor business. This house is dark.

Decatur.—At the Opera House, Roland Reed, in "The Woman Hater," did a splendid business April 24. "Shadows of a Great City" had a crowded house 26. Coming: Salvini's Animal Show May 6, 7, "The Night Watch" 8, Gilmore's Band 9.

Moline.—At Wagner's Opera House, the Swedish Dramatic Co. is booked for April 29. Benedict's Star Magnates came to poor business 22, 23. Swedish National Concert Co. came to "S. R. O." 25, the house being sold before the opening of the doors.

Danville.—At the Grand Opera House, Rentfrow's Jolly Pathfinders, came April 22 and week to fair business. Booked: Gorman Bros.' Minstrels May 1. The directors of the Grand Opera House met April 21, and re-elected Wm. Stewart, manager.

Streator.—Stetson's "Uncle Tom's Cabin" Co. turned people away from the Plumb April 22. "The Foster Brothers," with Wm. Anderson in the leading role, played to big business 23. The season will close with the "Shadows of a Great City" Co. 27.

Rock Island.—At Harper's Theatre, May Bretonne is booked for April 29 and week. The Swedish Concert Co. came to good business 26, as did "Jebells" 25.

Rockford.—Gilmore's "Twelve Temptations" had good houses April 22, 23. A stand of portraits representing Augustin Daly and his company, hangs in the lobby. They are due here June 24, 25, 26. Coming: "Ole Olsen" April 27, Ezra Kendall 29.....The Roller Rink has been open two nights per week for the past month, vainly trying to revive the skating craze.

Pullman.—At the Arcade Theatre, "Hearts of Oak" had a light house April 19. "A Postage Stamp" had good attendance 22. Daniel Sully, in "Con Conroy & Co.," comes May 3.

Peoria.—At the Grand Opera House, Gilmore's "Twelve Temptations" Co. came April 25, 26, 27, to "S. R. O." Coming: Daniel Sully 30, Cora Tanner May 3, 4.....At Gable's Adelphi business is good. New faces: Prof. Comstock, McCall and Daniels, Dan Connors and Jessie Adams, May Gennell, May Hamsly. Remaining: J. H. Berkley, Lew Tatum and Wm. Tatum and Wm. Woodruff. .....At the Word's Museum, business is light.

DRAMATIC AND MUSICAL NOTES.

— Manager John W. Holmes, for many years the popular proprietor of Holmes' Standard Museum, Brooklyn, N. Y., retired April 27 from the control of that house. "Jack" Holmes is known far and wide among the circus folk, in which business he commenced at the very bottom of the ladder, and, by hard work, rose step by step to the highest position. Although there was never, we believe, a tent show run under his own name, there have been many solidly backed by his money and his brains. He amassed wealth rapidly, and is now an exceedingly prosperous man. He owns a large amount of real estate in Brooklyn and this city, and, in the latter city, is a third owner of the Park Theatre. Mr. Holmes married for his first wife a most estimable lady. She died a few years ago, leaving to the bereft husband a child who never knew his mother, but found the love of both parents centered in the care bestowed by the father. The child's future has been substantially looked after, for upon each of his birthdays a snug sum (many thousands of dollars) has been invested for his future. This will continue until he arrives at an age when he is able to care for himself. This speaks more than words can for the character of Mr. Holmes. He is ever a kind friend, to be depended upon at all times. His second wife is a fitting helpmate and companion for him. Mr. and Mrs. Holmes reside in one of the most luxurious homes in the City of Churches. This successful manager and capitalist has many interests to look after, and, though his thousands of patrons will miss him at the Standard, he will never be forgotten by them.

— Richard Stahl, the composer of "Said Pasha," was married at Philadelphia, Pa., April 25, to Leona Sherwood.

— Harry M. Howard, manager of the Thayer Comedy Co., reports good business, although the weather is quite warm in Ohio. Frank De Ormond joined them at Jamestown, O., and Marion Crawford and child at Osborn, O. The company are moving on toward Michigan.

— At Lynn, Mass., April 25, Lodge 117, B. P. O. E., was instituted, a dispensation having been granted by the Grand Lodge for that purpose. The Lodge starts off with a good membership. It was instituted by officers of the Lawrence Lodge, and the Grand Lodge was represented by District Deputy E. G. R. John H. Dee of Boston Lodge. There were also in attendance representatives of Lodges in Boston, New York and other cities. The new Pythian Hall has been secured by the Lynn Lodge, and meetings will be held on the first and third Tuesday evenings of each month. At the close of the Lodge institution the members and guests repaired to Exchange Hall, where a banquet was served. The supper was followed by an entertainment, participated in by the Proctor's Theatre orchestra, members of the "Robert Elsmere" Co. and others.

— Harry M. Clark has severed his connection as manager of the Horace Lewis "Monte Cristo" Co. and will shortly return to this city.

— Frank Daniels and Bessie Sanson will sail for Paris, Fr., May 4. They will remain abroad all Summer.

— Alexander Spencer, musical director of the Corinne Co., will open a Summer season of comic opera at the Star Theatre, Buffalo, N. Y., June 17. Frank W. Martineau, Kellar's representative, will be associated with him in the enterprise. "Giroflé Girofla" is to be the inaugural opera, and later in the season Manager Spencer will produce an opera of his own composition. The people engaged are: Louisa Elssing (prima donna), Alice Vane, Lizzie Gonzalez, Agnes Sherwood, Cecile Elssing, Alf. C. Wheelan, Harry Lester, Chas. J. Campbell (of the Casino Co.), Rodolfe Rosselli, Chas. Pusey, Fred Pratt and Sam Dudley. The two last named are members of the Boston Ideals. There is also to be a fine selected chorus of a quarter of a hundred voices, and an orchestra of fifteen pieces.

— Frank Daniels' stallion ponies, Old Sport and Little Puck, last week took the first prize at the Horse Fair at Boston, Mass.

— Arthur W. Cole, leading man with the Agnes Cody Co., left that company at Brownsville, Pa., April 27, to join Dr. White Cloud's forces. He is to take charge of camp No. 1 at Indianapolis, Ind.

— The complete roster of Witwer's Merrimakers is: Katharine Rober, Amelia Neville, May Lewis Witwer, James Allen, Frank Kingdon, Arthur Mercer, Albert Somers, Sidney Fisher, H. C. Witwer (manager), Harry A. Dean (treasurer), A. C. Chappell (advance).

— Little Mabel Paige is said to have met with much success in her songs and dances with the Agnes Cody Co.

— Madame Fursch-Madi sails for Europe May 1, where she has been engaged as the dramatic prima donna for the Covent Garden season, by Augustus Harris. Last season Madame Fursch-Madi appeared in sixty concerts and festivals in the principal cities throughout this country, under the management of L. M. Ruben. Negotiations are pending for her appearance in opera in New York next season.

— Mrs. Harlow R. Bradley, wife of H. R. Bradley, of Cora Tanner's "Fascination" Co., gave birth to a bouncing baby boy April 21, at Philadelphia, Pa. The happy father and husband was made aware of the addition to his family while stationed at St. Louis, Mo., with his company. Mother and child are reported doing splendidly.

— Helen Harlow has been engaged as leading lady of the stock company now forming for the New California Theatre, Los Angeles, Cal.

— Mrs. Elizabeth Saunders, last appearance on the stage, which very appropriately occurred at the Actors' Fund benefit, April 18, was very affecting. Overcome by emotion, she could not trust her voice to speak her adieux, and with her kindly eyes full of tears and her heart swelling with gratitude for a grand reception, she stood, while Matt B. Snyder, in a humorously pathetic way, spoke a few words for her and then withdrew, tearfully waving an affectionate farewell. There were many eyes in the large audience as dim as hers with sad but sweet remembrance of the early days of the drama in San Francisco.—*San Francisco Music and Drama.*

— Before the expiration of the year four new and elegant theatres will be added to the Pacific Slope Circuit, with three more in prospect. Spokane Falls and Tacoma, W. T., have costly theatres in process of construction, which are to be furnished with all the modern improvements. Yreka, in the northern portion of the State, and Vancouver, B. C., will be similarly favored at an early date, as well appointed theatres are approaching completion in both towns. San Jose, Riverside and Portland are likewise planning for theatres that will be a credit to their respective localities. All this means an extension of circuit interests on the Slope.

— W. J. Kohler, a clever young actor, has leased the old Tivoli, at Oakland, Cal., which he has renovated and renamed the Park Theatre. He has selected an excellent company, and inaugurated a stock season on Easter Monday with "Louis XI." Mr. Kohler in the title role. The cast included Ida Van Sicien, Marian Joseph, Juliet Kohler, George Turner, Charles Thornton, F. Summerfield, Wm. Dongan, Edward Lorring, F. D. Blake and Paul Davis.

— Charles Edward Hamilton, who was business manager for Mme. Camilla Urso, secured contracts at San Francisco, Cal., recently, with Helen G. Judson, Caroline Miltzner, E. D. Crandall and F. G. B. Mills, and will organize the Cecilian Opera Co. for a short tour in May, as a preliminary to the regular season on the Coast. Mr. Hamilton's long experience in the business should ensure success in his operatic venture.

— W. C. Crosbie has been engaged as stage manager and comedian of Doyle & Isaacs' New California Theatre at Los Angeles, Cal.

— The aged mother of W. F. Rochester, who rejoined her son at San Francisco, Cal., only a fortnight ago, died suddenly at home April 16. She had been an invalid for years, but it was not believed that the end was so near, and Mr. Rochester sent East for her to join him in the belief that it would be beneficial to her health. She was devoutly attached to her son, to whom her death is a severe blow.

— George M. Welty has secured an excellent company for Mattie Vickers' Slope tour. She opens at the San Francisco Alcazar May 12 for two weeks, presenting "Jacquelin" and "Cherub."

— J. W. Carner's "Rip Van Winkle" Co., under the management of J. M. Difendorfer, reports good business. Barney Adams, Josie Crocker and Dell Nester joined the company April 12.

— Last week we stated in our account of the death of J. Sydney Walters at Chicago, Ill., that he arrived in this country from England a few years ago. One who signs herself a friend of Sydney and Malvina (Renner) Walters, writes thus from Pulaski, N. Y.: "He was not a very recent arrival in this country, having been married to Malvina Renner in June, 1883, at St. Augustine's Chapel, East Houston Street, New York City, nearly six years ago. Two years ago Mr. and Mrs. Walters were living most happily together in their home at Chicago, as Mr. Walters' business was located in that city. Some wonderful change must have come over poor Sydney to have dragged him down to such an end. Proof of their marriage, if at any time desired, may be found in the records of Trinity Parish, St. Augustine's Chapel, and from the Health Board of New York City for the month of June, 1883."

— Monroe & Rice's "My Aunt Bridget" Co., after a brief tour of lower New England, closes its season May 11 at Paterson, N. J.

— Manager J. H. Miller is to make many improvements in his Newark, O., Opera House during the Summer hiatus. It will be remodeled inside and out, giving more stage room and a seating capacity of over 800, and will be refurnished with patent opera chairs, new scenery, good dressing rooms, etc. The management announce that the best of attractions are to be booked, and everything about the house will be of a high tone.

— S. G. Carter, cornettist of Miaco's "Magic Talisman" Co., writes thus from Kansas City, Mo.: "The Miaco 'Magic Talisman' Co. disbanded at Holden, Mo., last month, owing people from seven to eight weeks' salary. They left the people without a cent, not even offering to pay their fare to Kansas City. The musicians had to put up their instruments to get out of town. Salaries were cut down in Texas, and the people complain bitterly of the treatment received from the managers. The Miacos are here playing dates in the museums and variety theatres."

— Horses, sleighs, dogs, etc., will be new features introduced in Winnett's "Passion's Slave" next season.

— Ever in quest of novelties, Fred Hallen has a new song for next season. "Don't Do Anything Until You Hear From Me" is the title of the piece, and it was written for and dedicated to Mr. Hallen by Billy Emerson.

— A little volume of eight pages, entitled "The Pupil's and Teacher's Guide," has just been issued by John Picht, a Vandewater Street printer of this city, which is designed to serve a very useful means of self instruction for the beginner, as well as for the experienced tutor, of music. The title page is a marvel in typography, consisting of no fewer than 3,000 musical characters and consuming nearly three months of labor in composition. Besides many notes of embellishment it contains a number of studies in harmony, a dictionary of musical terms and all the major and minor chords known in the category of music. The book is a valuable compedium to the profession.

— Dale's Opera House at Mattoon, Ill., was damaged by fire April 26 to the extent of several thousand dollars' worth.

— Little Dot Clarenden, of Hoyt & Thomas' "A Midnight Bell" Co., had a present on April 26, which she will be better able to appreciate when she grows older. It came in the shape of a bank book of the Union Dime Savings Bank and showed that $50 had been deposited to her credit. The giver is a down town stock broker in this city.

— Fred Schwartz has assumed the advance management of the Summer tour of the Wood-St. John English Co.

— Theo. Hudgins, of the Mora-Williams Comedy Co., was recently made a member of the Rome, N. Y., Lodge of Elks. This makes five members of the B. P. O. E. in Manager Williams' Co. They are: Fred Williams, James M. Donovan, C. W. Otis, Prof. J. O. D. De Bondy and Mr. Hudgins.

— The Shadows of a Great City" Co. will close season at Chicago, Ill., May 5, this being their fifth year. The entire company have been re-engaged for next season. Annie Ward Tiffany has played the part of Biddy Ronan 1,358 times. Chas. H. Green and wife (Annie Ward Tiffany), and Rose Tiffany will Summer at "Biddy's Ranch," Buzzard's Bay, Mass.

— F. E. Spooner, Nannie Spooner and Little Allie closed a long engagement with Spooner Bros.' Comedy Co. at Bloomfield, Ia., week of April 1. They joined the Isaac Payton Co. last week at Arkansas City, Kas.

— R. E. French's "Montezuma" Co. open at Osage, Kas., May 6 and play a Summer tour through to the Pacific. R. E. French is proprietor and manager, with C. Sumner Burroughs in advance.

— Walter Loftus will this Summer act as city editor of *The Express*, at Erie, Pa. Next season he will go out with Fred Wilson's "Two to One" Co., as advance agent.

— Wm. J. Mills informs us that, though his name was billed, he did not appear with the Kate Pursell Co. in this city last week. He left them April 20, at Buffalo, N. Y., for sufficient financial reasons.

— Katharine Rogers has agreed to remain with the Madison Square forces another year. She will probably play in the traveling "Captain Swift" company the part which Agnes Booth Schoeffel has at the home theatre.

— Following is the roster of the reorganized Spooner Comedy Co.: B. S. Spooner, manager and proprietor; C. L. Maitland, advance; Corse Payton, Joseph Hobson, W. S. Rayburn, W. H. Van Ettin, R. K. Spooner, Edna May, Mollie Spooner, Jennie Navarre, Little Cecil and Prof. R. S. Chuse, pianist.

— C. E. Verner will have new printing, new scenery and a new play for next season, to alternate with "Shamus O'Brien," which will be produced with scenic effects, making it a spectacular production. The tour will be under the personal direction of T. H. Winnett.

VARIETY AND MINSTREL GOSSIP.

MANAGER W. S. CLEVELAND states emphatically that Eddie Fox goes next season with W. S. Cleveland's Magnificent Haverly Minstrels—a great name for a great show. Mr. Cleveland is negotiating with several more of the brightlights of burnt cork, and when his next season opens, July 15, he will present one of the strongest sable aggregations ever seen. His paper will be entirely new, and of the very best order.

SYMONDS, HUGHES AND RASTUS write that they are making a big success in the West. They were at the Theatre Comique, Butte City, Mon., week of April 15.

MR. PATTEN, of Patten and Perry, was the recipient of a gold headed cane on his birthday, April 17, at Providence, R. I. Patten and Perry inform us that they have just closed a successful season of sixty weeks.

MORTON AND BYRON, the dancers, have dissolved partnership.

THE people at the Theatre Comique, Spokane Falls, W. T., up to April 20 were: Lottie Deville, Herne and Howard, Josie Thatcher, John Hanson, Frank Colton, John Cassidy, Ed. Grant, Fred Martyn, Willie Le Roy, Lillie Bailey, Ella Howard, Minnie Lamont and the Suanetts.

HOWARD POWERS rejoined Beach & Bowers' Minstrels at Indianapolis, Ind., for the balance of the season.

AT CORT'S STANDARD THEATRE, Port Townsend, W. T., up to April 20 were these performers: Prof. Klein's "Merrimac and Monitor," Durell Twin Bros., Dot Melville, Fitz and Devine, Leonzo, Flora Story, Dick Devlin, Antonio, Grace Forrest, Mamie Milledge, John Burke, C. A. Boyd (leader).

AT GUST THULIN'S STANDARD THEATRE, Ashtabula Harbor, O., last week: Teed and Wesson, Emma Edwards, Lottie Walters, J. R. Noon, Metley Sisters and others.

F. J. MACKLEY informs us that he was taken ill after the performances Sunday, April 21, at Jacobs' Thalia and Third Avenue Theatres, but hopes to be able to resume work this week.

NOTES FROM SNOW BROS.' JOLLY VOYAGERS.—Business has been good all along. We traveled on a freight from Champaign to Paxton, Ill., and at the stops we put in the time practising baseball. The following nine has been organized and will lock horns with some of the nines along our route: Ross Snow, pitcher and left field; Frank Weber, catcher; Geo. Simonson, first base; Will Snow, second base; Burt Graves, third base; Harry Snow, short stop; Bob Erwood, left field; Will Kimball, right field; Len Durkworth, centre field and change pitcher, and George Ludwig, mascot. We could get only one CLIPPER here. The result was an impromptu foot race for its possession.

CHARLEY AND HARRY COGILL'S MINSTRELS closed an eighty-four weeks' season at St. George's Hall, Melbourne, Australia, March 9. They opened at Warrnambool 13, and play Ballarat and Sandhurst before proceeding to Sydney, where they will play a long season. Harry Cogill's little seven months' old daughter died Feb. 24, at Melbourne.

CAL WAGNER has engaged Billy Birch to occupy the opposite end to him in his coming minstrel tour.

FRANK DAVIS, of the Davises, was presented April 25, during the performance at Tony Pastor's Theatre, this city, with a handsome gold headed cane by his wife and partner, Fannie Davis. The pleasant event commemorated his thirty-second birthday.

W. L. RICHMOND has signed to go in advance of W. C. Johnson's Equine and Canine Paradox for the Summer season. He still retains management of the People's Opera House, Crawfordsville, Ind., which will be overhauled this Summer and reopened Sept. 2. Manager Richmond is to pilot the troupe through Northern Indiana and Michigan.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The past week's rest has done everybody good, and all seem eager for the opening of the Summer tour. Wm. Black, basso, is to join the troupe, as well as Chas. Fletcher and John Morgan. Otherwise the company remains the same. Ellis G. Kerr will be in advance and Manager Field also expects to travel ahead the greater part of the time. Roselle will introduce a new specialty at Bay City, Mich., for which he has secured some very fine wardrobe.

MANAGERS E. H. MACOY and W. A. MAHARA, of "The Silver King" Co., will control the tour, next season, of McCabe & Young's Minstrels, which opens Aug. 25 at Chicago, Ill.

BILLY EMERSON'S VAUDEVILLE CO. is the headline of a new organization for next season. Mr. Emerson leads the list, and he sails for Europe May 4 in quest of high class novelties. The show will not be composed of European people only, as selections will be made from the best on this side. The enterprise will be under the management of Fred Hallen, who has had long and valuable experience in the vaudeville business, and knows what the people want. Under such auspices the venture should prove successful.

WILL CULHANE AND BILLE EMERSON joined the Elliotts April 17, at Pittsburg, Kas.

HARRY LOA, late of Loa and Ruge, has closed with the Al. G. Field Minstrels. He is engaged for Pain & Son's fireworks beginning June 15. Until then he will rest at Evans City, Pa., and make wardrobe for the coming season.

THE NIEMEYERS, Lew and Della Walters, John H. Fay, Nora Williams and Emma Procho are at Stevens' Fashion Theatre, Hamilton, O., this week.

DAN LACY has been very sick with pneumonia, but is now recovering.

SAM GARDNER, musical director, has been transferred from Leavitt's Folly Burlesque Co. to the Leavitt & Semon "Lilly Clay" Co. for the remainder of the season.

THE FORRESTERS, Frank and Fannie, have just terminated at Eichenlaub's Hall, Columbus, O., a successful five weeks' engagement, instead of three, as our correspondent there inadvertently reported. This week the team are stationed at Whallen's Buckingham Theatre, Louisville, Ky.

DR. E. H. FLAGG JR. (Texas Ned) opened his new Indian Medicine Co. at Syracuse, Neb., April 25 to good business. The roster is: Texas Ned, Harry Avstin, Fred. Herbert, Prof. Fred. Peak, Fred. Lawrence, Baby Flagg, Brave Bear, High Eagle, Stands Up, Little Bird, Kills Him, Long Feather and Yellow Dog.

NELLIE B. SUTTON was recently presented with a pretty little chatelaine watch and chain at the People's Theatre, Columbus, O.

J. E. ALEXANDER closed his Winter Garden at East Saginaw, Mich., April 30 for the Summer. He is to make his headquarters at Detroit until June 1, when he takes out a tent show.

AMONG THE WHITE TENTS.

WILLIAM MACMURTRY goes with Walter Main's Circus as clarionet player in the band, beginning May 1. The band have been at Harmonsburg, Pa., for a week back, practicing. They will be under the leadership of Frank Fowler.

MARRIED.—Saturday night, April 20, Frank Cameo and Belle Eastman, of Mardell & Co.'s Show, were united in marriage, Judge L. J. Haley officiating. The groom is about twenty-three years of age and a native of Indianapolis, Ind. The bride is a bright little blonde, whose family reside at Shreveport, La. They have the best wishes of the entire company.

THE household of Sam McFlinn was made happy last week by the arrival of a bouncing baby girl. Mr. McFlinn's wife is the daughter of Dr. James Thayer, the veteran showman.

JOHN C. HOWARD left Cadiz, O., April 24 to join Buffalo Bill's Co. for their European trip.

SHERIDAN AND WRIGHT go again this season with R. F. Clements' Show, making their second tour with this manager.

[CONTINUED ON PAGE 1 9.]

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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GEO. W. KEIL, MANAGER.

SATURDAY, MAY 4, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

B. T., Pittsburg.—J. K. Emmet made his first appearance in New York, on the *dramatic* stage, at Wallack's Theatre, July 11, 1870, in "Fritz, Our Cousin German."

J. B. T., Canton.—See the notice at the head of this column.

W. A. N., Brooklyn.—He is not dead. See the notice at the head of this column.

B. B., Davis.—1. No answers by mail or telegraph, *positively*. 2. See the advertisement of Ed. James in this issue, and write to him.

W. W. E., Boston.—See the notice at the head of this column.

T. M., Utica.—We have no published list of that sort. Our show news columns are the only reliable guide. Consult them from week to week.

S. L. F., Philadelphia.—1. There are several agencies of that kind, among them Simmonds & Brown's, the Actors' Fund, J. Alex. Brown's, etc. 2. It will be very difficult to obtain employment in your position. We cannot encourage you to try.

"ST. CLAIR."—1. The card (three lines) will cost sixty cents. 2. We believe he is. See the notice at the head of this column.

"A EIRAM."—1. It is the same play. 2. It is her own name.

OLD READERS, Fort Wing.—From $50 to $100 a week, according to your ability—and the length of the manager's purse.

A. M. L., Brighton Park.—He was the same Vivian, and of English birth. But he died many months ago.

W. D., Niagara Falls.—See the notice at the head of this column. For special information as to Mr. E., write to Hoyt & Thomas, in care of THE CLIPPER.

P. O. R., Woonsocket.—Charles Dickens left this country for the last time on April 22, 1868. That newspaper answered you incorrectly.

CONSTANT READER, Fort Schuyler.—See the notice at the head of this column.

F. W., Minneapolis.—Your case is a common one. There is nothing for you to do but to persistently seek endorsement from managers with the means to help you. Personal application will be your best aid. Advertising may also avail you, if discreetly done. We cannot advise further than this.

B. E. E., La Crosse.—Advertise your qualifications, and you will probably receive many replies from the parties you seek to interest. THE CLIPPER is, of course, the medium.

COL. J. H. R., Dayton.—You are indebted to THE CLIPPER newspaper, and not to any individual member of its staff. It has been a professional proverb these thirty-six years that THE NEW YORK CLIPPER never forgets its friends.

J. G. K., Anderson.—1. See Turf answers. 2. No; it means that those are variety people playing week dates—not members of the stock, necessarily. 3. See Baseball answers.

F. S., Cohoes.—1. His physician in this city informed THE CLIPPER that it was as near paresis as could be. 2. Last Spring, on the Pacific Coast.

PERFORMER, Arkansas City.—We do not know. Advertise for one.

MRS. A. W., Syracuse.—We have no records from that city. Write direct to the manager of the Opera House there. He will probably be glad to inform you.

J. H. R.—Catherine Hayes died at Sydenham, Eng., Aug. 11, 1861.

"BURKE."—See answer to "J. H. R."

J. S., Pittsburg.—Carefully read the notice at the head of this column.

H. W. S.—We have written for information as to Mr. K., and will probably be able to enlighten you in a week or two.

J. K. S.—The Eagle (variety); dedicated Oct. 28, 1875.

FRANK C.—The Hanlon-Lees, as they were then, did their famous act at the Academy nearly eight years prior to their appearance at the Tammany. They were at the Academy Dec. 12, 1861, and at the Tammany Nov. 1, 1869.

C. J. P., Amsterdam.—As announced to us, the author was a Mr. McSweeney; this answer, however, presumes that you have in mind the drama produced at Holmes' Standard, Brooklyn, N. Y., April 22. Is that the piece you refer to? It was not a great success, we believe and we will probably not publish the plot. Write to Manager John Ratcgan for any further particulars.

S. P., Minneapolis.—1. "The Orphan of China," by Murphy, was first acted in America—so far as our records show—May 9, 1768, for Mr. Hallam's benefit, at the old John Street Theatre, this city. 2. It is not copyrighted.

BOB, Duluth.—1. Charles Wyndham's Co. opened the new Academy of Music, Chicago, Ill., Jan. 10, 1872, in "Ours." 2. J. K. Emmet played there commencing Feb. 19. 3 and 4. We do not care to make official statements as to capacities and dimensions.

G. M. J., Nashua.—C. T. Ellis was first with Archie White, then with George H. Primrose and later with Harry Watson. You are wrong as to Mr. P.

C. G. C., Philadelphia.—See the notice at the head of this column. That company closed its tour last week in this city.

D. AND P., Northampton.—See the notice at the head of this column.

BIDDEFORD CONVENT.—Address a letter to him in care of THE CLIPPER. It will reach him safely.

M. A. C. L., Port Mulgrave.—See the notice at the head of this column. That rule is imperative.

J. A. M., Springfield.—Your query involves a search of our files for a period of several years. It might be several weeks before we could ascertain. It will be much more expeditious for you to write to C. R. Gardiner, who knows all about the play.

"INQUISITIVE."—We have no authentic record. Write to Edmund C. Stanton, at the Metropolitan Opera House.

B. G.—We cannot satisfactorily trace the authorship of that poem, and prefer not to precipitate a discussion by giving you a probable answer.

J. T. F., Ionia.—It was acted for the first time in this city March 2, 1878, at the Broadway Theatre. This was George Fawcett Rowe's contested version. The first American performance of any version occurred Dec. 10, 1877, at the Boston, Mass., Theatre. The date of the Booth's Theatre production was April 10, 1878.

G. R. S.—1. Write to Mr. Rooney. 2. From $10 upwards, according to its length and its merit. 3. Write to Mr. C. 4. Yes, several "schools" of that sort; but we do not care to recommend any of them.

ELLA C., Boston.—His debut at Wallack's occurred Oct. 26, 1888, in "In His Power."

CARDS.

J. S. S., Baltimore.—The first player announcing or claiming out wins.

PITTSBURG, Pittsburg.—"A opens a jack pot, in draw poker, and is not called, or, rather, no one comes in. Is he compelled to expose his whole hand, or only sufficient to prove that he had openers?" .....Openers only are compulsory. Nobody having paid to gaze at his hand, no one is in a position to see other than the cards he opened on.

J. L.—1. C. at regular euchre, could not go alone and gain anything by it. At the mongrel game, played by special agreement, he could do most anything. 2. He could count but two—for the euchre.

S. H. T., East Saginaw.—You were right. A is entitled to the pot, no matter what B may hold. There are no afterclaps when one player declares another the winner. B ought to have allowed his cards to speak for themselves. His error in assigning a winning value to his opponent's hand was irremediable.

H. B., Alexandria.—The widow must be turned, but it is of no special significance, according to your statement, who turns it. Every player after and up to the satisfied man (A) then had one draw.

A. W., Philadelphia.—The points are *recordable* at the time they are respectively made, though the score is recorded, or, in other words, footed up, only at the end of play. The points are his, and if he succeeds in making enough to put him out, he will win, by so announcing.

J. B., Worcester.—He is entitled to a run of six points, the cards falling 6, 3, 5, 1, 4 and 2.

H. A. G., Salem.—B has no run for the last card in 6, 5, 7 and 5.

ALGONOE, Bay City.—B was right, according to your statement. He is entitled to the pot. A's claim is somewhat absurd. He (A) not only loses his interest in that pot, but, what's more, should be made to pay in this case a heavy penalty for his false play. As to the amount of the penalty, you need mutually to agree upon, which, by the way, ought to go toward the formation of another pot.

RING.

B. W., Hartford.—All that we know regarding the matter is, that Peter Jackson, the colored pugilist, told L. E. Myers, the ex-amateur champion runner, while the latter was in Australia, that he (Jackson) was a native of Jacksonville, Fla.

CONSTANT READER, New Haven.—1. J. L. Sullivan and Charley Mitchell sparred in public once only. 2. Captain Williams stopped the affair during the third round. 3. Sullivan knocked Mitchell off the stage. 4. Tom McCoy was fatally injured in the fight with Chris. Lilly.

BASEBALL, CRICKET, ETC.

W. C. S.—Joe Start of the Providence Club in 1884 was born Oct. 14, 1843, in New York City.

A. C., Evansville.—The rule allowing the foul bound catch was abolished by the National League at its annual meeting in December, 1882. The American Association, however, did not abolish that rule until the close of the season of 1885. Foul bounds in 1883 were consequently out or not out when caught, according to the rules under which the game was played.

H. F., Selma.—A wins, unless he used deception to induce B to make the bet. B is wrong in claiming that A had lost because he had bet on a certainty.

DICE, DOMINOES, ETC.

H. F. B., Newark.—He gets the next to the last prize. The throw off was to determine who should get the best of the three remaining prizes. The twenty-nine man gets nothing. He is not in it, the tie man shutting him out.

H. H. A., Newcastle.—You win. No agreement to the contrary having been made, three sixes are higher than three aces.

M. Q.—No. It was a foul throw.

ATHLETIC.

J. A. S., Columbus.—1. He is very nearly first class. 2, 3. There is no recognized champion, but many claimants for the honor.

J. H., Lawrence.—From the reports published at the time, we understand the start to have been a standing one.

TURF.

F. L. M., Haverhill.—Write to Walter T. Chester, P. O. Box 1,021, New York City. He publishes a complete record to the end of the season of 1888.

D. H., Hackettstown.—See CLIPPER ANNUAL for 1889 for all such records. You can order it through your newsdealer; price, 15 cents.

R. T., Detroit.—Proprietors of pool rooms make arbitrary laws, which govern their transactions with bettors. The general rule, however, is that a walkover constitutes a winner in a combination.

A. F. T.—James Keenan's bay gelding Frank is by Abraham, dam Root, foaled in 1876, and his record is 2:19¼. There are several bearing the name of Pilgrim, all geldings. The one having the best record, 2:30¾, is by Argonaut.

AQUATIC.

T. H. M., Washington.—No. The yachts were ballasted by outside lead, run into keel, and occasionally some inside lead run into frames, as follows: Mayflower—about sixty tons of outside lead, with some inside; Genesta, Galatea, Volunteer, Thistle and Valkyrie—all outside lead. All the new forty-footers have all outside lead; in fact, all the new racing yachts of all classes, have all outside ballast.

MISCELLANEOUS.

P. B., Passaic.—1. The old Harlem Lane cockpit was located at the corner of Sixth Avenue and One Hundred and Tenth Street, over the stables, and was kept by Joe Crocheron and Ed. Love, the former being also the proprietor of the Brower House, at Broadway and Twenty-eighth Street. 2. In the big main fought there by birds belonging to John Morrissey and Harry Genet, Bill Clacker handled for the former, and Eph Allen for Genet. 3. The old Bowery pit was situated next to the corner of Houston Street and the Bowery, and was called the Old Oil House, the proprietors being Dr. Brown and a Mr. Dancey. It was also, we believe, once kept by Orm Swift, being then known as the Charcoal House. "Boss" Harrington, John Morrissey, Jake Roome and others prominent in sporting circles in the old days often fought cocks and dogs there.

H. W. S., Washington.—We cannot make use of the matter in that form.

R. K., 2,012.—The card will cost you two dollars for one insertion.

W. J. L., Brooklyn.—Answer next week.

J. S., Silver City.—You win, according to your statement. Two candidates having been named, the one to get a certain number of votes *over* the other, as in the case cited, it makes no difference whether that number is spoken of as a majority or as something else. Only the votes of the two candidates named—Harrison and Cleveland—are to be considered in determining the bet.

F. H. E.—Answer next week.

MRS. W. A. R., Detroit.—The company was merged into another, "The Geyser." We cannot give you any information as to the latter company.

H. L. P., Ontario.—Wiseman & Co., East Brady, Pa.

H. McB., Brownville.—Wm. Suydam, 22 Union Square, this city.

—The twelfth annual state shoot will take place at Des Moines, Ia., May 14 to 17.

.... The annual ladies' tournament of the Orange (N. J.) Lawn Tennis Club will be held at the courts at Montrose on May 5. The gentlemen's tourney will take place on June 26.

.... The Hawthorne Lawn Tennis Club, of East Orange, N. J., is now officered thus: President, Dr. Richardson Gray; secretary, Miss Meeker; treasurer, H. B. Turrell.

.... Cortenus Van Sicklen, whose father kept the old Van Sicklen House on the banks of Coney Island Creek, when it was a noted resort for the lovers of fish dinners, died at the old homestead on Sunday, April 21, aged seventy-six years. He had lived there all his life.

.... Spot, of this city, and Nigger, hailing from Boston, fought for $200 at a pit on Long Island, April 22. The fighting was fast and furious for the space of nineteen minutes, at the end of which time Nigger refused to continue.

.... The Down Town Lawn Tennis Club, composed of members of the Palma Club, elected the following officers in Jersey City, April 20: President, George E. Shepard; secretary and treasurer, David W. Mitchell, 301 Second Street. The club have secured grounds at Montgomery and York Streets, and the work of laying out courts is progressing.

.... Collier's Station, West Va., was the scene of a dog fight, for $100 a side, between Tiger, of the South Side, and Paddy, hailing from East Liberty, Pa., April 10. At the end of two hours Paddy's owner gave in, and took away his dog, which was so badly injured that he was expected to die.

CHESS.

Latest from the Congress.

The (almost) unexpected has happened. The hitherto invincible Australian, Max Weiss, has at last been compelled to succumb to his great rival, Mr. Blackburne, so the fate of the first prize is still as enigmatical as ever. Of the American contingent, handsome and courtly Major Hanham has most surprised and delighted his friends by beating Mr. Blackburne in a truly masterly game.

THE SCORE TO FRIDAY NIGHT, APRIL 26:

	Won.	Lost.		Won.	Lost.
Weiss	20½	4½	Baird, D. G.	12	13
Blackburne	20	5	Bird	10½	15½
Tchigorin	19	6	Pollock	10½	15½
Burn	19	7	Showalter	10	15
Gunsberg	17	7	Burille	9½	15½
Lipschcutz	15	10	Hanham	8½	14½
Mason	14	10	Martinez	8	17
Taubenhaus	14	11	Gossip	6½	16½
Judd	13	13	Baird, J. W.	5	20
Delmar	12½	11½	MacLeod	4½	21½

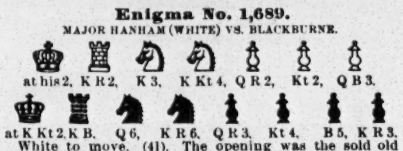
ANOTHER PRIZE.—Prof. Isaac L. Rice has generously donated $50 as a special prize for the most brilliant game in the second round. This makes ten prizes altogether; besides the $500 to be divided among the non prize winners, *i. e.*: the seven regular scheduled prizes.

CORRESPONDENTS, unless on matters of immediate importance, shall be answered on conclusion of the Congress. All letters preserved for reference.

WE BEG TO ACKNOWLEDGE the receipt of Mr. Gossip's new elementary treatise on chess, published by Dick & Fitzgerald. We shall notice its excellencies next week, when our games will be shorter.

Enigma No. 1,689.

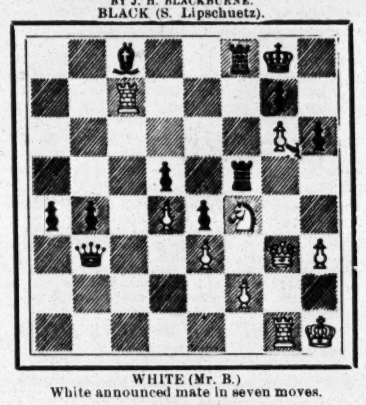
MAJOR HANHAM (WHITE) VS. BLACKBURNE.



White to move. (41). The opening was the sold old Giuoco Piano; the mid game evolved, and there continues to be one of the finest battles of the four Kt's ever seen upon the chess board. To fight this position to seventy moves, and a draw, and that vs. Mr. Blackburne, is glory enough for any ordinary mortal.

Problem No. 1,689.

BY J. H. BLACKBURNE.
BLACK (S. Lipschuetz).



WHITE (Mr. B.)
White announced mate in seven moves.

Game No. 1,689.

We go back to the following game Blackburne vs. Lipschuetz on account of its grand termination.

QUEEN'S GAMBIT EVADED.

White, Blackburne.	Black, Lipschuetz.	White, Blackburne.	Black, Lipschuetz.
1. P to Q 4	P to Q 4	17. Q to B sq	K B to Q 3
2. P-Q B 4	P-K 3	18. P-K R 3	Q R-Q sq
3. Q Kt-B 3	K Kt-B 3	19. Q-Kt 2	P-Q Kt 4
4. K Kt-B 3	P-Q Kt 3	20. K Kt-K 2	P-Kt 5
5. Q B-Kt 5	K B-K 2	21. Kt-Kt 3	Q Kt-Q 2
6. P-K 3	Q B-Kt 2	22. K Kt × Kt	Q R × Kt
7. Q R-B sq	Q Kt-Q 2	23. Q Kt-K 2	K B × B
8. B P × P	K P × P	24. Q Kt × B	Q R-K B 2
9. K B-Q 3	Castles	25. P-K Kt 5 (b)	Q R-B 4
10. Castles	h Kt-K 5	26. K-R sq	P-Q R 4
11. Q B-B 4	P-Q B 4	27. K R-Kt sq	Q B-home
12. Q-K 2 (a)	P-h B 4	28. Q-Kt 3	Q-her R 5
13. K R-Q sq	P-Q B 5	29. P-Q Kt 3	B P × P
14. K B × Kt	B P × B	30. R P × P (!)	Q × Kt P
15. K Kt-K 5	Q Kt-B 3	31. Q R-B 7!	P-Q R 5
16. P-K Kt 4	Q-K sq	32. P-Kt 6!	P-R 3, and see our problem above.

(a) Such a mastery of theory as both players exhibit in this opening is a delight to the student.

(b) This move we must take to be the dawn of that auspicious day whose meridian glories culminate in the magnificent triumph about to be developed.

(!) Surely than this no more adroit coaxing of the hostile Q to go out of the way and reach of the final combination can be found. Now study every move.

The Historical Battle

which cost Mr. Blackburne his lead, and proves the president of the Liverpool C. C. magister inter magistros.

HAMPPE'S KT'S GAME.

Blackburne.	Burn.	Blackburne.	Burn.
1. P to K 4	P to K 4	25. Q to Q B 3	Q to K 7
2. Q Kt-B 3	K Kt-B 3	26. K R-K sq	Q × R P
3. P-K B 4	K P × P!	27. K B-B 6	P-Q R 4
4. P-Q 3	P-Q 4	28. K-Kt sq	P-K R 3
5. K P × P	K Kt × P	29. P-K R 4	K R-Q sq
6. Q Kt × Kt	Q × Q Kt	30. K B-Q 5	Q-her R 5
7. Q B × P	K B-Q 3	31. Q-K Kt 3	K R-Q 3
8. Q-her 2	Castles	32. Q-K 5	P-K R 4
9. K Kt-B 3	Q Kt-B 3	33. Q-Kt 5	R-K B 3
10. K B-K 2	Q Kt-Q 5	34. Q-K 5	Q-her B 7
11. K Kt × Kt	Q × K Kt	35. Q-Kt 3	P-Q B 3
12. Q B × B	Q × Kt P (c)	36. B-his 3	Q × B P
13. Castles	Q-her 5 +	37. Q-Kt 8 +	K-R 2
14. K-R sq	Q × Q B	38. K R-K 8 (d)	Q × Q P +
15. Q R-Kt sq	P-Q Kt 3	39. K-R sq	Q × R P +
16. Q R-Kt 4	Q B-K 3	40. K-Kt sq	Q-her 5 +
17. K-K R 4	Q R-Q sq	41. K-R sq	K-his R 3
18. P-Q 4	Q-K 2	42. K R-K 5	K R-B 4
19. Q-R-R 5	Q R-Q 4	43. K R-K 8	R-Q B 4
20. Q R × R	Q B × R	44. R-his 8 +	Q B-R 2
21. P-Q B 4	Q B-K 5	45. P-Kt 3	R-B 8 +
22. K B-Q sq	Q B-Kt 3	46. K-R 2	Q-B 7 +
23. K B-R 4	Q-her 3	47. K B-Kt 2	R-B 7,
24. Q-K 3	Q-K 3	Basta! it sufficeth.	

(c) Black's defence has been at once solid and spirited; and now the exception does not disprove the rule that, the Q should not wander away to the outskirts of the battle to pick up an unconsidered P. Here Mr. Burn gets a P he is never compelled to relinquish; the interest grows to positive enthusiasm until he adds another P to his plunder, meets every attack with its exact defence until a sure victory is at his command.

(d) But for this heroic, though futile, effort to turn the tide of disaster, we would close here.

Delmar vs. Tchigorin.

QUEEN'S P'S OPENING.

Mr. Delmar.	Herr Tchigorin.	Mr. Delmar.	Herr Tchigorin.
1. P to Q 4	P to Q 4	15. P to Q R 5	P to Q R 3
2. P-K 3	K Kt-B 3	16. K R-Q B	K Kt-Q 2
3. K B-Q 3	P-Q B 3	17. K Kt-B 3	Q R-K sq
4. P-K R 3	Q Kt-Q 2	18. P-Q 4	P-K B 4
5. K Kt-B 3	Q-her B 2	19. K Kt-R 4	Q B-R 2
6. P-Q Kt 3	P-K 4	20. Q · K R P(e)	P-K Kt 4
7. Q P × P	Q Kt × P	21. Kt-his 6	K Kt-B 3
8. Q R-Kt 2	K B-Q 3	22. Q-K R 6	K R-Kt sq
9. Q Kt-Q 2	Q Kt × P +	23. K Kt-K 5	K B × Kt
10. B P × Kt	Q B-B 4	24. Q P × B (f)	K R-Kt 3
11. Q-K 2	Castle, Q R	25. Q × K R	Q B × Q
12. K Kt-Q 4	Q B-Kt 3	26. K 2d P × Kt	P-Kt 5
13. Castle, K R	K-Kt sq	27. P-K Kt 3, and we are sure our readers will wish to see this splendid termination:	
14. P-Q R 4	P-K R 4	WHITE (Mr. Delmar).	

BLACK (Herr Tchigorin).

Having studied this as much as you wish, here is the outline of the great Russian's victory: 27..R × P!!, P × ; then Q took three P's successively, all with +; P to Kt 6, and the White K is sick even unto death.

(e) Compare this with move 12.. in the preceding game, though this does not seem so justifiable.

(f) Whether all that happens along here was exactly foreseen, may, perhaps, never be known; but, winning or losing, Mr. Delmar always makes an ingenious and interesting fight

CHECKERS.

BREVITIES.—*The Toronto Mail* comes to us with some more portraits of Toronto's prominent players. The issue at hand contains the likenesses of Messrs. Adams, Asher, Dissette and Duggan, as well as lots of games and other good things.....In the match at Boston, for the New England championship medal, Lapoint defeated Durgin by the score: Lapoint, 2; Durgin, 1; drawn, 7. Lapoint was in turn challenged by Dakin, who could not wrest the medal from him, as Mr. L. beat him 4 to 0, and 4 drawn.....The match for the American championship and $250 a side, between C. F. Barker and J. P. Reed, will commence at Chicago, on June 3. Fifty games are to be played.

Solution of Position No. 7, Vol. 37.

BY W. SEWARD.

Black.	White.	Black.	White.
1..	21 to 17	5.. 2 to 7	11 to 2
2..14 to 21	20 16	6.. 4 11	2 7
3..10 14(a)(b)	18 11	7..11 16	7 11
4..14 17	12 8	8..16 20	11 16

White wins.

(a)

Black.	White.	Black.	White.
3.. 2 to 6	16 to 11	6..10 to 19	1 to 10
4..19 24	28 19	7..24 27	25 22
5..15 24	22 15	8..27 31	10 15

White wins.

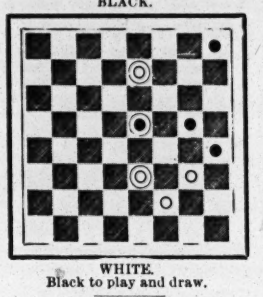
(b)

Black.	White.	Black.	White.
3..23 to 27	32 to 7	6..19 to 26	28 to 10
4.. 2 20	1 6	7.. 5 9	30 23
5..20 24	26 23	8..21 30	6 1

White wins.

Position No. 8, Vol. 37.

By JAMES MCGILL, Chester, Pa.
BLACK.



WHITE.
Black to play and draw.

Game No. 8, Vol. 37.

Played at the headquarters, a short time ago, between A. J. De Freest and a friend.

Black, Friend.	White, De Freest.	Black, Friend.	White, De Freest.
1..11 to 16	24 to 20	15.. 1 to 5	29 to 25
2..16 19	23 16	16.. 7 11	16 7
3..12 19	22 18	17.. 3 10	17 14
4.. 9 14	18 9	18..10 17	25 21
5.. 5 14	25 22	19.. 2 6	21 14
6.. 8 11	27 23	20..15 18	26 22
7.. 4 8	23 16	21..18 25	30 21
8.. 8 12	32 27	22.. 6 9	14 10
9..12 19	22 17	23.. 9 14	10 6
10..11 15	20 16	24..14 18	6 2
11..15 18	27 24(a)	25..18 22	2 6
12..18 23	24 15	26..23 26	6 10
13..10 19	17 10	27..26 30	10 15
14.. 6 15	21 17(b)	28..19 23	15 18

White wins.

(a) Mr. Hefter drew by 17 to 13 at this point, as follows:

Black.	White.	Black.	White.
11..	17 to 13	21..11 to 16	9 to 6
12..10 to 15	29 25	22.. 1 10	26 23
13.. 7 11	16 7	23..18 22	15 11
14.. 2 11	26 23	24..10 15	11 7
15..19 26	30 23	25..14 18	23 14
16..11 16	28 24	26..16 19	7 2
17..16 20	23 19	27..19 28	27 23
18.. 3 8	19 10	28..28 32	2 7
19.. 6 15	31 26	29..32 27	Drawn.
20.. 8 11	13 9	*Mercury*, Game No. 1,308.	

(b) 16 to 12 was played against Dr. Truax at this point, and the Doctor won with the Blacks. But we are inclined to think that White can win by 21 to 17, as given in the game.

Black.	White.	Black.	White.
14..	16 to 12	22..19 to 26	32 to 23
15.. 7 to 10	29 25	23..20 27	23 19
16.. 2 7	25 22	24..15 24	28 19
17.. 7 11	21 17	25..27 31	19 15
18..11 16	17 14	26..31 27	15 10
19..10 17	22 13	27..27 23	13 9
20..23 27	31 24	28..23 19	
21..16 20	26 23	Black wins.	

A Gull's Strange Resting Place.

Birds have been seen to alight on the back of a whale in northern waters when it was moving along at the surface, probably for the purpose of feeding upon the innumerable barnacles and crustaceans that often completely cover these great creatures. And seals and walruses are in like manner frequently made the bearers of feathered passengers. It is seldom, however, that birds will venture to retain their position upon moving animals. But such an instance, and a remarkable one, has been observed at the Galapagos Islands, where nearly all the animals, birds and reptiles, are characteristic or peculiar to the archipelago. Besides the great turtles that live here among the lava beds, feeding upon the cactus, are two species of lizard about four feet long. One lives on land, while the other is adapted for a life on the ocean, swimming out to sea in droves.

The naturalists' name for the marine lizard is Amblyrhynchus cristatus. It is a dark colored long reptile, with sharp serrations, or spines, extending the entire length of its back, and it lives among the sea weed and in the crevices of the rocks facing the water on Albemarle Island. Individual specimens have been known to attain a length of nearly five feet. Their tails are flattened like those of the sea snakes of the China Sea, and all four feet are partly webbed, so that they are perfectly adapted for their marine life. They dive with great ease; not to obtain fish as might be supposed, but sea weed (Ulvæ), for which they descend to the bottom, tearing it off with their teeth; and often, while swimming under water, they will crawl along the bottom with all the ease of a crab. Indeed, one has frequently been forcibly kept an hour under water without any sign of discomfort.

In their excursions to sea, the lizards encounter several enemies—one, the shark, that does not hesitate to seize them, and another, a gull, that hovers about them in evident enjoyment. As soon as the lizards leave shore, the gulls, if they are about, join in the expedition, fluttering about the great reptiles and uttering piercing cries, as if to call them back or urge them on. Finally, a gull alights on the head of one helpless animal, which, by diving, eludes his tormentor for a moment; but as soon as it comes up the watchful bird is hovering close by, and again alights on the rough head, perhaps to see if a fish or a crab had been brought up and can be stolen. Be that as it may, the gull utilizes the lizard as a roost, just as the birds use the basking shark and the turtle, only it secures a ride in addition. Many other similar companionships are to be found among the lower animals, but the instances here cited are especially remarkable.—*St. Louis-Globe Democrat*

Big Price for a Setter.

Dr. J. C. Boyd, Lifford, recently sold his setter dog Patsey to Mr. Mason, an American fancier, through W. Graham, Belfast, Ireland. The cost of this dog to Mr. Mason, after adding carriage, etc., to America, will be very little short of $500. This dog has almost an unbeaten record, having won first and cup at Strabane in 1887, first and cup at Strabane in 1888, and challenge cup for best red setter in the open classes both these years at Strabane shows; also first and special at Kells, 1888. He also won third at Armagh this year; but having been shut up in his box at Armagh till a few minutes before he was shown, he would not show at all, and was beaten by Rory III, owned by W. Wilson, Greenfield, Strabane, but, on the two dogs meeting at Strabane a fortnight after, Patsey was put first and Rory III second; he had thus at Strabane the first and second best red setter dogs in Ireland (challenge dogs excepted). This is only one of the many benefits which exhibitors have derived from Strabane shows, as it is scarcely probably such a "fancy" price would have been obtained for this dog were it not for the opportunities afforded Dr. Boyd of meeting at these annual shows the principal dog fanciers of the three kingdoms.

ATHLETIC.

COMING EVENTS.

May 1—Swarthmore College Freshmen sports, Swarthmore, Pa.

May 2—Herald Rambling Club second jaunt, Kingsbridge, N. Y.

May 4—Match race, T. F. Delaney vs. Alex. Miller, ten miles, Newburg, N. Y.

May 4—Titan Athletic Club initial games, New York City.

May 6-11—Six days go as you please race, open to all, Madison Square Garden, N. Y. city.

May 7—Eighth Regiment, N. G. S. N. Y., games, New York City.

May 10—Twelfth Regiment Athletic Association games, Armory, New York City, 8 P. M.

May 11—Columbia College Athletic Association Spring games, Manhattan Grounds, N. Y. City.

May 11—Mohican Athletic Club moonlight handicap run, open to amateurs, Newark, N. J.

May 12—Ivy Athletic Club seventy-five yards handicap run, Westside A. C. Grounds, N. Y. City.

May 13—National Association amateur boxing and wrestling championships, Tammany Hall, N. Y. City.

May 15—Inter-scholastic Athletic Association annual games, Berkeley Oval, N. Y. City.

May 18—Staten Island Athletic Club Spring games, West Brighton.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Allerton Athletic Club open cross country handicap, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 25—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 25—Inter-collegiate Athletic Association annua championship meeting, Berkeley Oval, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 1—Young Men's Christian Association field games, Philadelphia, Pa.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic.

June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oval, N. Y. City.

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 22—Amateur championships of Scotland, Glasgow.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

Twelfth Regiment Athletic Association games—May 4, with C. J. Leach, Secretary, P. O. Box 3,201, N. Y. City.

Columbia College Athletic Association Spring games—May 4, with J. M. Hewlett, Secretary, Madison Avenue and Forty-eighth Street, N. Y. City.

Mohican Athletic Club handicap run—May 4, with A. C. Thielmann, 746 Broad Street, Newark, N. J.

Eighth Regiment, N. G. S. N. Y., games—May 1, with Knight Neftel, 41 Liberty Street, N. Y. City.

New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J.

Ivy Athletic Club 75yds. run, open—May 5, with S. R. Postley, 442 Eighth Avenue, or P. J. Doody, 329 West Fifty-fourth Street, N. Y. City.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

National Association amateur boxing and wrestling championships—May 6, with Edgar Tate, secretary, P. O. Box 3,478, N. Y. City.

Staten Island Athletic Club Spring games—May 11, with F. W. Jannsen, P. O. Box 125, N. Y. City.

Allerton Athletic Club cross country handicap—May 11, with E. J. Ryan, 133 Greene Street, N. Y. City.

New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104

Scholars at Play.

The initial sports of the Swarthmore College Preparatory School were held at the college grounds in Philadelphia April 24, and attracted many people. The winners were as follow: One mile bicycle race—Heulings first, in 3m. 40s.; Bond second. 100yds. run—Walton first, in 11⅕s.; Bonner second. Pole Vault—Manning first, 8ft. 4½in.; Dickinson second. Putting the shot—Pugh first, 27ft. 10in.; Harvey second. Running long jump—Saxman first, 16ft.; Manning second. One furlong run—Walton first, in 27s.; Simmons second. Throwing the hammer—Bailey first, 68ft. 11in.; Harvey second. Quarter mile run—Simmons first, in 1m. 1⅕s.; Walton second. One mile walk—Manning first, in 9m. 8s.; G. W. Smith second. Running high jump—Hallowell and Walton tied at 4ft. 6in., and the former won the toss for the prize. Half mile run—Ballinger won in 2m. 30s. 120yds. hurdle race—Heulings first, in 22⅕s.; Bailey second. Throwing the baseball—Pugh won, 95yds. One mile run—Ballinger won, in 5m. 30s. Tug of war—First class team defeated the second class by 15in.

EIGHTH REGIMENT GAMES.—The programme of the events to be decided at the handicap games of this military organization, to be held at the Colosseum Rink, Lexington Avenue and One Hundred and Seventh Street, this city, on May 7, is as follows: 75yds., 440yds., 880yds., one and a half mile and two mile runs, the latter for the members of the National Guard; one mile walk, running high jump, half mile novice race and a tug of war. Entrance fee, 50 cents for each event. Gold medals will be awarded to the first and second men in each event, while the club scoring the most points will be the recipient of an elegant pennant. The track will be a tenth of a mile in circumference, and will be laid out on a very good floor. Knight Neftel is chairman of the Games Committee, and can be communicated with at 41 Liberty Street.

A. A. U.—The Board of Managers of the Amateur Athletic Union met at the rooms of the Staten Island Athletic Club on April 24. The position of official handicapper, recently vacated by W. G. Hegeman, was filled by the appointment of E. C. Carter, and a number of applications for reinstatement were acted favorably upon, while forty-two applications for remitment of penalty were granted. The Staten Island Cricket and Baseball Club, a powerful organization, was admitted to membership, and will prove a great acquisition to the Union.

JOHN HUGHES, the long distance pedestrian, was arraigned before Justice Denniston at Cornwall, N. Y., April 25, charged with threatening to assault the veteran oarsman Gil Ward. Hughes was discharged.

THE roller skating race, five miles, between Ed. McDowell of Philadelphia, and Robert Wood of New York, came off at Newburg, N. Y., April 24, and was won by the former.

THE RING.

Sullivan's Testimonial.

As anticipated, the testimonial benefit tendered to John L. Sullivan sufficed to fill the spacious Fifth Avenue Casino, Brooklyn, to the doors on Wednesday evening, April 24. About all the sporting men of note who could manage to get there were present, together with hundreds of others, and when Sullivan made his appearance on the stage he was the recipient of an ovation that attested that the majority in the big crowd were his well wishers. He was also presented with an immense and elegant floral horseshoe, as an emblem of good luck, and a broom smothered in choice flowers, which denoted that the donors had confidence as to the result of the forthcoming battle for the championship. In response to repeated calls for a speech, the beneficiary modestly addressed the crowd in the following words:

GENTLEMEN: I thank you one and all for your hearty reception and applause, and, being unprepared, I hardly know what to say. However, I hope I shall have your hearty sympathy as long as I am a boxer. I hope in my coming contest I shall be the winner—and I feel as though I will—but I don't care to talk on that subject. I shall remain, as ever, your warm and personal friend, John L. Sullivan.

There were preliminary boxing bouts between a number of well known performers with the mittens, and then Sullivan came on with Jack Ashton of Providence, his sparring companion during the tour of Great Britain. The latter also received a warm welcome. While Sullivan did not present the formidable appearance that he had upon many former occasions in this city, still his proportions were sufficiently massive and muscular looking to elicit favorable comment upon all sides, while the clever display he made with the conqueror of Joe Lannon had the effect of strengthening the confidence of old friends and making new ones. He was not quite so agile as he had shown himself at other times, before he was seized with his severe illness, yet he proved himself entirely able to easily more than hold his own with the clever Rhode Islander, and his exhibition of skill and quickness in the use of his fists evoked frequent applause. Ashton showed great improvement on the form previously displayed in this city, and he received his share of the flattering demonstrations.

"The Marine" Meets a Tough One.

Our correspondent at Leadville, Col., sends us the following account of the glove contest, limited to four rounds, between George La Blanche and a boxer who had accepted the offer of $75 to any one who would stand before "The Marine" for that time: On Sunday afternoon, April 21, there gathered an immense crowd at Loeb's Theatre to witness a contest between R. J. McKenzie and La Blanche. It proved an interesting and rattling contest, and, what was still better, it was throughout in real earnest. McKenzie proved to be up to the requirements of the contest and faced the music bravely and cleverly. Although he acted on the defensive he put in several hard and well directed blows, and finally succeeded in winning the purse. To say that La Blanche did his best to knock him out is to put it mildly, and to add that he was somewhat surprised at the result is also the truth. McKenzie, although now a resident of Leadville, is a newcomer here and as yet not very well known. Until recently he resided in Anaconda, Mont., where, it seems, he had achieved some prominence in pugilistic circles.

Fighting in the Old Style.

Bill Martin and Hank Armitage, hailing from Plymouth, fought with bare knuckles for a purse of $100, in the vicinity of Wilkesbarre, Pa., April 24. Armitage is an Englishman, twenty-three years old, and a very powerful man. Martin is thirty-five years old, an Irishman, and, though not so heavy, is quite a skillful boxer. The first five rounds were all in Martin's favor, who inflicted severe punishment on the Englishman. The latter in the sixth round rushed his antagonist all around the ring. In the seventh round Martin was knocked off his feet by a blow in the ribs, and in the eighth was knocked down twice. When the men came up for the ninth round, Martin was groggy, and Armitage at once rushed for his opponent. After a few passes he got a terrific blow on the face, and as Martin staggered back Armitage landed his right on his neck, lifting Martin off his feet. He fell unconscious, and it was half an hour before he revived.

AUSTRALIAN MEMS.—Joe Thompson, the famous "leviathan" bookmaker of Australia, is now on his way to England, and is commissioned to match F. J. Slavin, the present champion of the antipodes, who recently knocked out Jack Burke in three hot rounds, against Jim Smith or any man in the world for from $2,500 to $5,000 a side. He is stated to fight very much after the fashion of John L. Sullivan, and to be able to strike a tremendous blow with his right fist, while able to make good use of his larboard duke.....Jack Burke was at last advices stopping in Melbourne, where he was considering the advisability of opening a large athletic hall.

GEORGE CHESTER of Plymouth and Billy Gordon of Philadelphia, middle weights, fought in a hall near Hughestown, Pa., April 24, for $100 a side and the gate receipts. Gordon, early in the fight, slugged Chester unmercifully, knocking him nearly out in the fourth round. Chester came up groggy in the fifth, but went down limpy after a few weak feints. He then gave up the fight, and the referee gave the battle to Gordon, who was remarkably free from any damage from his opponent.

UNLUCKY ENDING TO A GOOD FIGHT.

Clever Johnny Murphy Breaks His Arm on Cal McCarthy's Head.

What had been expected would prove one of the best and most evenly contested glove fights that have taken place in a long while, the principals being "Cal" McCarthy of Jersey City and Johnny Murphy of Boston, reached an unsatisfactory result on the evening of April 26, when the men met at the rooms of the Bay State Athletic Club, in Boston. In the opening round Murphy, who set to work to force the fighting, and certainly did the most execution in that round, had the misfortune to break one of the bones of his left arm, which member was thereafter useless for fighting purposes. He continued, however, to fight with one hand in the gamest possible manner, and it was only when he was compelled by his seconds to quit that he stopped. It would have been cruel to have allowed him to continue, for no man of McCarthy's weight can possibly defeat Cal without the use of both hands, and good ones at that. The principals had trained carefully for the event, and both were well within the limit, 115lb. The personal friends of Murphy were most numerous in the crowd of about two hundred present, but the reputation possessed by the Jerseyite made him the favorite in the betting at odds of 2 to 1.

In the first round Murphy led with his left, landing on McCarthy's jaw. Some fierce short arm sparring followed, each man hammering the other. Murphy again led with his left and followed with a right hander on the head, knocking Mac down. This angered the Jersey City champion, and he retaliated with hard left and right hand blows on Murphy's face, not, however, without encountering quite as vigorous returns. The round was full of clinches and of short arm sparring, which was very fierce. The honors were with Murphy at the finish, and the crowd was surprised.

The second round opened without a blow being struck during the first minute. Then the Boston man rushed in and landed with his right straight and hard. McCarthy kept away from Murphy, and the latter had all the leading to do. Some more short arm fighting, and then McCarthy landed three straight blows on Murphy's face and neck, and later struck Murphy in the face with that double blow which is peculiar to him. Murphy was using his right, and with it hit McCarthy on the forehead and caused him to go down for the second time. A rapid exchange of blows completed the round, with honors in favor of Murphy.

The fighting up to this time had been scientific, but fierce. Both men claimed first blood in this round, and neither got it. The fact that Murphy was leading entirely with his right was now plainly apparent. His left was scarcely ever raised above his waist. McCarthy took advantage of this, and landed several times with both left and right, but his maimed opponent fought manfully, and excited the admiration of friend and foe alike.

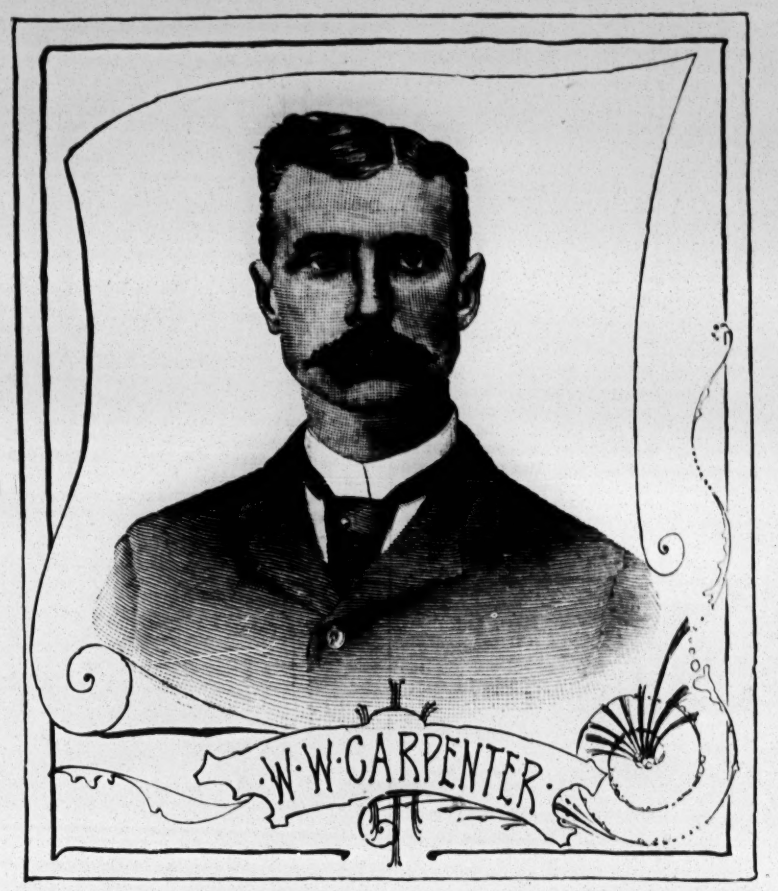
At the ontset of the fourth round the break in Murphy's left arm was evident to everybody, and although the men continued to fight, the sentiment of the spectators was all against their doing so. Notwithstanding, Murphy let his right out frequently and effectively, while McCarthy got in many good blows with both fists. After a minute and a half Murphy's backer withdrew him, but the spry little fellow would not have it and the referee ordered him into the ring. He said he preferred to be knocked out. The men exchanged several blows and then Murphy was withdrawn. His pluck was commended on all sides, and a purse of $250 was at once subscribed for him. Murphy's arm was examined by a physician, who found that the ulnar was broken. Murphy said the accident occurred in the first round.

Death of "The Thunderbolt."

Civil Justice Michael Norton, who died at his residence in Charlton Street, this city, shortly before twelve o'clock, midnight, on April 23, was once well known in fistic circles of the metropolis. In his early manhood he was a very clever boxer, repeatedly appearing in public with the gloves on with prominent men of the heavyweight class, to which he belonged, and although he never figured as a principal within the ropes, on turf, it was only because the law interposed and prevented him doing so. The rivalry between him and that well known old Sixth Warder, Tom, afterwards known as "Fatty" Walsh, also an expert glove practitioner, culminated in the making of a match to fight for $500 a side, on Aug. 9, 1859, and the latter went through a course of training for the event, going on having Jack Lawrence as his trainer, while Walsh put himself under the care of Tom Chaffers. The fight never came off, however, the men being arrested on Aug. 1. On the following morning they were arraigned before Mayor Tiemann, who placed them under $1,000 bonds each, but agreed, if they would draw the stake money and abandon the fight, that he would not send the papers to the Grand Jury. This was done and the match ended. He still continued to take much interest in pugilistic matters, however, and was Joe Coburn's umpire when the latter fought Mike McCoole for the championship in the Spring of 1863, also officiating as referee at the fight between Jim Dunn and the late Jimmy Elliott, same year. He had gone to the War of the Rebellion in 1861 as Captain of Company D, Twenty-fifth Regiment, but upon the death of his father had resigned his commission and returned to the city. He was popular among "the boys" of the Eighth Ward, where he resided, and when nominated for Alderman by the Republicans he went through with a rush. He served two additional terms as Alderman, and was then elected to the State Senate, where he gained the nickname of "The Thunderbolt." He then retired from politics for several years, during which time him and Mike Murray ran the popular Summer hotel and pavilion at Coney Island Point. Entering politics again, he became once more prominent, first as a member of the County Democracy and afterwards as a Tammany brave, and at the period of his demise he was in the second year of his second term as Civil Justice in the First District. Death was the result of a fall a few days previously, which caused rupture and internal injuries, necessitating a very delicate surgical operation, from which he failed to recover. The funeral was held at the residence of the deceased on Friday morning, April 26, and among the throng of personal friends present were many city officials, including Mayor Grant, together with State Senators, and delegations from the G. A. R., L. of H., A. O. U. W., and other organizations of which he was a member. The interment was in Calvary Cemetery. Deceased leaves a widow and a family.

AFTER JACK MCAULIFFE had accepted the proposition of Jim Carney to fight ten rounds with bare knuckles before the Pelican or some other club in England, provided they offered a good sized purse, and if Carney was willing to add a stake of $1,000 a side, which information was promptly cabled to London, the Brummagem lad falls back on his original proposition, and now says that he will fight Mac only under the rules of the London P. R., for $2,500 or $5,000 a side, and not in a room or for gate money. These lads might as well stop talking fight, as it is quite evident that they can never arrive at a satisfactory understanding.

A CABLEGRAM states that Charley Mitchell has accepted a challenge from F. P. Slavin, the Australian champion boxer, to box twelve rounds with gloves, for from $2,500 to $5,000 a side, either in England or Australia, give or take $500 or $1,000 for expenses. The shrewd Englishman has speedily reconsidered his announced resolve never to engage in a boxing match again.



W. W. Carpenter, whose portrait is given above, is one of the veterans of the green diamond, and is well known all over the country. "Hick" Carpenter, as he is professionally known, was born Aug. 16, 1855, at Grafton, Mass. He began playing ball early in the seventies with amateur teams of his native place, the most prominent one of these being the once noted Graftons, champion amateurs in 1875 of the State of Massachusetts. His professional career, however, began with the Ithaca, N. Y., Club in 1876, when he played third base for the team of that place. In 1877 he joined the Stars, of Syracuse, where he remained until the end of the season of 1879. The Stars were members of the National League Alliance in 1877, the International Association in 1878, and the National League in 1879. Carpenter joined the Cincinnatis in 1880, when they were in the National League, and at the close of that year Carpenter went to the Worcesters, also of the National League, and played third base on that team throughout the season of 1881. Carpenter, in 1882 joined the Cincinnati Club, which was one of the organizers of the American Association, and he has remained with it ever since. Not many years ago Carpenter ranked as one of the best batsmen of the American Association. He still holds up his end of the bat and does as fine fielding in his position as any man, and is looked upon as one of the most reliable players in the American Association. With the exception of 1879, when he played first base for the Stars, of Syracuse, Carpenter has played third base, and he has made a great record for himself. During his long professional career he has been noted as a hard working player.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

One who ought to know better makes the following absurd statement: "The New York team lost a game at Jersey City on Tuesday through the ignorance of the new rules by one of its players. In the first half of the tenth inning the New Yorks were struck out. For Jersey City Knowles was given first on balls, and ran all the way home as Hiland drove the ball to left centre. Welch got the ball, and instead of throwing it to the pitcher, as the revised rules this year declare must be done, ran to the club house with it, thinking the game had ended. So Hiland kept on to home and made the score 11 to 9. Ewing was captain of the nine that day, and he should see to it that every man on the team is thoroughly posted on every amended rule of the code." In regard to the above it is only necessary to say that the game was already lost when the tenth run was scored, and, as it was only an exhibition game, it did not make any difference whether or not the eleventh run was allowed to be scored by Welch's pocketing the ball and leaving the ground. It would not be a bad idea for the writer of the above quoted item to post himself on the rules, and not make such a nonsensical statement.

The championship season opened in St. Joseph, Mo., April 20, when the home team met the Milwaukees and defeated them by a score of 19 to 7. The feature of the game was the batting of the St. Joseph team, Cartwright hitting for a home run in the first inning when the bases were full and two men out. Frye also hit for a home run in the third. These teams met again on the following day, when the home team were again victorious by a score of 7 to 4. The feature of the game was the work of Knell, who struck out nine men and held the visitors down to seven scattering hits. Hugh Smith, late of the San Francisco team, has been signed to play short stop for the St. Joseph team.

Ward, Brouthers, Nash, Ganzel, Radbourn and several other members of the Ball Players' Brotherhood, held a consultation at the Park Avenue Hotel, this city, April 26. It leaked out that in future demands will be made upon the magnates during the championship season, when, if necessary, a strike could be made effective. All the players under contract with the National League will be brought into the Brotherhood, and, before next October, the club proprietors will know what concessions the players will demand. It is pretty certain the players will make a fight against the classification rule.

Capt. Dave Orr of the Columbus team was presented with a handsome floral horseshoe the first time he came to the bat in the Columbus-Brooklyn game in Brooklyn, April 25. Dave's friends were out in full force, and they gave him a hearty welcome every time he came to the bat, and the big fellow responded with a sequence of hits in the shape of a single, a double and a three bagger.

Rain prevented the following National League and American Association championship games from being played on April 26: Boston in Jersey City, Philadelphia in Washington, Athletics in Baltimore, Columbus in Brooklyn, and Louisville in Kansas City.

The opening games in the Southern League have furnished some decidedly agreeable surprises, and, if the first week's work is any criterion by which to judge that organization is undoubtedly destined to have a successful season.

A State League has been formed in Michigan, composed of the following clubs: Kalamazoo, Lansing, Grand Rapids, Jackson, Saginaw and Greenville. The schedule opens the championship season May 13 and closes Oct. 4, one hundred games being played by each club.

The directors of the Indianapolis Club have determined to release pitcher Shreve, and probably Boyle. An effort will be made to get Wood of Philadelphia and Brown of Boston to help strengthen the team at the bat and in the outfield.

The Des Moines team opened the season at Denver, April 20, and were defeated by a score of 15 to 10. On the following day the Denvers defeated them again by a score of 24 to 4.

The first time Frank Moran, the comedian, visited the Brooklyn grounds, a comical expression passed over his face as he said: "Well, this is the first time I ever saw a game of ball played in a well."

Manager James Hart has a scheme in consideration for next Winter. It is to visit South America with two teams.

The game scheduled for the Athletics May 14 in Louisville has been changed to July 5 at same place.

About 2,000 persons saw the New Yorks defeat the New Havens at New Haven, April 23. A home run by Gore in the eighth inning let in two runs and virtually settled the contest. A triple play by Brady, Cahill and Fitzgerald in the second inning was a noteworthy feature. Brady caught Murphy's fly, and threw the ball home shutting off Richardson at the plate, and then Whitney was thrown out at third. The New Yorks won by a score of 9 to 5.

The Bostons played their last exhibition game of the Spring series April 23 at Jersey City. Doran, the new pitcher of the Jersey City Club, was very wild in his delivery, and gave ten men their bases on balls, besides having four wild pitches. Gerhardt pitched in the last two innings, but was not a great success. The Bostons won by a score of 14 to 1.

The Wilkesbarre team sustained its first defeat at Wilkesbarre, April 24, the Torontos, of the International Association, winning by a score of 9 to 6. Beecher, formerly of the Pittsburgs did good batting for the home team. The Wilkesbarres tried a left handed pitcher named Wheeler, but he was very wild.

The Chicago Club has accepted the services of Bastian, the well known player of the Philadelphia Club, and he will join Capt. Anson's men. Williamson's condition necessitated the deal, as he has decided to rest until August, so as not to run the chance of permanently disabling himself.

At Stamford, Ct., April 24, the score of the game between the Gorhams and Cuban Giants at the end of the ninth inning stood 10 to 10, but owing to a dispute at that stage of the contest it was given to the Gorhams by 9 to 0.

John M. Ward finally came to terms with the New York Club, April 24, and signed a contract to play again this season. He made his first appearance with the New Yorks at Jersey City, April 24, in the opening championship game against the Bostons.

Captain Anson, of the Chicago Club, released, on April 24, Mark Baldwin, Tom Daly, R. H. Pettitt and Martin Sullivan. He says that Daly has a sore arm, and that the other men were released because the club was carrying too many men.

A very close and interesting game was played at Newark, N. J., April 23, between the Torontos and Newarks. It was a pitchers' contest, in which Serad of the Torontos came out ahead. The Torontos won by a score of 5 to 4.

The Orange County League of New York State will include clubs from Goshen, Warwick, Walden, Middletown and Port Jervis. Each place has a good team.

The Cuban Giants played the Easton team, April 23, at Trenton, N. J. Both teams played well, but the Cuban Giants, by their superior work at the bat, won by a score of 5 to 1.

The Detroits visited York, Pa., April 24, and played the team of that place. The result was somewhat of a surprise to the visitors, as the Yorks easily won by a score of 11 to 8.

The Resolutes, the champion semi-professional team of Connecticut, played the New Havens, at New Haven, April 24, and were defeated by a score of 8 to 5.

The Yale College team played the New Jersey Athletics, at Bergen Point, N. J., April 24, and were defeated by the latter by a score of 10 to 6. The collegians fielded poorly.

There is little doubt now but that George Gore will be a prominent fixture on the New York team this season, as he is playing in as great form as he was ever known to do.

An interesting game was played on the Staten Island Athletic Club's grounds, April 24, between the Staten Island Athletics and the Acmes of this city. The former won by a score of 7 to 5.

Dave Foutz has not come up to the expectation of the Brooklyn management as a captain, and he was, on April 24, superseded by Darby O'Brien. The players all seem to approve of the change.

The Washingtons played their last exhibition game at home April 23 with the Yale College boys. The professionals won by a score of 9 to 2.

The Cleveland Club on April 23 sold Martin Duck, one of its pitchers, to the Minneapolis Club of the Western Association.

The Eastons and the University of Pennsylvania team played at Easton, Pa., April 24. The Eastons, by bunching their hits, won by a score of 6 to 5.

At Newark, April 24, the Newarks met the Star Athletics, the leading amateur team of that city, and easily defeated them by a score of 10 to 1.

In a five inning game at Princeton, N. J., April 24, the Princetons defeated the Rutger's College team by a score of 11 to 4.

The Cuban Giants went to Norristown, Pa., April 25, and easily defeated the team of that place by a score of 18 to 7.

An amusing incident took place in the sixth inning of the game April 25 in Pittsburg. Maul was on first base and started for second on a passed ball. Beckley was at bat and was dancing around, evidently trying to lead Flint to believe the ball was under his feet. Flint took the bait, but the ball was two or three yards in an opposite direction. This made Anson indignant, and he came in and kicked to the umpire. Amid the wrangle Maul stole his way home to the plate and scored. Umpire Lynch declared the run all right.

The Harvard College boys went to Worcester, April 25, and played the Worcester team, and were badly beaten by a score of 19 to 8. The collegians took the lead on the start and held it until the close of the fourth inning when the score stood four to one in their favor. In the fifth, however, the professionals began to bat, and, before the third man was put out, made eight runs.

The Newarks made a grand rally in the eighth inning of their game with the Syracuse Stars at Newark April 25, and scored seven runs, and thus virtually saved themselves from defeat. The fielding of both teams was brilliant, but the Newarks were far superior in base running, and also led at the bat. The Newarks won by a score of 8 to 4.

The Monitors of Manchester were defeated by the New Havens April 25, at New Haven, by a score of 32 to 2. The New Havens batted hard, and scored in every inning except the sixth.

At South Orange, N. J., April 25, the Alerts of Seton Hall College, defeated the Lenox team by a score of 14 to 2.

Rain prevented the game between the Harrisburg and Detroit teams at Harrisburg, Pa., April 25.

The San Francisco and Stockton teams are having an exciting struggle for the championship of the California League, while the Oaklands and Sacramentos are tied at the tail end. The Stocktons have won four successive games played with the Oaklands, defeating them by the respective scores of 10 to 5, 10 to 8, 6 to 2 and 11 to 2. The San Franciscos have recently twice defeated the Sacramentos, the scores being 10 to 3 and 12 to 10. Norman Baker, of the Stocktons, was the means of that team being defeated by the Sacramentos on April 5. The score was a tie, and the Stocktons had two men on the bases and two out in the ninth inning, when Baker went to the bat. He hit the ball, and, instead of running to first base, deliberately turned and walked to the bench, while the entire assemblage heartily hissed him.

Part of the New York team, under Danny Richardson, played at Worcester April 22 and barely escaped a defeat at the hands of the home team. In the fifth, with the score 3 to 2 against them, the New Yorks went in and made four runs. Four bases on balls and a muff of a third strike, together with lively base running, then enabled the New Yorks to get their runs and win by a score of 6 to 4.

A St. Louis amateur team, with Joe Murphy in the box, visited Evansville, Ind., April 14, and were defeated by the home team by a score of 11 to 2. Murphy was seriously injured in the last inning while sliding to a base, and was carried off the field. The Kansas City Club played April 15 and 16 with the Evansville team. An error by Shaffer enabled the visitors to win the first game by 4 to 3. The home team pounded Porter's pitching all over the field in the second game, and won by a score of 7 to 4.

The Southern League season opened April 20, when the New Orleans beat the Charlestons, 8 to 3, at Charleston. At Atlanta, April 22, the home team defeated the Birminghams, 9 to 6. On the same day, at Charleston, the New Orleans team won another game from the Charlestons by a score of 7 to 6, and at Chattanooga the home team defeated the Memphis team by a score of 4 to 1.

No fewer than fifteen innings were necessary to decide the contest between the Canton and Cleveland Clubs, April 19, in Canton, O. The home team then played for the first time together, and the National League nine just managed to win by a score of 4 to 3. Twitchell made two of the four runs, and had four safe hits, including two doubles. Beatin and Monroe were the pitchers.

A team composed of New York and Metropolitan players went to Newark, April 22, and were easily defeated by the Newarks. Welch pitched the first five innings for the visitors and was batted hard, the Newarks making eight hits for a total of eleven bases and earning four runs. Hayes then pitched the remainder of the game, and the Newarks won by a score of 16 to 2.

The Cuban Giants and their rivals, the Gorhams, met at the Long Island grounds April 21, and the former won by a score of 19 to 16. Heavy batting and loose fielding marked the playing on both sides. The Cuban Giants had defeated the Stapletons, at Stapleton, Staten Island, on the morning of the same day by a score of 17 to 8.

The Quincy (Ill.) Club will present the following team: Collins, Henry, De Marris and Lutenburg, pitchers; Murphy, Kirtridge and Harter, catchers; Murray, Larkins and Nulton on the bases; Spill, short stop; and Lamman right field and captain. Two of the pitchers will alternate in the outfield.

The New Yorks visited Worcester, Mass., April 20, and played the Worcester team. Titcomb was freely batted by the Worcesters, who had little trouble in stealing bases on Murphy. At the end of the ninth inning the score stood a tie—9 to 9.

The game in Pittsburg, April 20, between the Pittsburgs and Syracuse Stars, was too one sided to be interesting. Bishop pitched for the Stars and was batted hard, while the Stars could do little with Maul's delivery. The Pittsburgs won by a score of 11 to 4.

The Jersey Citys and Bostons played a fine game at Jersey City, April 20. The home team found little trouble in batting Radbourn's delivery, while Daly was also freely batted. The Jersey Citys were more fortunate in bunching their hits and won by a score of 6 to 3.

The Torontos, of the International League, played the Philadelphias, April 22. Vickery, formerly a Philadelphia amateur, pitched for the visitors and was very wild. He gave nine bases on balls, hit one man and had one wild pitch. The Philadelphias won by a score of 11 to 2.

The Frazier Brothers of Philadelphia have recently copyrighted a useful table to aid baseball editors in getting up the percentage of games won during the championship season. It has been thoroughly endorsed by a number of leading baseball editors.

Ed. Williamson, of the Chicago Club, arrived from England, April 20. He has improved greatly during the homeward journey, and his wounded knee is healing rapidly. He thinks that he will not be able to play until August.

The game in Pittsburg, April 22, between the Pittsburgs and Syracuse Stars was very poorly played on the part of the visitors, who virtually presented the home team with the game by allowing it to score seven unearned runs. The Pittsburgs won by a score of 7 to 3.

Nearly 5,000 spectators saw the Bostons win a game from the Hartfords, April 22, in Boston. The fielding was poor on both sides, but the Bostons managed to bunch their hits, and won by a score of 9 to 7.

The Jersey Citys played the Detroits at Jersey City, April 22. There were just as many errors made by both teams as base hits. The Detroits finally won by a score of 14 to 13.

Ted Connell of Philadelphia, who has been long and favorably known as an umpire, has been chosen manager of the newly organized Lancaster Club of the Middle States League.

The veterans, Cuthbert and Hincken, are making energetic efforts to revive baseball in Reading, Pa., and they promise that that flourishing city will be worthily represented in the Middle States League.

Many of the scorers throughout the country are still crediting a "base on balls" as a factor in earned runs. They should post themselves on this year's rules, and they will soon realize that they have been mistaken.

The New Havens and Norwalks played April 22, in New Haven, and it proved the closest and best game played in that city this season. The New Havens won by a score of 4 to 3.

The Cuban Giants defeated the New Jersey Athletic Club team, at Bergen Point, N. J., April 22, by a score of 8 to 3. The Cuban Giants made six runs in the ninth inning.

The Philadelphia Giants and the Reading team of the Middle States League played April 22 in Wilmington, Del. Day's pitching was too much for the Giants, and the Reading team won by a score of 13 to 4.

The ball grounds and buildings thereon at St. George, Staten Island, were sold at auction April 19, and were bid in by E. Wiman.

W. H. Howard of Grand Rapids, Gus Van Dorn of Detroit and Fred N. Allen of Denver have been appointed umpires of the Michigan State League.

The first game of the season at Marysville, Montana, was played April 14, when the Comets of that town defeated the Waverlys of Helena by a score of 8 to 7.

The Yale College team played in Washington, April 22, and was shut out. The Washingtons won by a score of 5 to 0.

Landmann, of the Jersey Citys, badly sprained his ankle in the game against the Mets, at Weehawken, April 21.

The Detroits and Princetons played an interesting game at Princeton, N. J., April 20. The professionals won by a score of 2 to 1.

At New Brunswick, N. J., April 20, the Sagamores defeated the Rutgers College team by a score of 9 to 6.

The Norwalks defeated the Yale Freshman at Norwalk, Ct., April 20, by a score of 18 to 2.

The Staten Island Club shut out the Stevens Institute boys at Hoboken, April 20, beating them 6 to 0.

At Stamford, Ct., April 20, the Brooklyn Elevated team defeated the Gorhams by a score of 4 to 3.

The New Havens defeated the Hackett, Carhart & Co. team, April 20, by a score of 11 to 2.

Hugh Reilly, a well known amateur, died of consumption at Newark, N. J., April 20.

The Senators defeated the Commercials by 11 to 8 at Recreation Park, April 21.

Wesley Curry, the National League umpire, and Miss Emma E. Jacoby were married at Philadelphia, April 17.

John T. Murphy, a well known amateur, died of consumption at Bristol, Pa., April 19.

The national game has taken an unexpected boom at Harrisburg, Pa., and the greatest interest prevails. The lack of support which a few weeks ago seemed to be fatal to the success of the club, was due to the belief that the Harrisburg Club was not sufficiently strong to fight for a creditable place in the Middle States League championship race.

Collins is playing in great shape at second base this season for the Brooklyns. Some of his running pick ups would make the king pins of that position turn green with envy, were they to see them. "Hub" is also hitting the ball hard, and is one of the best run getters on the team.

James O'Rourke was given a warm greeting by his host of friends when he appeared at the bat in the second New York-Boston game, at Jersey City, April 25. O'Rourke is a gentlemanly player, always reliable, and has many friends hereabouts.

The New Yorks want Keefe before they can complete their team, and they will doubtless need him if they expect to win the championship again this year.

John Coleman, of the Pittsburg Club, received a notification, April 26, that he will be unconditionally released after the expiration of ten days from date of notice.

Robert Pettitt, who was recently released by the Chicago Club, signed April 26, with the Wilkesbarre Club.

THE NATIONAL LEAGUE.

Promising Opening of the Championship Season—New York Meets B ston.

Three thousand people witnessed the Bostons beat the New Yorks April 24 in Jersey City, it being the opening of the championship season in this vicinity. Welch was wild and ineffective in the first two innings, he giving three men bases on balls and being batted safely six times. Five of these hits were double baggers and the result was eight runs and a long lead for the Bostons at the end of the second inning. During the remainder of the contest the visitors failed to score, making only four scattering safe hits in seven innings off Welch, who was admirably supported in the field. The New Yorks made a good uphill fight, but batted Clarkson freely only in the fourth and fifth innings, when they bunched six safe hits and scored five runs. An error by Quinn in the eighth inning helped the champions to their seventh and last run. Several times the champions had men left on bases, when a hit would have tied the score. The New York team had Ward in the short stop's position, it being his first appearance this season. D. Richardson and Brown led in batting for their respective teams. A splendid stop by Whitney and a running catch by Brown were the fielding features.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	2	5	1	1	Brown, lf	4	2	3	3	0	0
Tiernan, rf	5	1	1	1	1	1	Johnston, cf	4	1	0	0	0	0
Connor, 1b	5	1	1	0	3	0	Kelly, rf	4	2	1	0	0	0
Ewing, c	5	1	1	10	0	0	Brouthers, 1b	4	1	2	15	0	0
Ward, ss	5	1	0	3	1	0	H. Rich'on, 2b	4	1	1	1	4	0
D. Richa'n, 2b	5	1	3	3	3	0	Nash, 3b	4	0	0	0	4	0
Slattery, lf	4	1	1	1	0	0	Quinn, ss	4	0	1	1	0	3
Whitney, 3b	4	0	0	0	1	0	Bennett, c	4	0	1	8	3	1
Welch, p	4	0	0	1	2	0	Clarkson, p	3	1	1	0	1	0
Totals	42	7	9	24	12	2	Totals	35	8	10	27	14	4

New York	1	0	0	3	2	0	0	1	0	7
Boston	4	0	0	0	0	0	0	0	—	5

Earned runs—New York, 4; Boston, 5. Base on errors—N. Y., 3. On balls—N. Y., 4; B., 5. Struck out—N. Y., 7. Umpires, McQuade and Curry. Time, 1.50.

The above result was reversed April 25, when these two teams played a game similar in many respects to the one on the preceding day. This time the New Yorks started off with a long lead, while the Bostons made a good up hill fight, and another close finish resulted. Madden was very wild at the outset, and helped the New Yorks to their first three runs. He was also batted hard and often up to the end of the fifth inning, and then held the New Yorks down to one hit during the remainder of the game. Crane was sick, and Titcomb, who took his place in the box, was batted freely in the fourth and seventh innings, when the Bostons bunched seven safe hits, and, aided by a muff by Ward, scored eight runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, rf	5	3	1	1	0	0	Brown, lf	5	1	0	0	0	1
O'Rourke, lf	5	2	3	0	0	0	Johnston, cf	5	1	2	3	0	0
Connor, 1b	5	2	4	11	0	0	Kelly, rf	5	2	1	1	1	2
Ward, ss	5	0	3	3	4	2	Brouthers, 1b	5	2	1	11	1	1
D. Rich'd'n, 2b	5	1	1	3	5	0	H. Rich'd'n, 2b	5	3	3	3	4	0
Slattery, cf	5	1	1	3	0	0	Nash, 3b	4	1	1	3	4	0
Brown, c	5	1	2	3	1	0	Quinn, ss	4	0	1	2	4	1
Whitney, 3b	5	0	1	2	3	0	Ganzel, c, rf	4	0	1	4	2	1
Titcomb, p	5	1	0	1	1	0	Madden, p	4	0	0	0	2	0
Totals	45	11	16	27	14	2	Totals	41	10	10	27	18	6

New York	2	3	2	2	0	0	0	0	—	11
Boston	1	0	0	4	0	0	4	0	—	10

Earned runs—New York, 4; Boston, 3. Base on errors—N. Y., 2; B., 1. On balls—N. Y., 5; B., 5. Struck out—N. Y., 2; B., 2. Umpires, Curry and McQuade. Time, 2.07.

Washington vs. Philadelphia.

Timely hitting helped the Philadelphias to win their opening championship game April 24 in Washington, over four thousand people being in attendance. Ebright muffed two thrown balls at the plate in the second inning, and the result was five unearned runs. Delehanty then following with a double bagger that sent three men home. A triple bagger by Delehanty yielded two more runs in the sixth inning. Hoy and Wilmot did nearly all the batting for the home team, Buffinton being effective at critical points.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, ct	5	1	3	2	1	0	Wood, lf	5	2	1	3	0	0
Wilmot, lf	5	0	2	1	0	0	Delehanty, 2b	5	1	2	2	3	1
Wise, ss	5	1	1	0	2	0	Fogarty, cf	5	1	1	5	0	0
Myers, 2b	5	1	0	5	6	0	Thompson, rf	5	0	0	1	0	0
Morrill, 3b	4	0	0	1	1	2	Mulvey, 3b	5	0	2	1	2	0
Carney, lf	4	0	1	12	0	0	Irwin, ss	5	1	0	1	1	0
Schoch, rf	4	0	0	2	0	1	Farrar, 1b	5	1	0	9	0	0
Ebright, c	4	0	1	3	2	3	Clements, c	4	1	1	5	1	1
Keefe, p	4	1	1	1	7	0	Buffington, p	4	1	1	1	7	0
Totals	40	4	9	27	20	6	Totals	43	8	8	27	14	2

Washington	1	0	0	0	1	0	0	2	0	4
Philadelphia	0	5	0	0	1	2	0	0	0	8

Earned runs—Washington, 2; Philadelphia, 2. Base on errors—W., 1; P., 5. On balls—W., 3; P., 6. Struck out—W., 6; P., 3. Umpire, Fessenden. Time, 1.55.

Pittsburg vs. Chicago.

The championship season in Pittsburg opened April 24, when the home team defeated the Chicagos after an exciting up hill struggle. Wild pitching by Galvin gave the visitors three runs in the first inning, and errors by Sunday and Beckley helped them to two more runs in the sixth. Sunday hurt his thumb and gave way to Maul in the seventh inning, when the home team bunched six safe hits and secured five runs and a winning lead. Pfeffer's base play was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sunday, rf	3	0	0	1	1	0	Ryan, rf	5	1	2	1	0	0
Hanlon, cf	5	2	1	1	0	1	V'n H'ltr'n, cf	5	1	2	0	0	0
Beckley, 1b	5	2	2	16	0	1	Duffy, ss	5	1	2	0	2	0
Dunlap, 2b	5	2	2	1	6	0	Anson, 1b	5	0	2	10	0	0
Carroll, lf	5	0	3	2	0	0	Pfeffer, 2b	4	1	1	6	7	0
Miller, c	5	0	0	1	3	0	Farrell, c	4	0	1	7	1	0
Kuehne, 3b	4	0	1	3	2	0	Gumbert, lf	4	1	0	1	0	0
Smith, ss	4	1	1	2	2	1	Burns, 3b	4	0	1	2	1	0
Galvin, p	4	0	1	0	4	2	Hutchins'n, p	4	0	1	0	9	0
Maul, rf	2	1	0	0	0	0							
Totals	42	8	12	27	18	5	Totals	40	5	11	27	20	0

Pittsburg	0	0	0	0	0	3	5	0	0	—8
Chicago	3	0	0	0	0	2	0	0	0	—5

Earned runs—Pittsburg, 6. Base on errors—Chicago, 2. On balls—P., 6; C., 2. Struck out—P., 7; C., 2. Umpire, Lynch. Time, 2h.

Superior fielding and daring base running gave the Pittsburgs another victory over the Chicagos April 25, although they were then outbatted. In the second and fourth innings the visitors bunched seven safe hits and scored four earned runs. Staley settled down and shut out the Chicagos during the remainder of the contest. Costly errors, however, by Ryan, Farrell and Duffy helped the home team to overcome their opponents' lead and make the winning run. Anson "kicked" considerably and took the defeat hard. Gumbert pitched in fine form, only six scattering singles being made off him.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	1	1	3	0	0	Ryan, cf	4	0	0	2	1	2
Maul, rf	5	1	1	2	0	0	V'n H'ltr'n, lf	4	0	1	0	0	0
Beckley, 1b	4	1	1	8	1	0	Duffy, ss	4	0	0	0	1	1
Dunlap, 2b	4	0	0	2	5	0	Anson, 1b	4	0	0	15	0	0
Carroll, lf	4	0	0	1	0	0	Pfeffer, 2b	4	2	2	4	2	0
Miller, c	4	2	1	9	2	0	Farrell, c	4	0	1	7	1	0
Kuehne, 3b	4	0	1	1	1	1	Gumbert, p	4	0	1	0	13	0
Smith, ss	4	0	0	1	2	0	Burns, 3b	4	0	1	1	1	0
Staley, p	4	0	0	0	10	0	Flint, c	4	0	1	4	4	0
Totals	38	5	6	27	21	1	Totals	36	4	10	27	24	4

Pittsburg	1	0	0	0	0	0	1	2	0	—5
Chicago	0	0	2	0	0	2	0	0	0	—4

Earned runs—Chicago, 4. Base on errors—Pittsburg, 2. On balls—P., 3. Struck out—P., 7; C., 6. Umpire, Lynch. Time, 1.40.

The weather was again cold and raw April 26, when the Chicagos scored a victory by superior batting and fielding. Galvin was batted freely in the third and eighth innings, when the visitors bunched eight safe hits and scored seven runs. The home team saved a shut out in the ninth inning, when a double bagger by Miller and a single by Beckley earned their only run, three men being then left on the bases. Farrell and Maul led in batting, the latter making three of the six safe hits credited to the Pittsburgs. Wonderful stops were made by Pfeffer and Duffy.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	1	1	0	0	Ryan, cf	5	1	1	4	0	0
Miller, c	4	1	1	4	1	0	V'n H'ltr'n, lf	5	0	1	1	0	0
Beckley, 1b	4	0	1	8	0	0	Duffy, ss	5	0	1	0	5	0
Dunlap, 2b	4	0	0	2	3	1	Anson, 1b	4	1	1	13	3	0
Carroll, lf	4	0	0	2	0	0	Pfeffer, 2b	4	2	2	4	5	0
Maul, rf	4	0	3	5	0	0	Farrell, c	4	1	3	3	0	0
Kuehne, 3b	4	0	0	0	2	2	Burns, 3b	4	1	1	1	2	2
Smith, ss	4	0	0	1	3	1	Sommers, rf	4	1	1	0	0	0
Galvin, p	3	0	0	1	2	0	Tener, p	4	0	2	1	5	0
Totals	35	1	6	24	11	4	Totals	39	7	13	27	20	2

Pittsburg	0	0	0	0	0	0	0	1	—1
Chicago	0	0	3	0	0	0	4	—	—7

Earned runs—Pittsburg, 1; Chicago, 3. Base on errors—C., 3. On balls—P., 2. Struck out—P., 2; C., 1. Umpire, Lynch. Time, 1.55.

Indianapolis vs. Cleveland.

Cold weather limited the attendance at the opening championship game April 24, in Indianapolis, the home team then scoring a decisive victory by superior batting and fielding. Rakely was batted hard. Myers leading with three safe hits, while Denny hit for a home run and a single. Faatz was the only one of the visitors who seemed able to bat Getzein, his three hits including a triple bagger. McGeachy was injured in practice, and retired at the end of the third inning, Daily taking his place. Tebeau made two fine running catches.

INDIANAP.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	0	1	0	0	Stricker, 2b	4	0	0	2	1	1
Glasscock, ss	5	1	2	2	3	0	McAleer, cf	4	1	1	0	0	1
Denny, 3b	5	2	2	1	2	1	McKean, ss	4	1	1	3	1	0
Myers, lf	5	2	3	3	0	0	Twitchell, lf	4	0	1	0	0	1
McGeachy, rf	1	1	1	0	0	0	Faatz, 1b	4	1	3	10	0	0
Daily, rf	4	1	1	4	0	0	Radford, rf	4	0	0	2	1	1
Bassett, 2b	5	1	2	0	4	0	Tebeau, lf	4	0	1	3	4	2
Buckley, c	5	1	2	5	0	0	Snyder, c	4	0	0	5	3	1
Schoeneck, 1b	5	0	2	11	1	0	Bakely, p	4	0	0	2	7	0
Getzein, p	5	1	1	0	6	0							
Totals	45	10	16	27	16	1	Totals	36	3	7	27	17	8

Indianapolis	0	1	1	2	2	0	3	0	1	—10
Cleveland	0	0	0	0	0	2	0	0	1	— 3

Earned runs—Indianapolis, 6; Cleveland, 2. Base on errors—I., 5; C., 2. On balls—I., 2. Struck out—I., 3; C., 4. Umpire, Barnum. Time, 1.30.

Cold and disagreeable weather caused the attendance to be very small on April 25, when the visitors won by timely hitting in the fifth and eighth innings. The home team took the lead at the outset, but the visitors secured it in the fifth inning, when they pounded out four runs after chances had been offered to retire the side. Burdick took Boyle's place as pitcher at the end of the fifth inning. McKean made a fine one handed catch of a hot liner. Glasscock and Denny did nearly all the batting for the home team, their five safe hits including three doubles.

INDIANAP.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	0	4	0	0	Stricker, 2b	5	1	1	1	4	0
Glas-cock, ss	4	2	2	3	5	0	McAleer, cf	5	0	0	6	0	0
Denny, 3b	4	0	3	0	2	0	McKean, ss	5	2	2	1	2	1
Myers, lf	4	0	0	0	1	0	Twitchell, lf	4	0	1	2	0	0
Daily, cf	4	0	0	5	1	2	Faatz, 1b	4	0	0	7	0	0
Whitney, rf	4	0	0	1	0	0	Radford, rf	4	1	2	3	0	0
Bassett, 2b	4	0	1	2	2	0	Tebeau, 3b	4	3	2	2	2	1
Schoene'k, 1b	4	0	0	9	0	0	Sutcliffe, c	4	2	1	5	1	0
Boyle, p	2	0	0	0	1	0	Beatin, p	4	1	0	0	4	0
Burdick, p	2	0	1	0	2	0							
Totals	37	4	7	24	14	2	Totals	39	10	9	27	14	2

Indianapolis	2	0	2	0	0	0	0	0	—	4
Cleveland	0	0	1	1	4	0	1	3	—	10

Earned runs—Indianapolis, 2; Cleveland, 1. Base on errors—I., 1. On balls—I., 3; C., 5. Struck out—I., 4; C., 2. Umpire, Barnum. Time, 1.35.

Hard hitting marked the game played April 26, Sprague and Getzein being both batted freely. The home team, however, were more fortunate in bunching their hits, and were aided materially by loose fielding by the visitors. Denny and Tebeau fielded finely at third base, the former making a great one handed catch and the latter cutting off by remarkable stops, several seemingly safe hits. Bassett also fielded brilliantly. McKean was lame and Gilks was substituted.

INDIANAP.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	6	1	1	0	0	0	Stricker, 2b	5	1	3	4	3	1
Glasscock, ss	6	4	1	2	4	1	McAleer, cf	5	2	3	1	0	0
Denny, 2b	6	3	3	5	3	0	Gilks, ss	5	2	1	3	4	1
Myers, lf	5	2	1	1	0	0	Twitchell, lf	5	1	3	1	0	0
McGeachy, rf	5	1	3	1	1	0	Faatz, 1b	5	0	0	9	0	1
Buckley, c	5	0	2	4	3	1	Radford, rf	5	1	0	2	1	1
Bassett, 2b	5	1	1	3	6	0	Tebeau, 3b	4	1	1	3	3	2
Schoeneck, 1b	5	1	0	11	0	0	Sutcliffe, c	4	0	1	3	0	0
Getzein, p	5	1	1	0	5	0	Sprague, p	4	1	1	0	3	1
Totals	48	14	13	27	22	2	Totals	42	8	13*	26	14	7

Indianapolis	0	1	3	4	0	2	0	1	3—14
Cleveland	0	1	0	0	4	0	2	0	1— 8

* Buckley out for running out of line.

Earned runs—Indianapolis, 8; Cleveland, 3. Base on errors—I., 5; C., 1. On balls—I., 6; C., 5. Struck out—I., 2; C., 3. Umpire, Barnum. Time, 2h.

A quickly played game on April 27 resulted in the Clevelands evening up the victories in the series with the Indianapolis team, O'Brien held the home team down to five scattering singles, while Boyle was batted freely, McKean leading with two doubles. Both clubs fielded sharply, Glasscock and Tebeau excelling in that respect. The threatening weather caused the attendance to be small.

INDIANAP.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	2	0	0	Stricker, 2b	4	0	0	4	3	1
Glasscock, ss	4	0	0	1	7	0	McAleer, cf	4	0	0	1	1	0
Denny, 3b	4	0	1	1	0	0	McKean, ss	4	0	2	1	5	0
Myers, c	4	0	0	5	2	1	Twitchell, lf	4	0	1	1	6	0
McGeachy, rf	4	0	1	1	1	0	Faatz, 1b	3	1	1	10	0	0
Daily, lf	4	1	0	0	0	0	Radford, rf	3	2	1	2	0	0
Bassett, 2b	4	1	1	4	2	0	Tebeau, 3b	3	0	1	0	6	0
Schoeneck, 1b	4	0	0	10	0	0	Zimmer, c	3	0	1	2	0	0
Boyle, p	3	0	1	0	4	0	O'Brien, p	3	0	2	1	2	0
Totals	35	2	5	24	16	1	Totals	31	4	9	27	17	1

Indianapolis	0	0	0	0	0	0	2	0	0—2
Cleveland	0	1	0	0	0	0	2	1	—4

Earned runs—Cleveland, 2. Base on errors—Indianapolis, 1. On balls—C., 1; I., 3. Struck out—C., 4; I., 1. Umpire, Barnum. Time, 1.20.

The Championship Record

up to April 29, shows that only ten games have been played, the rain having caused the postponement of six scheduled games. The Philadelphias lead by virtue of having won their solitary championship contest. Pittsburgs rank second, and four clubs are tied for third place.

	Philadelphia	Pittsburg	New York	Boston	Indianapolis	Cleveland	Chicago	Washington	Won	Lost	Per Cent. of Games Won
Philadelp'a	...	0	0	0	0	0	0	1	1	0	1000
Pittsburg	0	...	0	0	0	0	2	0	2	1	667
New York	0	1	...	1	0	0	0	0	1	1	500
Boston	0	1	1	...	0	0	0	0	1	1	500
Indianap'lis	0	0	0	0	...	2	0	0	2	2	500
Cleveland	0	0	0	0	2	...	0	0	2	2	500
Chicago	0	1	0	0	0	0	...	0	1	2	333
Washington	0	0	0	0	0	0	0	...	0	1	000
Lost	0	1	1	1	2	2	2	1	10		

Games to be Played.

May 1, 2, New York vs. Washington, at St. George, Staten Island.
May 1, 2, Philadelphia vs. Boston, in Philadelphia.
May 1, 2, Pittsburg vs. Cleveland, in Pittsburg.
May 1, 2, Indianapolis vs. Chicago, in Indianapolis.
May 3, 4, 6, 7, Philadelphia vs. New York, in Philadelphia.
May 3, 4, 6, 7, Washington vs. Boston, in Washington.
May 3, 4, 6, 7, Cleveland vs. Chicago, in Cleveland.
May 3, 4, 6, 7, Indianapolis vs. Pittsburg, in Indianapolis.

THE AMERICAN ASSOCIATION.

The Baltimores Again Punish the Brooklyns—Interesting Contests.

The Baltimores beat the Brooklyns again April 23 in Baltimore, delighting upwards of three thousand spectators, who had ventured out in the cold and disagreeable weather. Foreman pitched in fine form, only five scattering hits being made off him. Terry was very wild, and gave the home team their first three runs. He was, however, very effective, and the Baltimores did not make a safe hit off him until the eighth inning, when Tucker drove the ball over the right field fence for a home run. A great throw by Hornung cut off Foutz at the plate and concluded the contest.

RALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	2	0	1	Piukney, 3b	4	2	1	1	2	1
Tucker, 1b	5	1	2	15	0	1	O'Brien, lf	4	1	0	0	0	0
Mack, 2b	5	0	0	0	4	0	Collins, 2b	4	0	0	1	6	2
Hornung, lf	4	1	0	5	1	0	Burns, rf	4	0	0	2	0	0
Shindle, 3b	4	1	0	1	2	0	Foutz, 1b	4	0	2	7	1	1
Farrell, ss	4	0	0	1	7	0	Corkhill, cf	4	1	0	3	0	0
Sommer, rf	4	0	0	1	1	1	Clark, c	4	0	0	9	5	2
Foreman, p	4	1	0	0	2	0	Smith, ss	4	0	2	3	1	0
Quinn, c	4	0	0	2	0	1	Terry, p	4	0	0	1	10	0
Totals	42	5	3	27	16	4	Totals	36	4	5	27	25	6

Baltimore	1	1	0	0	2	1	0	0	—5
Brooklyn	2	0	0	0	1	0	1	0	—4

Earned run—Baltimore. Base on errors—Balt., 2; Brooklyn, 2. On balls—Balt., 7; Brook., 1. Struck out—Balt., 10; Brook., 1. Umpire, Holland. Time, 2.15.

By bunching five safe hits in the third inning of the game on April 24, the Brooklyns secured a long lead. Kilroy then settled down to work and only two unearned runs were made off him during the remainder of the contest. The Baltimores went to the front in the sixth, when they knocked Hughes out of the box, Foutz finishing the inning. Lovett was substituted for Hughes in the last three innings. A running catch by O'Brien and a great throw by Sommer were noteworthy. Burns did the best batting, with a double and three singles.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	2	1	0	Pinkney, 3b	5	1	1	4	4	0
Tucker, 1b	5	2	2	6	0	0	O'Br en, lf	5	2	2	1	0	0
Mack, 2b	5	1	1	1	3	1	Collins, 2b	5	1	1	1	3	2
Hornung, lf	5	1	2	4	1	1	Burns, rf	5	2	4	0	0	1
Shindle, 3b	5	0	1	4	1	1	Foutz, 1b, p	5	1	1	13	0	1
Farrell, ss	5	1	0	3	3	0	O'Rkhill, cf, 1b	5	0	0	5	0	0
Sommer, rf	5	1	1	2	1	1	Clark, c	4	0	0	3	1	0
Tate c	4	2	2	5	1	0	Smith, ss	4	0	1	0	2	0
Kilroy, p	4	2	0	0	5	0	Hughes, p, cf	3	1	1	0	5	0
							Lovett, p	1	0	0	0	2	0
Totals	43	11	10	27	16	4	Totals	42	8	11	27	17	4

Baltimore	0	0	0	1	2	7	0	1	0—11
Brooklyn	0	0	6	0	2	0	0	0	0— 8

Earned runs—Baltimore, 5; Brooklyn, 5. Base on errors—Balt., 3; Brook., 1. On balls—Balt., 4; Brook., 5. Struck out—Balt., 3; Brook., 4. Umpire, Holland. Time, 2.10.

Cincinnati vs. Kansas City.

Another exciting ten inning contest took place April 23 in Cincinnati, the home team then scoring their third consecutive victory over the Kansas City Club. Duryea and Sullivan both pitched effectively, but the hits made off the latter were better bunched and more timely. Beard and Manning excelled in fielding for their respective teams, the former assisting no fewer than ten times at short stop, Gaffney being lame. Frank Bell, a local umpire, officiated, and much fault was found with his work.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	0	1	0	0	Long, ss	5	0	1	1	0	0
McPhee, 2b	5	0	0	5	2	0	Hamilton, rf	5	0	2	2	0	0
Reilly, 1b	5

test will also settle the question as to whether Fred Carleton, of Providence, R. I., or Willie Smith, the light haired Lancashire lad, who became so great a favorite during the last six days' race here, has the right to claim the premiership as a boy pedestrian. Both have accomplished some good performances, and the special race between them will surely be watched with much interest. The management will secure possession of the Garden after the Centennial celebration is over and will proceed to put it in proper shape for the tournament as rapidly as possible. Many of the pedestrians who are to compete are now in the city, and they will be enabled to take exercise on the track there during the latter part of the week. The doors will be opened on Sunday evening, May 5, at 7 o'clock, and the usual sacred concert will precede the start of the protracted struggle. The additional entries are: Jack Hibberd, Blair and Sadler of London, Spicer of Folkestone, Eng. (due on the steamer Aurania); Kempt, Casteran, Kristoffersen, Paddy Fitzgerald's Unknown, Smith, Leech, Howard and McGovern. Hibberd is the well known English walker, who holds professional records from fifty to seventy miles. Spicer is built very much like Rowell, and presents a similar physique, while McGovern, who also hails from London, has a record of 300 miles in 72 hours, heel and toe, and 60 miles in 8 hours, running, on a twenty-four lap track. He is also famous as a bottle carrying walker, being credited with doing 4 miles in 43 minutes while thus handicapped.

Tenpins.

The College in Yonkers, N. Y., was the scene of a good game of tenpins on Monday evening, April 22, the Yonkers team succumbing to the Spartans by a score of 1,729 to 1,527. On the following evening, at the Tremont House alleys, this city, the team of the Bank for Savings defeated the Ninth National Bank by 1,277 to 1,223. Same evening, at Maennerchor Hall, East Fifty-sixth Street, a closely contested game was played by the teams of the Corkers and Greve's Owls, the latter winning by 1,821 to 1,817.

AQUATIC.

COMING EVENTS.

May 18—Atalanta-New York Athletic match eight oared race, New York City.
May 26-June 2—Annual Spring meet of the Delaware River canoeists, Delanco, N. J.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association Spring regatta, N. Y. City.
May 30—Shamrock-Titania sloop yacht match race.
May 30—Yorkville Yacht Club open regatta, Long Island Sound.
May 30—Dauntless Yacht Club regatta, New York Bay.
June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 3, 5, 7—Shamrock-Katrine sloop yacht match races.
May 24—Open scullers' regatta, professional, Victoria, B. C.
June 3—Hudson River Yacht club Spring regatta, N. Y. city.
June 10—Holmes-Three Brothers sloop yacht match race.
June 10—New Jersey Yacht Club annual regatta, New York Bay.
June 12—Atlantic Yacht Club annual regatta, New York Bay.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Brooklyn Yacht Club annual regatta, New York Bay.
June 17, 18, 20—Katrine-Titania sloop yacht match races.
June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 22—Katrine-Titania sloop yacht match race.
June 24—Pavonia Yacht Club annual regatta, New York Bay.
June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 2—New York Yacht Racing Association's Labor Day regatta.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.
Harlem Regatta Association Spring regatta—May 20, with A. E. Colfax' Secretary, 420 Broadway, N. Y. City.

FAULKNER QUITS THE HARVARDS.

What He Thinks of the Crew—His Views of "The English Stroke."

George Faulkner, the old time Boston oarsman, who has been the coach of the Harvard University crew this year, has taken his leave of the club. In an interview with a reporter of *The Boston Herald*, April 23, he gave his reason for leaving and expressed his opinion of the crew, and their prospects in the race with Yale, as follows:

"Owing to business which I could not well neglect, I was obliged to tell them that after yesterday I could not be with them any longer. The crew is made up of a good lot of men, but they have much to learn. The training they got in the tank last Winter didn't seem to do them much good. I taught them watermanship and how to handle their oars, and now, under Mr. Storrow, they hope to perfect what was taught them, and expect to pursue the best style of rowing. If they should succeed, then Yale will have to row hard to win next June. Some changes in the make up of the crew may be found desirable, and, above all, for the success of the crew, no more than one coach should handle it, and he should be in full charge, as the captain of the crew has about all the work he can do to mind his own position. If Harvard, rowing a professional stroke, leads Yale at two miles in the coming race, it is generally conceded that Harvard will win, as there never yet has been a change in the position of the boats in any Yale-Harvard four mile 'varsity race after the second mile was covered. Yet, certain college men, who claim to know all about rowing, say that the stroke rowed by professionals cannot be adapted to college oarsmen, in a four mile race, though it is a faster stroke for a two mile race in any kind of a boat. If I can beat a man with my style of rowing in a two mile race, and he rows with a stiff back, I know for a certainty, if I am as strong as he at start, I can beat him in a four, five, or even a ten mile race."

Upon being asked his opinion of the mysterious and much talked of "English stroke," a hobby of the Yalenclans and their old coach, genial Robert J. Cook, he gave vent to the following very sensible remarks, which, coming from an oarsman of his long experience, are sure to be read with attention by all interested in the subject of rowing:

"I have never yet been able to find out what the English stroke is, not because I have never seen an English college oarsman row, but because I have never seen any two English amateurs, outside of one crew, row in the same way, yet they all claim to row the English stroke. Three or four years ago Yale men were said by old Harvard oarsmen to have been rowing the English stroke, and the same thing is said of the Yale crew of last year and the Yale crew of today, notwithstanding the fact that the stroke rowed by Yale a few years ago and the stroke rowed by Yale this year are quite different. Even Yale men acknowledge this fact, though a certain old Harvard coach says the stroke of years ago and the stroke of today are one and the same in Yale's case. You never would hear of such a thing as the English stroke if the men who are said to row it did not occupy high positions in life. That fact makes a great difference in rowing matters. Professionals are said to know nothing about crew rowing, and to know all about single scull shell rowing. This is a most ridiculous statement. It takes eight oarsmen to fill the seats in an eight oared shell, and there is no reason why the stroke anyone man of the crew rows successfully in a single shell should not be used in an eight oared shell. I hope and expect that the day will come when the fallacy of the so called English stiff back stroke will be proven."

THE schooner yacht Coronet, which first gained fame by beating the Dauntless in a race across the Atlantic, arrived at this port on April 25 after a voyage around the world. The trip occupied over a twelvemonth, and after having encountered many storms, that thoroughly tested the staunchness of the craft and the courage of her occupants, the vessel returned in good shape with all on board hale and hearty, and more than pleased to have gotten home in time to participate in the Centennial celebration. After leaving Gibraltar, thirty-two days previously, the voyage was extremely pleasant.

THE New England Yacht Racing Association held their annual election April 24, with the following result: President, W. Lloyd Jeffries; vice president, Arthur Fuller; secretary and treasurer, G. W. Mansfield, Salem Bay Y. C.

SHOW NEWS.

[CONTINUED FROM PAGE 125.]

CENTENNIAL DECORATIONS.

How Our City Theatres Will Look During this Week's Celebration.

This week marking the centennial anniversary of the inauguration of George Washington as the first President of the United States, and the city being crowded with visitors, our managers anticipate big business. Special efforts have been put forth to make the week memorable in the way of attractive decorations. Some of the best companies on the road have been booked for the combination houses, while at the theatres where attractions hold over, extra efforts have been put forth to please the patrons. Below we print the description of the decorations to be seen at the different play houses.

TONY PASTOR'S.—Mr. Pastor has had erected two arches, reaching from the electric light standards at the curb, to the gas lamps at the stoop, each seventeen feet long and arching over the sidewalk. These are capped by a wheel, symbolical of the completed cycle of the century, and the fullness of Washington's fame being of perfect fullness, and like a circle, without end. These arches are surmounted by a star, bearing the portrait of the Father of his Country. The star has five points, signifying the soldier, the patriot, the statesman, the Christian and the first executive of the United States, and thirteen flags, typical of the original thirteen States, compose the star. From the star, radiate lines, bearing in all forty-two silk flags, typical of the present number of States. Four lines form a cross from the angle of the doors, bearing respectively, 17, 18 and 89 flags, forming the numerals of the years 1789 and 1889. In the centre of the entrance is a large painting of Washington crossing the Delaware, flanked on either side by the national ensign. The lobby and interior of the house are in keeping with the exterior, all being done in most excellent taste, well befitting the occasion. The entire decorations were done under the direct supervision of Harry S. Sanderson, who deserves much credit for the fine effects obtained.

LONDON THEATRE.—Manager James Donaldson Jr. has been most liberal in the adornment of his house, showing good taste in the decorations. The front is covered with flags and bunting, arranged artistically in designs, streamers and groups. The lobby is a mass of red, white and blue, giving a cheerful welcome to the patrons, and fittingly portraying the Centennial. The auditorium is in keeping with the outside, the boxes being particularly bright with American standards. It is for a glorious occasion, and this wide awake manager has done his work well, reflecting credit on himself and his popular house. With the electric lights at night the *tout ensemble* is brilliantly picturesque.

KOSTER & BIAL'S.—Not to be undone by anyone, the energetic management have been lavish in the adornment of their house, both inside and outside. The front is gay with hundreds of yards of streamers, heavy drapings and innumerable flags, all forming a national picture and a fitting frame for a fine portrait of George Washington. The effect is unique and in refined taste. The lobby and interior are a revelation of artistic beauty. The ceiling of the main hall is done in festoons of light blue gauze, studded with gold stars, and reaching from the fronts of the balconies to the centre, the latter being an immense globe of silk flags, beautifully arranged. The fronts of the balconies are done in light blue silk velvet, heavily embroidered in gold and gracefully festooned, the effect being gorgeous. On the walls, under and back of the side balconies, hundreds of silk flags make beautiful pictures with the shields of the States. Busts and portaits of George Washington are largely used, all being tastefully draped, forming suitable frames of red, white and blue for each. The stage is utilized for a pretentious allegorical tableau, with Washington as the central figure, the personages being represented by members of the company. The effect of the decorations is as fine as has ever been seen in this city, the materials used being of the richest and their arrangements all that good taste could suggest.

CASINO.—The Broadway front is draped and festooned with large American flags and bunting. In the centre, standing out in bold relief, is a life size equestrian statue of George Washington as he appeared when crossing the bridge at Trenton on his way to New York, to be inaugurated as first President of the United States. This was the occasion when the ladies strewed his path with roses and bright flowers. Heavy drapery surrounds the statue, and large velvet mottoes, with the following inscription in gold letters—"1789—Washington—1889"—are placed in different parts of the building. From the tower on the roof garden, which resembles an immense floral dome, hang flags and bunting. The whole effect is extremely novel and interesting, and serves to lend an additional attraction to upper Broadway. Distributed through the lobbies and interior of the building are some handsome floral designs and decorations, all in commemoration of the event. At night the entire front is lighted up by calcium and electric lights, and the effect is most picturesque. Mr. Aronson has spared no expense in making his beautiful house one of the sights of Centennial week.

FIFTH AVENUE THEATRE.—This house is decorated over the Broadway entrance with flags and bunting tastefully arranged.

DOCKSTADER'S THEATRE.—Flags and bunting are brightly arranged over the entrance and front of this house, making a pleasing picture.

WORTH'S PALACE MUSEUM.—As in all things, this popular resort aims to be foremost in its Centennial decorations. The liberality and good taste of the management are manifested in the extensiveness of the gala attire. Hundreds of yards of bunting and innumerable flags are festooned over the entire front; long and massive festoons of flags radiate from the top of the house to the street lamps; a beautifully framed equestrian statue of Washington is prominent in the centre of the front, and other designs in flags and bunting make a brilliant, gay and effective picture, doing honor to the house and the occasion. The inside of the place is gorgeous with flags, shields and State coats of arms, all effectively arranged. The management are to be congratulated on the results of their patriotism, generosity and good taste manifested on all sides.

JACOBS' THIRD AVENUE THEATRE.—On the flag staff on top of this house flies a large American flag. The upper floor, for the full length of the house, is festooned in red, white and blue, under which, in the centre window, is a large head of Corinne, twenty feet square, with flags of all nations coming from the centre. On the right side is a large head of George Washington, eighteen feet square, surrounded by American flags, and on the left a head of Martha Washington, of the same size, surrounded by American flags also. Under all this is a large blue streamer, extending to the full length of the house, bearing the inscription: "Corinne, in 'Monte Cristo Jr.'" and between the doorways are emblems of different States five feet square, the whole making the exterior of the house very unique, historic and patriotic. These decorations were under the management of Messrs. Voegtlin and Dayton. Jacobs' Thalia is not decorated.

LYCEUM THEATRE.—The front is decorated with flags and bunting, in a severely æsthetical manner. The windows are not draped, as it is a principle of decorations that in mourning the openings or windows should be decorated, and at holiday times the windows should be left as open as possible.

H. C. MINER'S THEATRES.—The decorations at Mr. Miner's different theatres are tasteful. Each house is properly draped with bunting all the Jubilee week, and the lobbies of the different theatres with national emblems and historical objects. Each evening of the week the front of all the houses will be brilliantly illuminated.

GRAND STREET MUSEUM.—Proprietor Peck and Manager Barry have been untiring in their efforts to make the Grand decorations equal to any on the East side, and have succeeded admirably. The five story double front is completely covered with flags and bunting. Strips of the national emblems run from the roof to the ground, while at the topmost right hand corner is a blue background, covered with stars. The exterior of the building represents one immense flag, 50ft. wide by 60ft. long. Coming from the top of the flagstaff are streamers running to each window, while from the roof are six streamers running across the street to the top of Essex Market. The lobby is a picture in itself, nothing remaining uncovered except the glass window of the box office. The theatre walls are decorated with flags and pictures of George and Martha Washington. On the first floor the pillars have been entwined with the national emblems, while at the extreme end, upon a platform, are equestrian statues of Gens. Washington and Lafayette. This is a work of art, and reflects credit on the enterprising heads of the Grand. The second floor is literally covered with flags and bunting. Portraits of Washington can be seen on the wall, where there is any available space to place one. The Grand, taken as a whole, is one of the finest decorated amusement places East of Broadway. On every floor can be found relics of "ye olden time," and the interior looks more like the establishment of a decorator than a museum.

UNION SQUARE THEATRE.—Owing to the multiplicity of viewing stands, Manager J. M. Hill was unable to decorate his house so elaborately as he had desired. However the main entrance is bright with flags and bunting. He showed his appreciation of the Centennial festivities by erecting a stand in front of his house, the same being devoted to his friends.

PARK THEATRE.—The front over and around the main entrance is handsomely decorated with American standards and bunting.

BIJOU THEATRE.—Flags, festoons, streamers, etc., make the front of this house gay for the festivities.

FOURTEENTH STREET THEATRE.—This theatre is tastefully festooned with red, white and blue American flags.

PALMER'S THEATRE.—The pillars in the front are covered with red, white and blue, all being entwined with wreathing made of green leaves, surmounted with designs in flags and bunting.

DALY'S THEATRE.—Large American flags entwine the pillars of the main entrance, all being surmounted with red, white and blue drapings.

GRAND OPERA HOUSE.—This house is gay with flags, streamers and festoons.

STAR THEATRE.—Good taste prevails in the Centennial adornments of this house.

AMBERG'S THEATRE.—The decorations of this house are extensive and in the most refined taste.

NIBLO'S GARDEN.—The entrance of this place of amusement is brilliant with the national colors.

ACADEMY OF MUSIC.—Extensive decorations cover both fronts of this house.

EDEN MUSEE.—Good taste prevails in the adornment of this resort.

MADISON SQUARE THEATRE.—The front is beautiful in national flags and colors.

BROADWAY THEATRE.—The front of this handsome house is tastefully ornamented with flags, bunting, etc.

AMONG THE WHITE TENTS.

THE CHEROKEE INDIAN MEDICINE CO. closed a successful season May 1 at Southport, Ind. The roster: Dr. J. H. Perkins, lecturer and manager; Prof. Vertelli, magician; Master Vertelli, fire king; Tony De Long, stage manager; Harvey Scott, Harry Orville, and the Indians, Chief Mountain, Panther and Running Antelope.

CIRCUS NOTES FROM SOUTH AMERICA.—The Sturgis & Donovan Circus played a most successful engagement of two weeks at Lima and Callao, Peru, the latter part of February. A repetition of the same good business was met with at Iquique, Chili, from which, after a two weeks' stay, they sailed, March 16, for Valparaiso. The company are all well and in excellent spirits. The probable route after leaving Chili will be to the Argentine Republic.

The annual meeting of the members and loan certificate holders of the Philadelphia, Pa., Zoological Society was held April 25. The directors' seventeenth annual report was presented. Sixty-seven annual members were added during the year, making the total membership, exclusive of loan holders, 2,272. The income of the society for the past year was $37,848.99, and the expenditures—including depreciation in permanent improvements, estimated at $5,955.01—were $46,289.16, leaving a deficiency of $8,440.27. There was a balance on hand March 1, 1888, of $6,776.99, and $32 was received from sale of animals, and there is a cash balance on hand now of $4,112.14. The salaries and wages consumed $18,053.80, and the next largest item was for subsistence, which took $6 865.80. There were in all 199,950 admissions to the Garden during the year—a decrease of 15,096 as compared with the previous year. The daily admissions averaged 523. The largest number of visitors on any one day was on July 4, when 6,196 passed through the turnstiles, and the largest attendance in any month was in July. The receipts were $31,661.29—a decrease of $5,872.67 from the previous year. A comparison of the attendance on the several days of the week shows that Sunday is the favorite day, and the total receipts for Sundays were $14,470.15. The next best days were Wednesdays, but the total receipts were only $4,070.91, and the Mondays were the least profitable. "The efforts now being made to secure the loan of the society," says the report, "are meeting with a reasonable degree of success. It only requires the generous assistance of the loanholders and of the public to obtain the entire loan before the publication of the next annual report." The report of General Superintendent Brown gives the number of specimens in the collection as 963, and their value as $47,576. There are 299 mammals, 459 birds, 154 reptiles and 57 amphibians. There were 680 additions during the year. Of these 317 were presented, 289 purchased and 74 were bred.

WALTER L. MAIN'S SHOW opened its season May 4 at Geneva, O.

AFTERNOON of April 26 the tents and grounds at Brooklyn, N. Y., of the Barnum-Bailey Show were a sight, the water and mud having an exciting race as to which should be the deeper. At the approach to the main entrance the pontooners threw across a bridge, and the patrons were escorted to the ticket wagon with parachute accompaniments. Everything that was possible was done to make things comfortable. The amount of sawdust and shavings used footed up many wagon loads, and even with this the depth of water and mud was decidedly disagreeable. The performers came from the dressing tents to the ring in rubber boots, suits, etc., some even doing their acts with their rubbers on. Although many of the acts were shortened, there were few, if any, left out. The hippodrome races were run in water fetlock deep. Mr. Bailey was "doing the grand" in high boots and a rubber coat. He was as energetic as usual in looking after the welfare of all. Geo. O. Starr was also on hand in high rubbers and a mackintosh. The way he paddled round was a caution. No accidents occurred, and the performance on Friday afternoon was attended by over a thousand people. The storm continued so severely 27 that the night show announced on that date was not given.

FRED IRWIN, the young and energetic circus manager, has, for the coming season, put together an excellent company. Among those lately signed are Stirk and Zeno, late of Barnum's Show, and the Three Herbert Bros. Equestrian Director Shedman has been at Buffalo, N. Y., for some time past, working on some new stock, and getting it ready for the opening. In the collection he will handle this season are five ponies, one donkey, eight monkeys, a gorilla, an ant eater and fourteen dogs. He will also take charge of the dressing room, which position he filled very satisfactorily last season with this show. "Red" Jenkins is at the east end quarters, with his staff very busily engaged in painting, and getting everything ready for the opening, May 2. Mac Felley, boss hostler, is also hard at work on the decorations, etc. Ed. Cullen (advance representative), Frank Beck, Fritzy Paul, Billy Sherer and the twin "Chandys" are at the Buffalo Winter quarters, waiting for the white tents to be pitched.

THE demise of W. H. Stout, an old time rider, is made known in our obituary column.

THE EARLE FAMILY opened April 21 with the Orrin Bros.' Show in the City of Mexico. The grand fairy spectacle of "Cinderella," by children, was a fine success April 21. These spectacles are put on in extensive shape and are great hits, the costumes and scenery being fine. All are well with the show.

A WILD WEST SHOW has been added to Orton's Circus. Chas. Ellis continues as the general agent.

THE "Wizard's Annex" with Hunting's New York Circus, consists of Griffin, the wonder worker; Olivia, the white witch; Mormon, broken glass dancer; Capt. Gordiers, headless soldier; Bohemian Glass Blowers, Prof. Miller, the Demon Child, Harry Wilson, W. W. Craig, Claude Meredith, Albinos, etc. Chas. E. Griffin is the director in charge.

JOHN L. BATTERSBY, husband of the late Helen Battersby, asks THE CLIPPER to correct several misstatements in the details of his wife's funeral. It was her own wish, he explains, that her funeral should be strictly private, and he was only carrying out her desires, not his own. Her intimate friends and relations were admitted, in addition to the undertaker and his assistants and all of the profession who called. Instead of a coffin, it was a casket she had. As to embalming the body, good reason could be given if necessary. As to handles on the casket, they would have been worse than useless, as they could not be relied upon owing to the great weight. Religious service was held at the house, but not at the grave. Mr. Battersby did go to the funeral, but did not get out of the carriage, owing to the immense crowd about the grave and the rain. Yet he could view all that could be seen. From the commencement of her sickness Mr. Battersby claims, he had been misrepresented by nearly all the Philadelphia newspapers. He sends us a voucher from the Episcopal minister who officiated at the funeral, showing that the services were of an impressive character, and were largely attended.

FOREIGN SHOW NEWS.

THE long looked for opening of the Garrick Theatre, London, Eng., took place April 24 with a new piece by A. W. Pinero called "The Profligate." We give its plot in another column. A cablegram to *The New York Times* says: "The piece exhibits Mr Pinero's admirable characterization, and contains many delicious lines. The first two acts are weak, however, dramatically, and the play would not have been a success but for the strength of the third act and the fine acting of J. Forbes Robertson in the last act. All the London dramatists have started to sail on a moral tack in consequence of the recent church and stage discussion, but Mr. Pinero has overshot the mark a little in taking a much higher moral plane than could be found very easily in London, thereby endangering the sympathy of the audience. It is a play which will greatly please only the goody goody people, who are unfortunately in the minority in theatres. The audience received it warmly, however, gave every sign of approbation, and called out the company and Mr. Pinero, and John Hare, the manager of the theatre, who played Lord Dangars admirably. Mr. Hare made a speech. Kate Rorke played Leslie in a way simply exquisite."

AT the Shakespeare Memorial Theatre, Stratford-upon-Avon, Eng., the usual annual performances in memory of the national poet and in celebration of his birthday, began April 22, and lasted all the week. Osmond Tearle and a specially selected company present the plays under the general direction of Charles E. Flower, of Avonbank, to whose munificence the Memorial Theatre is mainly due. John O'Connor supervises the stage setting. The programme is as follows: Monday, "Julius Cæsar;" Tuesday, "Henry VI," Part I; Wednesday, Knowles' "Virginius;" Thursday, "Julius Cæsar;" Friday and Saturday, "Henry VI," Part I. The special feature, of course, is the revival of "Henry VI," which has not been played since Shakespeare's own time.

At Sunderland, Eng., April 4, Osmond Tearle was tendered a banquet and presented by Richard Fynes, of the New Theatre Royal at Blyth, with a pair of bronze ornaments. Mr. Fynes, in a speech, alluded to Mr. Tearle's kindly act on the occasion of the destruction of his old theatre. Mr. Tearle, who was then in America, at once sent a telegram expressing his sympathy, following it with a letter containing a £10 note. He had also offered to open the theatre and give him the first night's receipts, which he did, the manager realizing £52 by Mr. Tearle's generosity.

THE CHORAL SOCIETY, of Vienna, Aus., will undertake an artistic journey to London, Eng., where they intend to give their first concert on June 6.

A COMIC OPERA by Albert Eilers, "The Night of St. John," was received favorably at its first representation at the Theatre of Coblenz recently.

ON March 16, the one hundredth representation of "The Mikado" took place at the Frederick William Theatre, Berlin, Ger.

A NEW OPERETTA, "Colombine," by Hans de Zoss, was very successful at the Carl Theatre, Vienna. It contains many pleasant pieces.

ANTOINE RUBINSTEIN will celebrate this year the fiftieth anniversary of his artistic activity. He was nine years old when, on July 23, 1839, he was heard for the first time in public at a charity concert at Moscow, Rus. The jubilee will be celebrated at St. Petersburg Nov. 30, the anniversary of the great artist's birth.

IT is said that the best Norwegian singers of various choral societies will go this year to Paris, Fr., in order to give two concerts at the Trocadero, under the direction of O. Grondahl.

TWO new operas at Stettin, both successful: A lyrico-comic opera, "Lully," by Joseph Meyl, and "Philippine Welser," by Carl Pohl, the comic tenor of the Stadt Theatre.

THE Court Theatre, of Brunswick, Ger., produced lately Litoloff's grand opera in five acts, "The Templars." It was the first representation in Germany of the much applauded partition which was executed for the first time at the Theatre de la Monnaie, Brussels, Bel.

ISABEL MORRIS leaves Australia for San Francisco this month, having extended her original contract to eighteen months. She will close her very successful engagement with Williamson, Garner & Musgrove by supporting George C. Miln in a Shakespearian season at Melbourne. During her engagement in Australia Miss Morris played almost every line of business. She was the recipient of a rousing benefit Feb. 15 at the Theatre Royal, Sydney.

JOSEPH DERRICK, the author of "Twins," "Confusion," etc., is in Australia, and contemplates making Melbourne his home.

CHARLES ARNOLD played "My Sweetheart" and "Hans the Boatman" at the Royal Princess, Sandhurst, Australia, week of March 11. He is due at San Francisco, Cal., by the steamer of May 11, and will come East to prepare for his tour under Simmonds & Brown's management.

FRANK L. GARDNER, Carrie Swain's manager, has been sued in Australia by an author who wrote for her a play called "The Idol of Roaring Camp," but which he refused to pay for. Manuscripts of "The Miner's Daughter" and "Jack and I" were shown in evidence. As the last named are pirated versions of "The Golden Giant" and "Miss," it looks as if Bret Harte's book had been dramatized by the plaintiff mentioned.

DEATHS IN THE PROFESSION.

THOMAS H. SIMPSON, manager of the Lynchburg, Va., Opera House, died at his home in that city April 23. The deceased was a native of Lynchburg, his father, Col. James Simpson, being well remembered by the older citizens of that place. As boy and man his life had been spent there, except the time he was in the war as one of the younger soldiers of the Confederacy. For some years Mr. Simpson was connected as agent with Adams' Express Company, but for several years he had given his time exclusively to the management of the Lynchburg Opera House. In that capacity he studied how to please his patrons, and filled the position acceptably to the public. He was also copartner in the management of the Roanoke, Va., Opera House. Mr. Simpson leaves a wife and daughter.

DOLLIE FOLLANSBEE, youngest daughter of Mrs. J. A. Follansbee, died April 21, at her home, 31 Juneau Avenue, Milwaukee, Wis., of acute peritonetis, aged eighteen years ten months four days. She will be remembered as the pretty and popular cornettist with the Boston Ladies' Sextet, who filled an engagement with Burr Robbins' Circus in 1887 and with T. ors. L. Grenier in 1888. The charming little lady was admired and loved by all who knew her, and she had many friends both in and out of the profession.

JUSTICE MICHAEL NORTON, who died in this city April 23, was in his youth a "post," or special officer, at No. 444 Broadway and at another city vaudeville. He was born about 1853. He leaves a widow, a premiere danseuse, whom he met on her way from Europe to this country.

W. H. STOUT, one of the oldest equestrian performers in this country, died April 26 at his home at Lake Grove, L. I. He had been ailing for a long time. Possessed of a cheerful, genial disposition, he was much liked by all who knew him.

CHAS. T. HALL, husband of Fannie Tyson and father of Carrie Hall Klein, died April 27 at the home of the latter, in Brooklyn, N. Y., of softening of the brain. He was a bright, intelligent author and manager, and had written several plays. He had also traveled with Forepaugh, Coup's and other prominent circuses, and at one time acted as treasurer at Barnum's, Bridgeport, Ct., Rink. Possessed of a kind, cheery and generous disposition, he made many friends in and out of the profession, and was generally liked by all who knew him. His wife and daughter were in attendance at his death bed, and nothing was left undone by them during his illness to relieve his every want. His remains were interred by the Actors' Fund in their burial plot.

Z. WILLARD PERKINS died April 28 at Waterbury, Ct., from congestion of the lungs and heart failure, due to excessive fat. He was born in Philadelphia, Pa., and until he was twenty years of age he exhibited throughout the country under the name of Billy Bates, the Pennsylvania giant. He was born in Philadelphia. When he was twelve years old he weighed 250 lb. At one time he weighed 452lb.

MARK ALLEN, for many years editor and proprietor of a Woburn, Mass., newspaper, died two weeks ago at the McLean Insane Asylum, Somerville. He was born at Gloucester, Mass., in 1824, began life as a printer and has been at various times actor, preacher, tradesman and journalist.

JAMES C. VINCENT, professionally known as James C. Rooney, died of consumption April 26 at the residence of his parents, at Brooklyn, N. Y. The deceased was born in this city in 1856, and had resided in Greenpoint nearly twenty years. He was a song and dance man of considerable ability, but for several seasons past has been in declining health. His last engagement was with John A. Stevens' "Unknown" Co., which engagement he gave up at the commencement of this season. He was greatly liked both in and out of the profession, and his demise awakens a feeling of sorrow in a large circle of friends. He was a member of the Actors' Fund.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

W. J. Meyrick and Jas. O. Sampsel can be engaged for next season.
Burlesquers and chorus people are wanted by "Burlesque."
Repertory people in all branches are wanted by Chas. B. Palmer for a Summer season.
Charles H. Crosby, singing comedian, and Viola Wray, characters, can be engaged for next season. They can introduce specialties and prefer Irish comedy parts.
Minnie Dixon Parker, leads or soubrettes, and Lem B. Parker, juveniles or heavies, are at liberty after May 8.
B. J. O'Neill and W. F. Wenger have organized the Southwestern Musical and Dramatic Agency, at New Orleans, La., and are now booking for 1889-90. Their card elsewhere gives their address.
People in various lines are wanted to support Grace Hezlep.
Lilly Adams and Little Tonina elsewhere tell where they will be next season.
J. W. Anderson seeks repertory people.
A juvenile man and others are wanted for the Bourne Theatre Co.
Elmer Griswald is disengaged.
People are wanted for Mortimer and Lang's Comedy Co.

MUSICAL.

E. M. Zeller, pianist, wishes a Summer engagement.
Geo. Taylor wants an engagement as slide trombone player.
Musicians in various branches are wanted by J. H. Wilhelm.
Geo. Carter seeks a position as pianist.
Words and music to "Ma's Scrubbing Pail" can be had of the publisher, H. B. Swartz, as per card.
Chris. Burger and his orchestra can be secured for Summer season.
C. S. Shields seeks an engagement.
J. E. Gilpin, tuba and double bass player, desires a position. He has had experience. See his card.
"Cigarette McCarty," Dan Lyons' latest character song, is for sale by White, Smith & Co., publishers, as per card.
W. F. Weldon is in search of musicians in various branches.
Popular songs and music, as advertised, can be secure of T. B. Kelley, the Jersey City, N. J., publisher.
W. F. Freeman is at liberty.
Joe Hall, leader, is disengaged.

VARIETY.

Specialty people are wanted at the New Alhambra Theatre, Ironwood, Mich., as per card.
Leon Raynolds publishes his address.
Booking time at Summer resorts is wanted for the Shaporth Specialty Co.
Alf. J. Byron can be engaged.
Lizzie Brown is at liberty.
Meyrick and Sampsell announce their liberty.
Al. Emmerson elsewhere gives a full and comprehensive description of his line of work. He has a few open dates.
Vocalists are wanted by "Burlesque."
Mme. Tuesant can be engaged.
Sandford and Carroll have open dates, or will engage with a responsible combination.
Specialty people, curios, and attractions of all kinds are wanted at the Mount Morris Museum, this city, as elsewhere announced.
Joe L. Hart wants a couple of good comedians.
Sketch people are wanted for Dr. U Ta Wa Un's Sensation.
Managers, lecturers, performers and others are wanted by Healy & Bigelow for Kickapoo Indian Medicine Companies. See card for full particulars, address, etc.
Prof. E. D. Hogan can be engaged.
Female specialty people are wanted at the Royal Palace Theatre, New Orleans, La.
Performers in all branches are wanted for the Fredericks-Douglas Co.
J. M. Smith seeks a partner.
Performers, curios, etc., are wanted at all times at the World's Museum, Columbus, O. Also at the Novelty Theatre, Wilmington, Del.
First class specialty combinations are wanted at the Academy of Music, Cleveland, O., for next season.

CIRCUS.

Jugglers, leapers and performers in various branches are wanted for Hart, France & Co.'s Circus.
An iron jawed man and other people are wanted for Walter L. Main's Circus.
Call.—The people engaged for Chas. Lee's London Shows are notified to report at Canton, Pa., May 10.
A marque tent, 25ft.x60ft., is for sale. See card of Manager B. F. Keith.
Gymnasts and others are wanted for Hunting's Circus.
Leapers, tumblers and performers of all kinds are wanted by Thos. L. Grenier.
Billposters are needed for the Cather & Shallcross Shows.

MISCELLANEOUS.

Good booking dates can be obtained at the City Opera House, Cartersville, Pa.
Attractions as advertised are wanted by the Presque Isle Co., Toledo, O.
Will S. Favor will be at liberty after May 5 for Summer resorts, fairs, etc. He does balancing, trapeze, flying rings, hat spinning, etc.
The Grand Opera House, Milwaukee, Wis., is now booking attractions for next season. Extensive improvements will be made during the Summer.
D. C. Best has a set of musical sleigh bells for sale.
B. Seebach wants people as advertised.
John Collins furnishes wonder working figures as advertised.
"O. B." wants outdoor attractions.
Good open time can be had at the Lyceum Theatre, New London, Ct., as per the published card of Managers Stoll & Starr. Their postscript is sensible and suggestive, and worthy of careful perusal by all managers and agents.
New Orleans, La., is no longer a doubtful city, says Manager J. M. Gilbert, provided you secure booking time at the St. Charles Theatre there. He furnishes full particulars of his house, address, etc., in his card.
A number of trained dogs can be purchased of Burton's Dog Circus, as advertised.
"C. H. S." wishes to purchase an interest in a good dramatic, operatic or spectacular attraction.
Mrs. Mary Brower seeks a position as horse clipper.
T. J. Ward desires to purchase a good comedy.
Booking time for next season can be obtained of Manager L. E. Pike for the New Britain, Ct., Opera House.
Open dates are wanted for the Oklahoma Historical Wild West Exhibition.
Manager Keller is booking first class attractions at the Midland Theatre, Kansas City, Mo., for next season. See card.
Manager W. D. McLaughlin publishes an important card to managers.
Attractions are wanted at the Capital City Opera House, Des Moines, Ia., for May, June and July.
Booking time can be obtained at Parker & Peck's Opera House, Hinton, W. Va.
A number of Kansas City, Mo., managers make an important statement elsewhere.

THY CURSE SHALL BE TO THINK!

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEO B. K.

I dare thee to forget me; go, wander where thou wilt,
Thy hand upon the vessel's helm or on the sabre's hilt;
Away, thou'st free, o'er land and sea go rush to danger's brink,
But, oh, thou canst not fly from thought. Thy curse shall be—to think!

Remember me, remember all my long-enduring love
That linked itself to perfidy—the vulture and the dove.
Remember in thy utmost need *I* never once did shrink,
But clung to thee confidingly. Thy curse shall be—to think!

Then go, that thought would render thee a dastard in the fight,
That thought when tempest tos't would fill thee with afright,
In some vile dungeon may'st thou lie, and, counting each cold link
That binds thee to captivity, thy curse shall be—to think!

Go, seek the merry banquet hall, where younger maidens bloom,
The thought of *me* shall make thee there endure a deeper gloom;
That thought shall turn the festive cup to poison while you drink,
And while false smiles are on your cheek thy curse shall be—to think!

Forget me, false one, hope it not, when e'en minstrels touch the string,
The memory of other days will gall thee while they sing,
The very air *I* used to love will make thy coward conscience shrink—
Yes, every note will have its sting Thy curse shall be—to think!

Forget me, no, that shall not be! I'll haunt thee in thy sleep,
In dreams thou'll cling to slimy rocks that overhang the deep,
Shall shriek for aid, my feeble arm shall hurl thee from the brink,
And, when thou wak'st in wild dismay, thy curse shall be—to think!

ROSALIE,
OR THE BEAUTIFUL ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRI E. CANTWELL.

Night lay upon the Eternal City. The narrow streets, so lately thronged with the elite of fashion and the children of poverty, seemed now deserted—silent. No sound broke the deathlike stillness of the night, save the occasional footstep of some lonely traveler, as alone he pursued his solitary way, or the hilarous shout of some midnight debauchee returning from his revels. The moon, that imagery of heavenly purity, poured forth upon palace and dome a flood of silver light, imparting to that ancient and glorious city a degree of beauty and grandeur, which even an Italian sunset, all lovely as it is, fails to produce.

In a luxurious apartment of one of the many beautiful palaces which look down so frowningly upon the humbler dwellings of Rome, sat Rosalie the actress. Arrayed in her stage robes, with her fair cheek resting upon her small and delicate hand, her eyes downcast, she is scarcely less beautiful to the eye of a beholder than when a few hours previous she stood before the vast audience of the theatre, with her eyes flashing and her raven tresses shading her olive complexion, on which naught but the rose tint of health ever bloomed. Even her very jewels were outrivalled in lustre by those starry orbs, so full of expression and intensity of light, and flashed back upon themselves with but a reflected brilliance.

But why is she sitting thus alone at such an hour of the night, undivested of her rich and cumbrous robes, which oftimes press so heavily upon her graceful and slender form? Dear reader, know you not that but one night more shall elapse ere Rosalie Magnani quits the stage forevermore?

Hastening home from the theatre she did not even think of exchanging her garments, so absorbed was she in her own thoughts, but, hastily dismissing her French dressing maid she threw herself upon a chair, from which, though two long hours have passed, she has not risen. She is thinking, perchance, of the past—its toils, its struggles for fame and greatness, which, at last gained, are to be sacrificed in two short days for the calm and quiet of domestic life. And now the future rises before her, with its brilliant prospects of earthly happiness, and a smile irradiates for a moment her sad and pensive face. Slowly she raises her eyes and sees before her, on the table, a mass of unopened notes and letters, together with the fairest flowers of the land, but quickly has her eye sought one particular boquet, composed entirely of moss rose buds, which, night after night, her betrothed, Harry Ricci, has sent to her. Seizing it, she fervently pressed it to her lips, and tearing from its flowery nest a note she hastily read as follows:

"DEAREST ROSALIE: If you will but consummate my present happiness by consenting to a speedy union, wear, then, in your bosom but one of these buds on tomorrow eve, your farewell night, as a pledge of your faith and constancy. On that flower I shall base all my hopes. If I fail to see it worn upon thy bosom, God only knows to what a rash and dreadful act my passion might lead me to. Yours till death, HARRY RICCI."

Closing the note, Rosalie softly murmured: "Yes, dearest, I will be thine." Then, tearing from the bouquet a half closed bud, she rose and threw it into a marble basin filled with crystal water, that its freshness might be preserved for the coming night.

And now, as dawn begins faintly to streak the horizon, she throws herself upon her couch, to seek a few hours' rest, and while yet a prayer for him who is dearest on earth to her heart, still lingers on her lips, she sinks quietly and gently into the arms of Morpheus. The morning was far gone when Rosalie opened again her eyes. Starting from her pillow and drawing aside the drapery of her couch, she said to her faithful maid:

"Why have you allowed me to slumber so long beyond my usual hour, Marie?"

"You were sleeping so beautifully, madam, that I could not bear to awaken you," said the girl respectfully, as she assisted in dressing her mistress.

"All very kind in you, my little pet," said Rosalie, patting Marie on the cheek; "but do you not know that I have much to do and think of this day, for tomorrow's setting sun will behold me no longer Rosalie Magnani the actress, but," she added, "the wife of the proud and haughty Harry Ricci."

Marie made an effort to speak, but tears checked her words. Gently folding the affectionate girl to her bosom, Rosalie whispered in her ear:

"But ere I leave sunny Italy forever, I will repay you well, devoted and tender girl."

"Let me follow you, dear mistress," said the weeping girl, "and I shall be content. Alone and unprotected, I have none to love on earth but you."

"Well, we will see what Harry says," said Rosalie, cheerfully; "for henceforth my will must be subservient to that of my husband."

Night came at last. The theatre was thronged from parterre to dome with the nobility and distinguished citizens of Rome. The busy hum of the expectant multitude gave evidence of some unusual excitement in the theatrical line. It was, indeed, the farewell night of Rosalie Magnani, the idol of the public. But see! The curtain rises, and slowly, yet majestically, the actress appears upon the stage. Her dress of rich black velvet seems in beautiful contrast to the brilliancy of her complexion, while the long black veil which falls from the back of her raven tresses but partially conceals the snowy bosom. Around her finely moulded arms are clasped bracelets of rich jet. No other ornament is there, save the beautiful moss bud; the gift of Harry, which now reposes upon her breast.

The moment the actress set foot upon the stage, there burst forth upon the ear the most deafening peals of applause, shaking the very foundations of the theatre. This burst of genuine enthusiasm and feeling was too much for the heart of the young actress, and as she bent low to the stage in answer to the welcome greeting, the features, which a moment before had seemed frozen into marble—so cold and stone like was their expression—became moved and agitated, while the tear drops, like glistening pearls, streamed down her pale cheeks.

Lifting her eyes, their first glance fell upon the countenance of Harry Ricci, her betrothed husband. His look of half reproach and tenderness, at the emotion thus betrayed by her, seemed to recall her at once to her former self.

With a strong effort, Rosalie dashed back the tears from her cheeks, and drawing herself up to her full height, commenced the recitation of her part with as much composure as if nothing unusual had occurred.

Throughout the entire play Rosalie Magnani looked and acted a perfect tragic queen. At the close of the last act Rosalie was called before the curtain, and suddenly, as if by magic, there fell around her a perfect shower of bouquets, with notes of snowy whiteness attached, expressive of the deep regret with which the public parted with its favorite. To this high compliment Rosalie responded in an elegant and heartfelt speech, with apparent self control, although a keen eye might have seen the finely drawn mouth quiver and tremble at times with emotion.

As she was about retiring from the stage, a wreath of orange blossoms fell and rested directly upon the head of the beautiful young actress. This unexpected tribute but added fresh interest to the exciting scene, and the audience, with quick perception catching at once its meaning, in shouts of bravo, bravissimo, manifested their extreme delight.

The eagle eye of Harry Ricci had not failed to discover at a glance the moss rose bud which Rosalie had worn upon her breast. It was him then, the enraptured Harry, that had crowned the already laurel wreathed actress his bride.

In a few days after the union of Rosalie and Harry the happy pair sailed for England, which was henceforth to be their home, not forgetting to take with them the devoted little French maid, Marie. As yet, I have said nothing concerning the birth and parentage of the youthful actress, or the occasion which led the autocratic Englishman to make her his bride.

But little was known in Italy of the early childhood of Rosalie, save that her father, Pedro Magnani had, long years previous to the opening of our story, been exiled from his native land, Italy, on account of some political intrigue or conspiracy in which he had been engaged. His wife, a frail and delicate being, died heart stricken by the blow in less than a year after his banishment, leaving her only child, of some seven Summers, to the care of her only surviving relative, a sister. With her aunt, Rosalie lived until the time of her death, which took place just as our heroine was entering upon her sixteenth year.

Thrown entirely upon her own resources, devoid of friends and fortune, Rosalie, child as she was, turned her attention to the theatrical profession. Her great beauty, together with the rare promises of talent evinced by her at so early an age, at once procured for her a situation, from which, though a subordinate one, she had gradually risen, step by step, to the highest round of the ladder of fame.

It was at the time when Rosalie's star was already at its zenith that Harry Ricci, while making a tour of Europe, chanced to meet with the fair actress. It was at a small and select party that he first beheld her, and I need not tell you that her strong and powerful charms at once captivated the heart of the young Englishman. Night after night he resorted to the theatre, always occupying a near stage box, and ever betraying in looks and actions, so much of soul-felt interest and devotion that a less susceptible heart than Rosalie's could not have failed to notice it. And the actress, lone and orphanly, felt daily the increasing ardor of Harry's attachment, and with the whole strength of her passionate and Italian nature Rosalie returned his love. Harry Ricci, in engaging his betrothed to a speedy union, had not stopped to consider the differences which existed between the social position of himself and his wife. He forgot in the all-absorbing passion—love—that his wealthy and aristocratic parents might despise and perhaps reject her whom he had solemnly sworn to cherish and protect as his wife.

It is true he had written them of his intended marriage with the actress, Rosalie, and of his intention to return with her to England; but he had not as yet received any answer from his parents, which circumstance he innocently attributed to some delay or accident on the road, instead of intentional anger and scorn. With a light heart and cheerful step Harry directed his steps homeward with his newly found prize, apparently with as much pride and ease of heart as if he were bearing home an empress to the paternal roof, instead of an actress. You may judge of Rosalie's great surprise and disappointment, when, on entering the old homestead with her husband, she was met by the proud and haughty Lady Ricci, who, with a look of withering scorn, bade them both leave the house, nor ever cross its threshold more. Her loud and angry tone of voice called the old lord to the scene of unlooked for excitement. Harry advanced to embrace his much loved sire, but he, too, shrank from his grasp as from a viper, heaping a torrent of curses on his child's head. Rosalie, half frantic with despair, threw herself at the old man's feet, imploring him to forgive and pardon her *husband*, if not herself. But the mention of that name only served to exasperate the cruel parent still more, and, with great strength, he rudely threw the devoted wife from him. Finding that entreaties and tears failed to move his cruel parents, Harry prepared to leave with his wife his once happy home, from which he was now rejected and cast off.

Harry Ricci and his beautiful wife were soon established in one of the finest hotels in the City of London, for, although the haughty father of Harry had disenherited him, and cut him off without a penny, still Rosalie's purse was well filled with the hard earnings of years of study and labor in her profession.

To all outward appearances, the newly wedded pair seemed happy and content with their lot. But the tongue of scandal had already reached them in their new home, and the reproaches, sneers and bitter taunts of the world fell heavily upon poor Harry's heart. This fact Rosalie's keen eye readily discovered, and the cold and altered manner of her husband, together with his frequent absence from home, if such it might be called, only served to teach her heart that Harry no longer loved the wife who had sacrificed friends, native land—all for him, that he had long since repented his choice in marrying Rosalie, the actress. Letter after letter was sent to her husband from his parents, who, realizing their son's loss, would only yield to the fact on certain conditions, which were that Harry should separate from his wife, who was so unworthy to bear his name, and provide for her an independent maintainance. If, their letters said, he would consent to such a plan of conduct, then they, his parents, would most gladly reinstate their prodigal son in his former place in their affections.

Of the contents of these letters Harry never spoke, but as he frequently left them loosely about, Rosalie could not fail to learn their words of cruel import. Stung to the heart with pride and disappointment, she resolved no longer to burden her husband with a love so unrequitted, and a name which had so blemished and disgraced his family title. Surely, she thought, Italy's sunny skies will welcome the worn and weary child home, if not its children. To Marie she alone entrusted her secret, which was to leave her husband and return once more to her native land and old profession.

Having made all the necessary preparations for their departure at a certain time, Rosalie sat down and hastily penned a note to her husband releasing him from all further interest in her future welfare and happiness. "Seek not to find me out," she said, "for I am willing to sacrifice life, happiness, all that a woman holds most dear, to know that those parental arms, from which you have been so long estranged, again receive and enfold you." Having finished and folded this note, Rosalie and Marie both sought their pillows to obtain, if possible, a few hours' rest before setting out upon their long journey. At a late hour of the night, Harry returned home and beheld his wife sleeping apparently most soundly. When at last, Rosalie was sure of her husband's deep slumber, she cautiously arose, and dressing herself, quickly awakened Marie, who, weary with her labors, had in reality, slept.

Placing the note upon the pillow from which she had just risen, Rosalie turned to take one last, lingering look of her heart's best idol. Quickly placing one fervent kiss upon her sleeping husband's brow, she hastily left the apartment, fearful lest by her heart's deep emotions she should betray herself.

With a beating heart and trembling step the youthful wife, accompanied by Marie, entered the carriage which was awaiting them at the door and was soon far away from her deserted home.

Ten months from the time that Rosalie Magnani left Italy she again beheld its glowing beauties. Again the papers announced the reappearance of their favorite tragic actress, Rosalie Magnani, for she had laid aside a name which she had worn but in grief and sorrow, and assumed again her maiden name, ever so spotless and pure.

Most cordial was the welcome which awaited the public's lost favorite, now regained.

Time had wrought changes both in looks and appearance of the actress. She excluded herself entirely from society, and wrapped about her such a mantle of reserve that even the most curious forebore questioning her upon the subject of her married life. One day, as our heroine was on her way to rehearsal at the theatre, her attention was attracted to the person of an old man, whose bowed form and silvery locks gave evidence of time's wondrous hand. As the old man passed the actress, he bent upon her a look of intense scrutiny, and uttering a cry, fell prostrate upon the ground. Rosalie turned and assisted him to rise, comforting him all the while with words of kindness.

Supporting him with her arm, they entered the theatre, to which they were already near; and after dressing with her own hands the wound which he had received in the forehead from his fall, she arranged for him a soft bed upon the couch in her own dressing room. As soon as he had quite recovered himself, the old man proceeded to give the kind hearted actress somewhat of his life's history, adding that Rosalie's great resemblance to his lost wife had caused him such a shock.

"Have you no kindred or friends living?" asked the sympathetic woman.

"Alas! I had a child, but, oh, they tell me that she has left for parts unknown."

"She still lives, then?" asked Rosalie.

"God grant that it is so!" said the weeping man.

"Her name!" cried the excited woman.

"Rosalie Magnani!"

"I—I am that child! My father!" said the actress. And father and child were soon clasped in a long embrace.

Two years have passed since Rosalie separated from her husband, and during that time no word of intelligence has ever reached her of her still loved Harry. With her newly found father and Marie, Rosalie is again happy, winning nightly in her profession new laurels and new friends.

One evening, as the actress was passing from the stage to the dressing room, a waiter handed her a letter, whose superscription caused her cheek to pale as her eye recognized the oft familiar handwriting. Hastily opening it, she read as follow:

"DEAREST, BUT INJURED ROSALIE: I beseech you to come to me, in this my dying hour, that my eyes may be closed in peace with the assurance of your forgiveness. How shall I make atonement to you, my poor, yet loved wife, for the wrongs which your spirit has suffered? But my sight fails me. Rosalie, come quickly to the Hotel l'Italien. Adieu, dearest. HARRY."

Rosalie, overcome with grief, knew not how or where to turn. See him she must, for he was very ill—perhaps, even then he was dying.

The audience were impatient at her delay. Something must be done, and that quickly. It required but a single moment for the actress to decide upon the course to pursue. Placing the note, which she had just received, in the hands of the manager she quickly ordered her carriage, and in a few minutes was at the hotel.

Tapping gently at the door the haughty Lady Ricci, her mother in law, received her once rejected child with open arms.

"Does he still live?" gasped the grief stricken wife.

At that moment a deep groan escaped from the lips of the invalid. Hastening to the bedside, Rosalie threw her arms about the neck of her sick and enfeebled husband, and passionately kissed again and again his marble brow.

At the sight of Rosalie, Harry seemed to revive, and gaining new strength, he raised his head from the pillow, supported all the while by the tender arm of his wife.

"Can you forgive him and they, Rosalie, who have caused you so much suffering?" said the weeping husband.

"All—all is forgiven and buried in the past!" said the noble hearted woman. "God grant that you may still live to gladden and comfort my weary heart!" And pressing the hand of Harry, Rosalie left the apartment.

The next day the young wife came early to the bedside of her husband, bringing with her the aged Magnani, her father. Here was then a new source of surprise to the family of her husband.

Tenderly and untiringly the loving wife watched beside the couch of her suffering husband, until the glow of health once more returned to his cheek. From him Rosalie learned the particulars of his life since she left him. His parents had indeed taken him home to their bosom, but there was still unrest and disquietude in his breast. Remorse for his cold and altered love to his wife, so worked upon him, which so impaired his bodily health that his physician recommended change of scene and climate.

To Italy—bright and sunny Italy—they had borne the invalid. By accident, his eye fell upon the name of the actress in one of the daily journals, which circumstance had given him the long desired clue of his wife's whereabouts, which ended in the reunion of the estranged couple.

In two or three months, a happy party of six persons embarked for England's shores, and in the old homestead all is peace and happiness, for Harry Ricci is there with his lovely bride. Rosalie Magnani, no longer the public's favorite, but the prize and cherished idol of the home circle. And dear, good Marie is still with her much loved mistress—the beautiful Rosalie Ricci—the devoted wife and daughter.

IT'S OLDER THAN SHAKESPEARE.

WRITTEN FOR THE NEW YORK CLIPPER.

Perhaps THE CLIPPER gave the divine William more credit than he deserves for his knowledge of baseball. I for one feel that there was no good reason why he shouldn't have known all about it. Thousands of years before he was born the game was familiar to the Hebrews. Not to mention the fact that "Noah pitched the ark within and without"—which shows that at the time of the flood the natives were posted—here are allusions so direct and unmistakable that they must carry conviction:

"And Joshua made a league with them."—Joshua IX, 15.
"I made wise men captains."—Deuteronomy I, 15.
"When Paul had appealed to be reserved."—Acts XXV, 21.
"And Abner said to Joab, Let the young men now arise and play."—II Samuel II, 14.
"The points of a diamond."—Jeremiah XVII, 1.
"And the children of Israel shall pitch."—Numbers I, 52.
"Now Jacob had pitched."—Genesis XXXI, 25.
"So Israel and Absalom pitched in the land of Gilead."—II Samuel XVII, 26.
"Every one to his field."—Nehemia XIII, 10.
"From henceforth thou shalt catch."—Luke V, 10.
"When they were in the field."—Genesis IV, 8.
"On the bases."—I Kings VII, 43.
"No striker."—I Timothy III, 3.
"Thou shalt fan them."—Isaiah XLI, 15.
"Run now."—II Kings IV, 26.
"I shall not slide."—Psalms XXVI, 1.
"Make a sacrifice."—Numbers XV, 3.
"Thou shalt not steal."—Exodus XX, 15.
"It was an error."—Ecclesiastics V, 6.
"Bring me home."—Judges XI, 9.
"When Haman came home."—Esther V, 10.
"He will come home."—Proverbs VII, 20.
"He gave judgment."—Jeremiah XXXIX, 5.
"Then called he them in."—Acts X, 23.
"The record of John."—John I, 19.
"Wards one against another."—I Chronicles XXVI, 12.

HARRY A. LEON.

"MUL."

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Muldoon, the wrestler, is a gentle giant. I don't know why I say giant, either; but his great breadth and strength give the idea, and he has—well, a large way. There is a big helplessness about him that makes women sort of take to him. One night in Baltimore a number of us went down to the Opera House to see Muldoon "wrastle."

He is a picture in costume. It seems quite natural for him to fall into graceful attitudes. It was Modjeska, I believe, who first suggested posing to him. He then gave some time to the study of the art. The gentle giant was to see that our party reached the hotel in safety. He kept us waiting some time, Mr. Hallen, his manager, explaining: "'Mul' did not like the skin of the fellow he threw tonight, so he's giving himself an extra scrub; he's a great fellow for scouring himself, is 'Mul.'"

He bore out the statement when he made his appearance a moment later, fairly shining from the polishing he'd been giving himself. Muldoon is a delightful man to walk with. I should say for a woman to walk with. His light, springing step buoys and supports her. It's like having a good partner for a valse. You don't exactly lean on him, but he carries you around. You don't get tired.

The hotel reached, a bit of supper being in order, we all sat down. Muldoon, in his mild, depreciating way, mentioned that he had not been in bed since the night before last, for as he was getting home on the preceding evening with his good dog, "Critus," a man to whom he had loaned fifteen dollars, stopped him and paid the debt, presumably taking it from his inside pocket.

He never expected to see the money, so it was "velvet," and he strolled in and played a little.

"Oh, dear! you don't gamble, Mr. Muldoon," cried one of the ladies. "I can't like you if you gamble."

"Once in a dog's age," he replied, then went on to tell how he wandered in and won a hundred and fifty dollars, lost fifty of it, it being then about four A. M., wandered out again, saw a friendly baker opening his shop, entered, and had, of all things, an apple pie, with a glass of cream to wash it down.

While thus engaged he saw a tramp viewing him through the window with hungry eyes; calling him in, Muldoon, the tramp and Critus—or, to quote freely, Critus and the tramp—for our wrestler, puts his good dog before a lazy tramp, as the fellow evidently was—all had apple pie and cream. Yes, he really is a gentle giant. "2-10."

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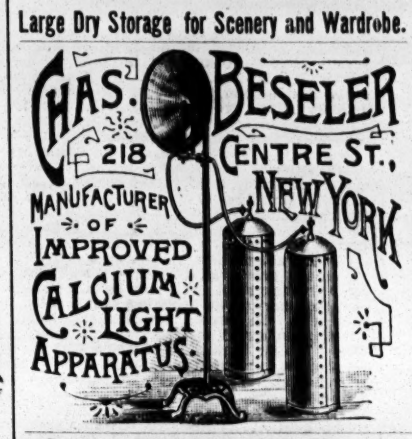

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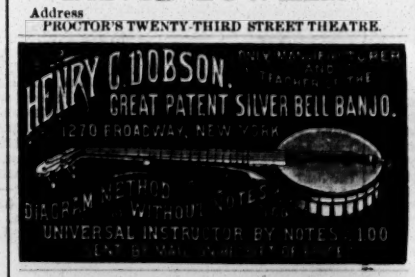

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THE RING.

DEATH OF MARK MAGUIRE.

New York's Oldest Ring Patron and Sporting Boniface Passes Away.

The veteran sporting man whose name heads this article has passed to his rest, at the ripe age of seventy-five. His busy life, which was as checkered as usually falls to the lot of man, ended on Thursday morning, April 25, at his residence, 107 East One Hundred and Twenty-sixth Street, this city. The immediate cause of death was a carbuncle, which made its appearance near the top of the spine, and which finally grew to very large proportions, causing the old gentleman intense suffering, which was but slightly relieved by an operation. For a long time before his death he was utterly unfit to perform work of any kind, but he had a stout heart, and, although enduring severe pain continually, added to the feebleness that came with old age, he refused to take to bed until actually compelled to do so, a week or so before the final summons came that terminated a long life full of exciting episodes. Mr. Maguire was born while his parents were *en route* from Ireland to America, the date being Aug. 9, 1814, and he was raised in the lower part of the metropolis, although in those days the location was considered about central. While he was a boy his mother kept a boarding house in Catherine Street, and during the time that "Deaf" Burke was appearing in the Grecian statues at the Park Theatre the great boxer lived with the family, while he was wont to take young Mark to the show. There was a deal of push and go-aheadativeness in Maguire's disposition, even as a boy, and as soon as he became old enough he began to gather together pennies by the sale of newspapers, which in those days were not numerous enough to be difficult to handle. He kept at the business for some years, and made considerable money as the result of his attention to his duties, shrewdness and business tact. In time he employed a number of other lads, among them boys who afterwards grew up to be men well known in politics and other professions and pursuits. His natural predelictions ran in the direction of a sporting life, and, like so many of the sons of the Emerald Isle, he had the love of pugilistic prowess implanted in him. It was no wonder, therefore, that in early life he devoted considerable of his leisure time to learning the rudiments of the manly art, and in time he became quite proficient in the use of his fists, as the old sports now living, who saw him set to at the old Shakespeare Hotel, on the site of the present Newsboy's Home, in Chambers Street, can attest. He did not often don the mittens in public, however. He became acquainted with Yankee Sullivan soon after the arrival of that celebrity in this city, and was a staunch friend and admirer of the greatest middleweight of his time. Having had some disagreement with Sullivan over money matters, however, he espoused the cause of Tom Hyer, who was five years younger than himself, and who had just beaten John McCleester, alias Country McCluskey, in a prolonged ring encounter up the Hudson. At this time (1848) a wordy warfare was being waged between the warm partisans of Hyer and "Yankee," the Irishmen generally adhering to the side of Sullivan, while the "natives" were for the stalwart New Yorker to a man. To "Toppy" Maguire, at that time well known in sporting circles, is due the credit of taking the first decisive step toward bringing about the mooted match between the rivals. In the first week in August, 1848, in a barroom, Maguire bantered a friend of Sullivan with an offer to bet $20 that Yankee would not make a match with Hyer, the latter of whom was then tending bar for Bradford Jones' next to the Bowery Theatre. Stewart accepted the wager, and as a result of this a meeting was held at 28 Park Row on Aug. 7, at which the articles for the great match were signed, Maguire being the witness for Hyer and J. Mitchell for Sullivan. The original articles of agreement are still in the possession of the Maguire family. Mark was always a firm friend of John Morrissey, and he was present when the wrangle between "Old Smoke" and Bill Poole occurred at Stanwix Hall, on Broadway, opposite the Metropolitan Hotel, on the evening of Feb. 24, 1855. After Poole had several times inveighed against the Irish as a race, and Morrisey in particular, Mark said that he considered an Irishman "as good as anyone else, so long as he behaved himself." Hot words ensued, and Poole dared Maguire to fight him. He said that he would, provided they could be "upon an equality." Thereupon Poole picked up a carving knife, and proposed to fight that way. Mark responded that he would then be placed at a disadvantage, as Poole was the bigger and stronger man. Besides, he did not want to quarrel with Bill, for the reason that the latter had been very kind to his (Mark's) brother, for which he had always liked him. This ended the fight talk, and soon afterwards Morrissey and his friends left the saloon. Maguire was not present when, about three hours later, Poole received his death wound there at the hands of Lew Baker. This to show the sort of man Maguire was, and the company he traveled in at that time. He was a lover of trotting horses, and during his life was the proprietor of several noted road houses, among them the old Red House, in Harlem, the Willow Park Hotel at McComb's Dam, where Joe Coburn was trained by Ben Winkle and Frank McIntyre, for his championship fight with Mike McCole, in 1863; and the Cayuga House, at Eighth Avenue and One Hundred and Fifty-first Street. When he was first proprietor of the latter hostelry the late Judge Norton (then better known as "Crow") trained there, under the mentorship of John Lawrence, for the fight with "Tom Walsh, that never came off, the year being 1859. Mark, some years later, again took possession of this place, which was the last of which he was ever boniface. It was named after a trotting mare he owned, called Cayuga Maid, and among his principal patrons were Robert Bonner and Commodore Vanderbilt. Among the sporting pictures that adorned the establishment, was the only oil painting in existence of "Moccasin Joe" and his trotter Tom Thumb, which was the first American trotting horse ever taken to England. Mark set great value upon this picture, and it attracted much attention from visitors. The profits of the business not being large enough to warrant keeping the place open, Maguire gave up the Cayuga House twenty odd years ago, and not long afterwards "Toppy" entered the field of journalism, securing through the good offices of Mr. Bonner a position as turf and ring reporter for *The Sun*, which he filled up to within a few days of his death with zeal and satisfaction to his employers. His long experience, extended acquaintance with and knowledge of sporting men made him a valuable man for the position, and he will be much missed, while his demise will be sincerely regretted by many outside the circle of his newspaper associates, who always found him a wise and willing adviser, and profited by his advice. He married a daughter of Joseph King, formerly officer at the Bowery Theatre, when that house was in the heyday of prosperity, and he was the father of nine children, of whom a son and four daughters are living.

Gleason vs. Woolraven.

A fight to a finish with gloves of the skin tight variety, for $500 a side, between Pat Gleason and Joe Woolraven, middleweights, took place in Bergen County, N. J., April 23. The battle was fought with determination by both men, but without much show of science, each receiving his share of punishment, up to the tenth round, for which Gleason came to the centre the stronger of the two, and, getting home an uppercut on the right spot, he dropped Woolraven like a log, thus ending the battle, as Joe could not recover in season to resume. The winner was esquired by Jerry Mullins and Pat Donnelly, while Jimmy Nelson and Joe Carroll were behind Woolraven. Charley Morgan was the referee.

A "CHOSEN FEW" of Philadelphia's admirers of fistic sport witnessed a glove fight between Tom Adams and Jack McPherson at a spot near Camden, N. J., on the afternoon of Tuesday, April 23. The battle was a disappointment, as the majority of the rounds were exceedingly tame, while in many of them there was really no fighting at all, the men contenting themselves with sparring, and being deaf to the taunts of the spectators and their demands for them to "give us a round." Finally, after they had closed the twenty-sixth round, the referee, a well known amateur, ordered them to shake hands, and divided the purse.

JACKSON DEFEATS CARDIFF.

Patsy Starts in with Vigor, but Cuts It When He Sees He is Beaten.

The rooms of the California Athletic Club, in San Francisco, were packed with people, including many prominent gentlemen, on the evening of Friday, April 26, when the glove contest between Peter Jackson, the colored heavyweight, and Patsy Cardiff was decided. They fought with medium sized gloves, under the Queensberry rules, for a purse of $3,000, of which $500 was to go to the loser. The Australian was the favorite in the betting at odds of two to one before the battle began, but before it had progressed many minutes the backers of Jackson were willing to give most any odds desired, so sure were they of the result. The men had gone through a regular course of training for the battle, and upon going to scale on the day Cardiff was found to lower the beam at 185lb, while Jackson scaled 200lb. The latter is over three inches taller than his opponent, and has a remarkably long reach, thus having the advantage in both of these respects. That he is also the cleverer boxer was demonstrated to the satisfaction of all, while he took, without flinching, all the punishment Patsy was able to administer, which wasn't much. The latter started in to rush his sable opponent, probably expecting to find a soft spot in him, and in carrying out these tactics he several times was accused of fouling Pete, but none of these claims were allowed.

Owing to the style of fighting adopted by Cardiff, the first four rounds were of a rather scrambling description, Cardiff perhaps landing the most blows, but neither doing effective work. By that time Patsy had expended considerable of his strength, began to show symptoms of distress, and was impelled to spar for wind and save himself. This was the opportunity of the darkey, who was the stronger, and, having fairly gotten the measure of his adversary, he went at him scientifically, and with an abundance of steam in his deliveries. The style in which he worked about Patsy sent his stock up rapidly, while Cardiff, as soon as he realized that he was overmatched, seemed to lose heart, and eventually, after being well knocked about, but while still quite able to fight on, had he possessed the requisite amount of "sand," he refused to continue the contest after the tenth round, preferring to pocket the $500 and save his bacon.

The result of the battle has had the effect of raising the winner still higher in the estimation of the sporting public of San Francisco, while it is safe to say that there are no more dollars waiting for the Minnesotian on the Coast Pacific. The inability of Jackson to knock his adversary clean out, when such excellent opportunities were apparently presented him to do so, indicates that the dusky boxer, though evidently skilled in the use of his bunches, is by no means a phenomenal hitter; so that he cannot be classed with Sullivan when the latter is himself. We expect to be able to give our readers the benefit of the report of our correspondent at the Golden Gate in our next issue.

JOHN L. SULLIVAN realized the snug sum of $2,280 from his testimonial benefit in Brooklyn last week. This was a very welcome addition to the big fellow's cash account, but probably he felt yet more pleased over the cordiality of the reception extended him by the sports of the City of Churches.

WE HAVE a letter for J. L. Sullivan.

THE TURF.

SPORT IN THE SOUTH.

Continuation of the Spring Meeting of the Memphis Jockey Club.

Tuesday, April 23, was the second day of the regular Spring meeting of the Memphis Jockey Club, and as the weather continued fine, there was a large crowd present, who enjoyed good sport, with only one of the five favorites winning. Result: Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—Los Webster, 102, Magee, first, in 1:17; Macauley, 109, Overton, second, by half a length; Madolin, 105, Barnes, the favorite, third, by a neck.....Purse $350, of which $50 to second, for all ages, to carry 10lb under the scale, a mile and a sixteenth—Lottie Wall, 110, Overton, first, in 1:51; Long Chance, 111, Kiley, second, by half a length; Tudor, 108, Taral, the favorite, third, two lengths away.....The Tennessee Club Stakes, for three year olds, $40 each, $750 added, $150 to second, $50 to third, penalties and allowances, one mile—Beaverwyck Stable's Brown Princess, by Prince Charlie, 107, Barnes, the favorite, first, in 1:45; Cassius, 112, Taral, second, by a length; Boodler, 112, Delong, third, by the same distance.....Purse $250, of which $50 to second, $25 to third, allowances, for two year olds, five furlongs—Amelia, 104, O'Hara, first, in 1:04¾; Lady Blackburn, 100, Williams, second, by three lengths; Mount Lebanon, 105, Taral, the favorite, third, a neck behind.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, a mile and a sixteenth—Hamlet, 99, Barnes, first, in 1:50½; Insolence, 106, Taral, the favorite, second, by a length; Red Leaf, 100, Abbas, third, half a length in the rear.

The attendance was better on the 24th, the weather bright and warm and the track slightly heavy from rain during the previous night. Result: Purse $300, of which $75 to second, for all ages, selling allowances, six furlong heats—White Nose, 107, Richcreek, the favorite, first, in 1:18, 1:17¾; Mute, 105, Overton, second in each heat; Redleaf, 90, Abbas, third.....Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—L. H., 113, Delong, first, in 1:06; Myrtle J., 110, Magee, second, by two lengths; Bliss, 110, Richcreek, third, by the same distance.....The Peabody Hotel Handicap, for three year olds and upward, $50 each, $1,000 added, $250 to second, $100 to third, a mile and a furlong—R. Tucker's Strideaway, by Glenmore, 5—115, Barnes, the favorite, first, in 1:57½; Spokane, 3—101, Monahan, second, by a length; Hypocrite, 4—113, Overton, third, by the same distance..... Purse $350, of which $75 to second, $25 to third, selling allowances, one mile—Entry, 108, Barnes, first, in 1:48; Ben Harrison, 112, O'Hara, the favorite, second, by half a length; Los Webster, 113, Magee, third, two lengths in the rear.

There was no change in the weather conditions on Thursday, 25, the attendance and track also being good. Result: Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Unite, 119, Kelly, the favorite, first, in 1:17; Aristi, 121, Overton, second, by a neck; Rimini, 105, Monohan, third, four lengths behind.....Purse $350, of which $50 to second, $25 to third, selling allowances, one mile—Syntax, 111, Stewart, first, in 1:43¾; Kee-Vee-Na, 97, Barnes, the favorite, second, by a length; Libert, 116, Kelly, third, three lengths in the rear..... The Gaston Hotel Stakes, for two year old colts and geldings, $40 each, $750 added, $100 to second, $50 to third, half a mile—E. Leigh's Wrestler, by Bramble, 107, Gerhardy, the favorite, first, in 0:50½; Riley, 110, Delong, second, by a neck; Blarney Stone, 110, Overton, third, a length behind.....Purse $350, of which $50 to second, handicap for all ages, a mile and a furlong—Brown Princess, 106, Taral, the favorite, first, in 1:58; Kermesse, 105, Barnes, second, by half a length; Hamlet, 108, Ransom, third, a length behind.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Clara Moore, 98, Delong, first, in 1:17½; Macauley, 103, Barnes, the favorite, second, by half a length; Thomas J. Rusk, 98, Francis, third, a length behind.

Another fine day, large attendance and a fast track, with excellent racing, marked proceedings on Friday, 26, which, however, was a poor day for favorites, Result: Prince Fonso, 113, Dunbridge, first, in 1:04½; Miss Bell, 110, Barnes, the favorite, second, by three lengths; Lena Ban, 110, Abbas, third, five lengths in the rear.....Purse $350, of which $75 to second, and $25 to third, for all ages, selling allowances, seven furlongs—Bridgelight, 104, Barnes, the favorite, first, in 1:30¼; Madolin, 90, Delong, second, by half a length; Tom Nichols, 103, Monohan, third, a length behind.....Purse $400, of which $100 to second, $25 to third, a handicap, one mile—Brown Princess, 106, Taral, the favorite, first, in 1:45½; White Nose, 110, Richcreek, second, by less than a length; Aristi, 110, Overton, third, a neck behind.....The Chickasaw Club Stakes, for three year olds and upward, $40 each, $750 added, $150 to second, $50 to third, selling allowances, a mile and a sixteenth—W. O. Scully's Lottie Wall, by Wanderer, 4—110, Barnes, first, in 1:50; Comedy, 4—99, Monohan, second, by half a length; Tudor, 4—91, Delong, third, two lengths behind. Endurer, aged, 100, Richcreek, was the favorite.....Purse $300, of which $75 to second, $25 to third, for maiden three year olds, six furlongs—Ben Harrison, 119, Richcreek, first, in 1:18¾; The Dude, 122, Barnes, second, by a head; May W., 117, Cochran, third, two lengths in the rear.

The Clifton Races.

Chiefly owing to the desire of the speculative public to wager their money on the horses running at Washington, which they could not do there, the attendance at the course of the Passaic County Racing Association on Wednesday afternoon, April 24, was smaller than usual. The weather was delightful, the track excellent and the sport good. Result: Purse $250, of which $50 to second, for all ages, seven furlongs—R. Liddil's Gracie, by Siddartha, 4—91, Penny, first, in 1:31¾; Billy Brown, 4—106, Tribe, second, by a head; Belmont, 6—108, J. Reagan, third, a length behind.....Purse $250, of which $50 to second, for all ages, one mile—J. Croker & Co.'s Dalesman, by Pizzaro, 3—105, Bender, first, in 1:44¾; Reveller, aged, 105, Hathaway, the favorite, second, by three lengths; Sandy, 3—105, Moshier, third, six lengths in the rear.....Purse $250, of which $50 to second, for all ages, six furlongs—Nevada Stable's Chancellor, by Monday, 4—111, Palmer, the favorite, first, in 1:17½; Long Jack, 3—110, Day, second, by a neck; Capulin, aged, 114, Hathaway, third, two lengths away....Purse $500, of which $100 to second, the Coster Handicap, one mile—Chickasaw Stable's Ballston, by Billet, 4—120, J. Reagan, the favorite, first, in 1:44; Bronzomarte, 5—111, Palmer, second, by a length; Supervisor, aged, 111, Sharkey, third, a neck behind.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—F. M. Bray's Juggler, by Jils Johnson, 4—121, Day, first, in 1:50¾; Bill Bond, 6—125, Sharkey, second, by eight lengths; Ten Booker, aged, 125, Palmer, third, half a length away.

Rain fell heavily all the afternoon on Friday, 26 but the management early sent out the announcement that there would be racing, rain or shine, and there was. The crowd, however, was small, the scratches numerous, and the track a regular quagmire. Result: Purse $250, of which $50 to second, for all ages, five furlongs—P. J. Flinn's Chapman, by Onondaga, 3—106, Penny, first, in 1:05¾; Little Barefoot, 3—101, Moshier, the favorite, second, by half a length; America, 3—109, Doane, third, a head behind.....Purse $250, of which $50 to second, for all ages, five furlongs—J. Croker & Co.'s Fiddlehead, by King Ernest, 3—106, Bender, the favorite, first, in 1:05; Long Jack, 3—122, Coffee, second, by a length; Steve Stillwell, 3—106, Tribe, third, three lengths away.....Purse $250, of which $50 to second, for all ages, seven furlongs—J. Delong's Pericles, by Strachino, aged, 114, J. Regan, the favorite, first, in 1:32½; First Attempt, 4—115, Hathaway, second, by four lengths; Gounod, 4—106, Clerico, third, ten lengths in the rear.....Purse $500, of which $50 to second, the Lovecraft Handicap, for all ages, seven furlongs—C. J. Donovan's Guarantee, by Sensation, 101, A. McCarthy, first, in 1:32¾; The Bourbon, 6—122, Palmer, the favorite, second, by half a length; Osceola, 5—110, Moshier, third, three lengths behind.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—H. E. Kimball's Lucy H., by Barnton, 6—102, Murkett, the favorite, first, in 1:52¾; Chancellor, 4—111, J. Moshier, second, by two lengths; Bill Bond, 6—120, Meeban, third, by a like distance.

Thoroughbreds at the Capital.

The Spring meeting of the National Jockey Club at the Ivy City track was opened on Wednesday afternoon, April 24, under auspices that were in every way highly favorable. The weather was fine, the gathering numbered about five thousand, largely composed of ladies, and the track was in excellent condition. The racing, too, was enjoyable, especially as four of the favorites carried home the money. Result: Purse $500, of which $100 to second, for all ages, five furlongs—Tipstaff, 105, Whyburn, the favorite, first, in 1:03½; Harrambourne, 102, Anderson, second, by a head; Tom Hood, 115, Martin third, half a length behind.....Purse $400, of which $75 to second, for three year olds and upward, one mile—Burch, 106, Anderson, the favorite, first, in 1:44½; Panama, 111, Littlefield, second, by three lengths; Barrister, 112, Whyburn, third, four lengths away.....Handicap sweepstakes, $20 each $500 added, $100 to second, one mile—Bess, 109, Anderson, the favorite, first, in 1:46¾; Brait, 113, Whyburn, second, by a head; Frank Ward, 109, Hamilton, third, half a length away.....Purse $400, of which $75 to second, for three year olds and upward, six furlongs—Romp, 107, Hamilton, first, in 1:17; Letritia, 109, Douglas, second, by a length; Maia, 107, Taylor, the favorite, third, four lengths in the rear.....Purse $400, handicap steeplechase, $75 to second, for all ages, over the full course—Hercules, 155, Chandler, the favorite, first, in 4:59½; Elphin, 147, Billings, second, by half a length. Killarney fell at the eighth jump, Lighthouse bolted at the fifth and Mentmore refused at the second.

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A CARD TO THE PROFESSION.
In view of the fact that we belive there are enough theatres in Kansas city to meet the demands of the amusement public, as a mutual protection to ourselves and the attractions playing in the various houses, we have hereby entered into the following agreement: That we will not play any attraction EITHER THIS OR ANY OTHER SEASON that will play in any other house in this city, until such time that our city is large enough to support more theatres NOR CAN THEY GET TIME OVER THE CRAWFORD CIRCUIT. We believe this agreement is equally beneficial to the attractions as well as ourselves, and we feel that the management of all attractions will concur with us in this agreement. There are no other theatres in Kansas City now. Respectfully,
M. H. HUDSON, Manager Coats' Opera House,
M. H. HUDSON, Manager Gillis' Opera House,
D. M. CRAWFORD, Manager Warder Grand Opera House.
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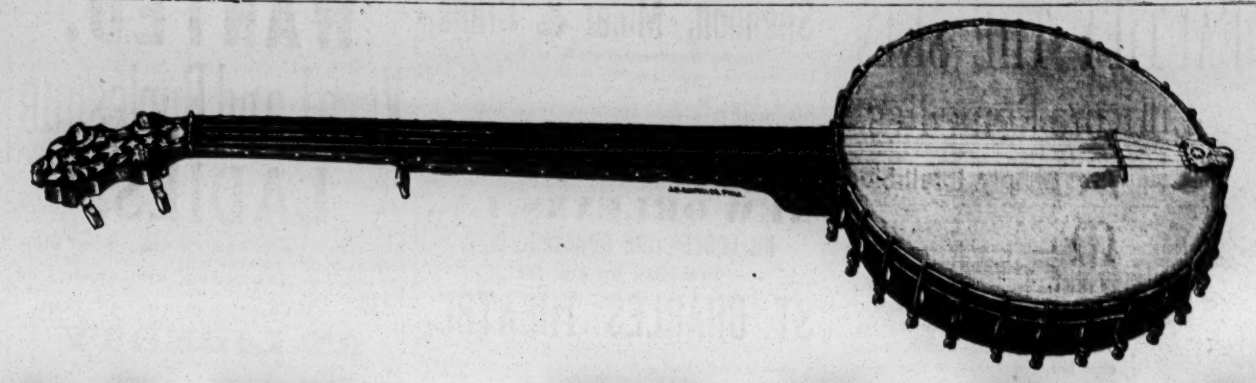

"THE BANJO."

AN EXTEMPORANEOUS POEM.

"The Banjo hung on the Kitchen wall
(The sea bass shone in the white wa-hed hall")
'Twas only the crude devise of a slave,
Frowned upon by many then counte l brave;
Sneered at by those too blind to see
That through Evolution and Minstrelsy
The time would arrive when it would be
The instrument to stand *per se*.

Years passed by, the slave was free
To sing his joyous minstrelsy.
The Banjo, then, in tone improved,
Pressed onward, too, as all things moved,
And the musician now its strings would touch—
(Just a little, not too much),
And ladies here and there would condescend,
Their dainty fingers just to bend,
To test its harmony.

As time continued in its flight
(Just as the day succeeds the night)
The proud with humble pride just then,
Began to notice that from the pen,
Of some influential literary men, [praise,
Came oft brief notices crouched in words of
Stating that out of the distant fog and haze
Had arisen something upon which all might [gaze
With native pride.
For 'twas not a mere fancy—
Nor the whim of some Miss Nancy—
Which caused them to say
That before them lay
One of the rarest gems of Modern Art;
And all that was needed was a little start,
And it would keep a going.

A few more years were numbered with the dead
(And all the while the Banjo crept on towards the head).
Now artists had begun to praise it,
So fools thought best no more to haze it,
And ladies too, perchance, would hail it
And with fancy ribbons nail it
To the boudoir wall.
The dude would pluck its strings at times
And also swing it (like a bell in chimes).
The dudess also monkeyed with its strings,
And would attempt that part that swings
(With an awful strain upon those springs).
And often there would be a tussle,
For it required both brains and muscle,
And sometimes the bursting of a bustle
Would enliven things.

Now there arose a great confliction,—
But what was feared a false prediction
Proved to be a benediction.
For some titled Nabob over the sea
Introduced the Banjo at an Afternoon Tea.
(And where else would you have a man go?)
So over the seas
It became quite the cheese
To play the Spanish Fandango.

Then time in its cycle—
(Round like a rim)
Continued to speed on its way;
And gradually, but surely, it became quite the [thing
For all on the banjo to play.
Evolved from a cheese box
(Such may have been the case),
But from less than a cheese box,
Came the human race.
It is therefore not well to rail;
For those who do may fail
To perceive the rarest beauty of the opening flower,
Which, by the aid of sunlight and the gentle shower,
Rises from the earth at break of day.

The pen, they say, is mightier than the sword;
That depends on how 'tis used:
The Banjo may have grown up from a "three string gourd,"
But should it therefore be abused?
The Human Race, from the time of Noah's Ark—
But stop—this is a mere speculation,
So now, hark!—a certain fact I'll mention:
All great things have once been small—
Even our Earth, so large, and round like a ball,
At one time did not exist at all—
(Before the days of Adam)
Great trees from little ones may grow;
The gourd gives place to the Modern Banjo.
A poor beginnning may have a good ending,
If one but keeps his steps bending
Onward toward the top.
Another thing that strikes me is just this,
That although a fool may in his ignorance find bliss,
'Tis only those who really learn and know,
And not those who merely turn a crank and go,
That have sufficient brains
And will take the pains
To learn the Banjo.

The Banjo now hangs in the Magic Circle,
And we can look back o'er the past,
With Evolution looking up
And Involution looking down—
It finds its place at last.
'Tis not the hopeless "might have been,"
As is the cry of men who dream,
But still the hopeful "yet to be"
That greets our Queen.
Ever onward—scale the heights,
Up the pinnacle of art,
Up above the masthead lights,
(She'll go, for She has got the start.)
So never fear the dreaded tussel,
Which caused the rupture of a bustle;
Nor the stigma of the negro hand,
Which once was echoed o'er the land.
For all things in their place are good;
First we have milk, then solid food;
Just remain in a joyful mood—
Don't mind the dudess or the dude.
But treat yourself just like a friend,
And there'll be little left to mend;
For old Dan Tucker, in his day,
And Picayune Butler, too,
Did their best—it was *their* best,
But that won't do for you.
Just take this motto to your heart,
This brief advice before we part:
When on the Banjo you display your art—
Always use the S. S. STEWART.

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Everybody opens at Columbus first. Close Saturday night in Allegheny. I will positively not play anybody that has worked Pittsburg or Columbus previous to opening with me. Want anything and everything suitable for curio hall and refined audiences. Don't book with me if you are not used to working before a lady audience. Lady performers and curiosities depending on a livelihood by exhibiting their limbs don't write (opera companies excepted). Every lady must wear long dress. Will play organized comic opera, minstrel and comedy companies that can give show in one hour. Books open now for curiosities. Stage people after June 1. All communications, JAMES GERRY, Columbus, O. Don't ask me to let you open at Allegheny first. All shows are organized at Columbus.

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HARRY J. MORTIMER or JOE LANG.

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FIVE MORE GOOD BILL POSTERS,

Must be hustlers, true to their employers and ready to fight for their side day or night should it become necessary. Write or telegraph as follows: Allentown, Pa., May 2, Catasauqua 3, Bethlehem 4. To the right men good wages will be paid. HARRY R. OVERTON, Agent.

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A HOME SONG,

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Folies Bergers, Paris, indefinite; Berlin, London, Paris (Exhibition), Berlin and St. Petersburg to follow.

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Season closes May 14. Summer season opens two weeks later, and continues through regular season. Wanted, a few useful people, including Juvenile and Heavy Man, Juvenile and First Old Woman, and Property Man who can act. No fares advanced to unknown people. Must have good modern wardrobe. State age and experience, and if possible, enclose photo. and programme. Address CHAS. P. KING, Manager Grace Hezlep Co., Minden, Nebraska.

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WILL CLOSE A SUCCESSFUL SEASON WITH CHARLES T. ELLIS MAY 4, ROCHESTER, N. Y. Wishing to thank managers for many flattering offers, but have been secured by E. H. MACOY'S "SILVER KING," and will be made features in the cast. Permanent address, PATERSON, N. J.

NOTICE TO MANAGERS.

All letters asking for dates at CITY OPERA HOUSE, STEUBENVILLE, OHIO, should be addressed to W. D. McLaughlin. I assume the management of the above house Aug. 1. Time rapidly filling up. Respectfully yours, W. D. McLAUGHLIN.

Wanted, a First Class Repertoire Company for Fair dates, Sept. 24, 25, 26, 27. One with band preferred. Also to contract with first class attractions for next season. Address J. W. ANDERSON, Marysville, Ohio.

Wanted, Two Good Singers that Can do Specialties in white and black faces. Work in sketches, etc., for the only Genuine Indian Medicine Company on the road. Dr. U Ta Wa Un's Last Sensation, St. Johnsbury, Vt.

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"LAST CALL."---All People Engaged for Chas. LEE'S LONDON SHOWS report ON FRIDAY, MAY 10, at Canton. Jim Farley notify me, and all others do the same. CHAS. LEE, Box 381, Canton, Pa.

At Liberty after May 8, Minnie Dixon Parker, LEADS OR SOUBRETTES.

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ONLY HOUSE PLAYING MINSTRELS, BURLESQUE, FEMALE MINSTRELS, SPECTACULAR AND VARIETY COMBINATIONS.

The house has been a big success the past season. All good companies have made money.

RICE & BARTON'S ROSE HILL CO.

are playing this week to "standing room" nightly, and are booked for two dates next season. The population of Cleveland is now 300,000, which makes one of the best week stands West of New York City. The house will be kept open until July 6, then undergo a thorough renovating, newly painted new scenery, auditorium enlarged, 200 more opera chairs put in, and house opened Aug. 17 by SAM T. JACK'S LILLY CLAY CO.

Am now booking attractions for next season. Have some good open time. Will give good terms to good companies. This house will be the money making house of the city. Capacity of house 2,000. Address all communications to CAPT. J. W. DECKER, Academy of Music, Cleveland, O.

IMPORTANT NOTICE TO MANAGERS.

Bookings are now being made for the Season 1889 and '90 for the New Britain Opera House. The house will be opened August 1, under new management. Painted, Carpeted, New Scenery, etc. This is one of the best show towns in New England, many attractions the past season having played to over $1,000. New Britain, Ct., has a population of over 30,000, and this is the Only Opera House in the city. Special Trains are run for every first class attraction from an outlying population of 25,000. Several of the best attractions on the road have already booked, and managers may feel assured that their interests will be well looked after if hard work and hustling will do it. A FIRST CLASS ATTRACTION IS WANTED to open the house with. Secure your dates quick, as they are fast being taken.

MANAGER L. E. PIKE, New Britain, Ct.

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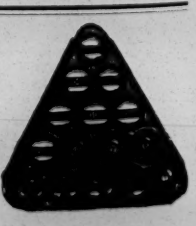
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